GRADUATION OUTLINE:

English Major in Language and Literature (EMLL)

| Name: ID#: | | | | | | | | GE C Major C | atalog: atalog: | | <u>)21-2022</u>)21-2022 | | |
|---|---|--------|--------------|--------------------------|----------------------------|------|-------------|-----------------|--------------------|----------|-----------------------------|--|--|
| Semester Total (120): Residen | | | | Resident (30): | ent (30): Upper Div. (40): | | | | Gen Ed (48): | | | | |
| Cou | rse T | 'erm | Grade | | Course | Term | Grade | | OPT | IONAI | | | |
| A1 | | | | FYS | | | | De | Double Major | | | | |
| A2 | | | | AI: CA State | | | | | inor | <u> </u> | | | |
| A3 | | | | AI: US Const | | | | I | | | | | |
| , | " | | | AI: US Hist | | | | | | | | | |
| B1 | | | | SELF | | | | | | | | | |
| B2 | | | | | | | <u>'</u> | | | | | | |
| Lab | | | | UPPER DIVISION | | | | | | | | | |
| B4 | | | | JYDR | | | | | | | | | |
| | " | | | UD-B | | | | | | | | | |
| C1 | | | | UD-C | waived | _ | _ | | | | | | |
| C2 | | | | UD-D | | | | GE Ce | rtified | ADT | Confirmed | | |
| <u>.</u> | • | | | | | | | F | ull | | Yes | | |
| D | | | | GWAR | | | | P | artial | | No | | |
| F | | | | CAPSTONE | | | | | update | ed 4-202 | 21 | | |
| LOWE | D_DIVIC | ION | DEOIII | DEMENTS (22) | inite) | | COURSE | UNITS | ТЕ | RM | GRADI | | |
| LOWER-DIVISION REQUIREMENTS (22 units) 1 ENGL 1109: Writing and Research [A2] | | | | | | | OURSE | 3 | 11: | ANIVI | GRADI | | |
| | | | | ature [C2] or equival | ent | | | 3 | | | | | |
| 3 | 200. 111100 | iuctio | ii to Litera | iture [c2] or equivar | CIIt | | | 3 | | | | | |
| $\frac{3}{4}$ Choose | Γwo: ENG | 3L 220 | 08, 2210, | 2220 | | | | 3 | | | | | |
| 5 ~ | | | | | | | | 3 | | | | | |
| $\frac{3}{6}$ Choose | Γwo: ENG | 3L 230 | 08, 2310, | 2408 | | | | 3 | | | | | |
| | ective – lo | wer_di | ivision lite | rature linguistics or | creative writing | | | 3 | | | | | |
| 7 ENGL elective – lower-division literature, linguistics or creative writing 8 ENGL 2000: The English Major and Career Opportunities | | | | | | | | 1 | | | | | |
| | | | | | | | | 1 | | | | | |
| | | | _ | EMENTS (36 un | nits) | | | 1 2 | | | | | |
| | ENGL 3000: Critical Approaches to Literature | | | | | | | 3 | | | | | |
| | ENGL 3610: General Linguistics OR 4650: Hist. of the Language | | | | | | | 3 | | | | | |
| 3 ENGL 3300, 3320, 3350 (Choose One <i>Literature before 1800</i>) | | | | | | | | 3 | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | (y) | | 3 | | | | | |
| | | | | | | | | 3 | | | | | |
| | ENGL 3200, 3210, 3220, 3230, 3250, 3268, 3360, 3370, 4410, 4420, 4708, 4710-depending on topic (Choose Two <i>Literature after 1800</i>) | | | | | | | 3 | | | | | |
| - | | _ | | (Choose Two Luerain | re ajier 1800) | | |) 3 | | | | | |
| | (Choose T | | | es in literature linguis | stics creative | - | | 2 | | | | | |
| writing or | writing or film studies that are not counted toward other core requirements may | | | | | ıy | | 3 | | | | | |
| be taken a | be taken as electives, including ENGL 4708, 4710 which may be repeated for | | | | | | | 3 | | | | | |
| different of | | C | inor com | THOUGH. | | | | 3 | | | | | |
| | | | | | | | | 3 | | | | | |
| 13 (Optional | Practicum) | ENGI | _ 4800: D | irected Study/Instr | ruct. of English | 1 | | 3 | | | | | |
| | | | | | | | | | | | | | |
| Equilty/ | Staff Advis | cor Ci | an atuma | Date | | Dama | utus aut Cl | nair Signatu | | | Date | | |

| | EMLL OPTIONAL SPECIALIZATION (9 units) | | | |
|---|---|---|---|---------|
| | Specialization: | | | |
| | You may choose to count one lower-division and two upper-division |] | | |
| 1 | World Literature - 2408, 3400, 3440, 3420, 3268, 3430, [4708, 4710] | | | |
| 2 | Children's Literature - 4410, 4420, 4430, 4440 | | 3 | |
| 3 | Ethnic Literature - 2220, 3220, 3230, 3248, 3250, [4708, 4710] | | 3 | |
| 4 | Creative Writing - 2100, 4100 [may be repeated] | | 3 | |
| 5 | Linguistics - 3610, 3650, 4600, 4610, 4620, 4630, 4649, 4650, 4660 | | | |
| 6 | Film Studies - 2518, 3410, 3518 | | | |
| 7 | Contract Specialization – A topic of your choice. Consult your advisor. | | | updated |

Advisor Notes: