

Joyce Kohl ext. 3095
Class Hours: Tue & Thur. 9:30-12:25
Office Hour :Tue & Thur., 3:30-5:30
kohlmorse@earthlink.net

Sculpture I (Art 309) Syllabus Winter 2007

This beginning sculpture class will include projects utilizing different media, materials and concepts. Media utilized will include clay, plaster, wood, cardboard, steel, sound and found objects. Concepts worked with and discussed will include form, space, tension, texture, repetition, scale, use of modular units, and abstraction. Skills learned will include ceramic sculpture techniques, plaster, use of woodworking tools and welding. We will learn how to use materials equipment for each area with regards for safety and health hazards.

The class will do a series of projects, incorporating various concepts, media and skills. With each project we will look at sculptures of artists from various cultures worldwide, both past and present. We will discuss issues of content, choice of media, scale and the interrelationships of these elements. As the quarter progresses projects will be progressively more open ended in terms of students' choice of concepts and materials. We will have critiques after each project and will discuss aspects of completed projects, including concepts and presentation.

There will be a field trip to galleries and museums in Los Angeles **Sat. Feb. 3rd**. It is not required, but a great experience! (no car needed). Keep a notebook of ideas and drawings for projects. Read Artweek, and Sculpture Magazine . If you go out of town during the quarter, talk to me about what exhibitions or public sculptures are available in the area that you are going.

Participation in class, as well as working outside of class is of utmost importance. At mid-term and during the last week of class, each student will fill out a self-evaluation form, including information on projects completed, books and periodicals read, exhibitions seen, attendance (including how much of the class you are here & time spent on projects outside of class time) etc. Grades will be based on a combination of **effort, attendance, participation in all aspects of the class, willingness to learn new skills, and growth in ability to conceive, complete and present projects creatively.** *If students miss more than 3 class periods, their grade will be lowered accordingly.*

Although there is a \$40 materials fee for this class, you will be responsible for bringing some of your own materials. Keep an eye out for interesting found objects, large sheets of cardboard, furniture, wood, etc.

Last day of class will be **March 8**--everyone must be present for Public Art Critique. Final Critique is **March 15th**, (mandatory attendance--regular class time).

Sculpture 309 Projects

I. Bring a shoe (or other object with linear elements—check with me) for the 2nd session, with any tools that you may have to bend wire. Also, bring in a large pad or piece of paper, and soft pencil or charcoal. After doing a linear drawing of the object, construct the shoe out of wire, at 2 times the scale.

Crit. Jan. 11th.

On Jan. 9th, **Nobi Nagasawa** (International sculptor living in New York City) will do a power point talk about her work, and how it has been influenced by the different countries she has worked in.)

2. Do a sculpture or an installation which utilizes some aspect (s) of the figure (can have one element repeated, such as 20 fingers or numerous faces or full figure) and some aspect of the environment. Can incorporate the figure into the environment, or visa versa. Work can be autobiographical and/or can make a statement about concern for the environment.

Jan. 11th, we will see various sculptures relating to this project including work of American sculptors George Segal, Edward Kienholz, Viola Frey, Italo Scanga, Chinese Ceramic warrior figures, Japanese Haniwa figures, and African terra-cotta heads. You can utilize, clay, plaster, found objects, sound, etc in the project.. We will learn fundamentals of working with clay and plaster, and will learn how to cast faces, hands, feet, etc. We will learn basic safe handling of woodworking equipment in the shop and cutting and welding techniques for working with steel. **Critique Jan 18th.**

3. Do an assemblage project, incorporating various found objects (can be metal, fabric, furniture, etc.) to create something new or different. Incorporate some element of 2-dimensional techniques (painted, drawn, or photographed) with 3-dimensional elements. Also, try to utilize some type of layering. Your choice as to subject matter. We will see slides of George Herms, Italo Scanga, Edward Kienholz, Louise Nevelson, Betty Saar, and other American assemblage artists, Joseph Beuys, and contemporary African and Japanese sculpture utilizing assemblage.

Critique Feb. 1st

4. This is a project utilizing actual movement or illusion of movement. Make several models,, taking parts of each that you like the best for the larger final work. Work non-objectively, using either geometric or biomorphic forms or a combination of both. **Work on a large scale**--if you decide to work in clay or plaster, (possibly extruded elements), make the elements at least 20 inches. If you work in steel, work at least 2-15 feet in some direction. Slides will include work of Isamu Noguchi, Alexander Calder, Mark Di Suevro, Alexander , and contemporary Japanese sculpture.

Show me the models when you have them completed. **Critique Feb. 15th.**

Work on projects 5 and 6 simultaneously:

5. Public Art Proposal: Do a **proposal with written description and visual elements** (drawings, model and /or photos) for a temporary or permanent public art installation. Consider safety, interaction with public, scale in relationship to site Your choice of site, materials, etc. Piece does not have to be feasible. Proposal should be comprehensible without you present to explain it. Use the computer with photo shop to show model on the site. **Crit.March 8th** .

Slides will include artists utilizing Earthwork artists (Richard Serra, Mary Miss, Robert Smithson), Christo, Claes Oldenberg, Martin Puryear, Isamu Noguchi, sculptors that have worked on our campus.

6. Final Project : Totally of you own choosing--just make it 'good' (i.e. interesting concept, excellent craftsmanship, etc.) Consider combining two or more media. Due for final critique :**March 15th**.. We will look at all work that we haven't previously seen completed at the Final Critique. Mandatory attendance!