

**Oral Communication Rubric**

Speaker's Name \_\_\_\_\_ Topic \_\_\_\_\_ Time \_\_\_\_\_

	<b>Exceeds Expectations</b>	<b>Meets Expectations</b>	<b>Approaching Expectations</b>	<b>Below Expectations</b>	<b>Comments</b>
<b>Thesis</b>	Thesis is precisely stated, and responds to the assignment.	Thesis is mostly clear and responds to the assignment.	Thesis is deduced but not clearly stated or related to the assignment.	Thesis is missing or not appropriate to the assignment.	
<b>Structure</b>	Introduction, conclusion, and sequenced material within the body are clearly established and makes the content of the presentation cohesive.	Most components of the introduction, conclusion, & material within the body are est. and make the content of the presentation mostly cohesive.	Some components of the introduction, conclusion, & materials within the body are present, but missing requirements create a somewhat disjointed presentation.	Little to no structure is observable in the presentation, causing disconnected ideas or information in the presentation.	
<b>Organization</b>	Organization is clearly & consistently observable.	Organization is mostly clear and observable.	Organization is occasionally clear or observable.	Organization is unclear or not observable.	
<b>Supporting Material &amp; Evidence</b>	Supporting materials make appropriate reference to information or analysis and significantly enhance development.	Supporting materials make mostly appropriate reference to information or analysis and generally supports development.	Supporting materials attempt appropriate reference to information or analysis but only partially fosters development.	Supporting materials are missing/incomplete or provide minimal information or lacks analysis relating to the topic or assignment.	
<b>Language Choice</b>	Language choices are imaginative, memorable, or compelling; choices enhance presentation effectiveness.	Language choices are thoughtful and generally support the effectiveness of the presentation.	Language choices are repetitious and partially support effectiveness of the presentation & expression of ideas.	Language choices are unclear and fail to support the effectiveness of the presentation.	
<b>Language Use</b>	Language is appropriate to audience & clearly shows expression of idea	Language is appropriate to audience & is useful to the expression of ideas.	Language appropriateness is inconsistent. Expression of ideas are hindered.	Language is inappropriate to audience. Ideas are not expressed clearly.	
<b>Eye Contact</b>	Strong eye contact with audience & dependency upon notes is not intrusive.	Eye contact is est. & dependency upon notes is minimally noticeable.	Eye contact is partially established and dependency upon notes is somewhat obtrusive.	Eye contact is minimal established; dependency on notes is obtrusive.	
<b>Body Language</b>	Body language is complementary to presentation or aids presentation significantly.	Body language is mostly appropriate and useful.	Body language may be somewhat distracting.	Body language includes few gestures or appropriate movement.	
<b>Energy</b>	Speaker's energy & emphases foster interest of ideas.	Speaker appears mostly enthusiastic and interested.	Speaker seems somewhat indifferent or uninterested.	Speaker seems unenthusiastic, monotone, or hesitant.	
<b>Delivery Confidence</b>	Speaker appears polished & confident.	Speaker appears mostly comfortable & interested in the topic.	Speaker appears tentative or slightly uncomfortable with the topic.	Speaker appears uncomfortable, distracted or unprepared.	
<b>Volume</b>	Strong; Varies appropriately.	Mostly strong w/some variation.	Somewhat strong w/less variation.	Hard to hear w/ little to no variation.	
<b>Pace</b>	Purposeful/enhances fluency.	Mostly fluid with few unnecessary pauses.	Pacing is too quick/slow or somewhat disruptive, but speaker moves on.	Long or frequent pauses; speaker struggles to move forward.	
<b>Verbal Fillers</b>	No noticeable use of verbal fillers.	Minimal verbal fillers.	Distracting use of fillers.	Constant use of um, uh, and, yeah, or _____	
<b>Vocal Variety &amp; Inflections</b>	Voice varies to support message.	Voice mostly varies with good variety.	Some vocal variety present, but not sustained.	Little to no vocal variety.	
<b>Presentation Aid (P.A.) Content</b>	P.A. effectively support the purpose and ideas.	P.A. generally support the purpose and ideas.	P.A. partially support the purpose or ideas.	P.A. do not support the purpose or ideas; insufficient ideas or too much info. to process.	
<b>P.A. Delivery</b>	P.A. are integrated into the presentation seamlessly, & fosters a clear understanding of the content.	Speaker is mostly successful at integrating P.A. into the presentation.	Speaker partially connects with the audience but depends on P.A. a bit too much.	Speaker depends too heavily on P.A. or reads info. from P.A.	