

FIELD LISTS FOR MASTER OF ARTS EXAMINATION

NOTE: Students are responsible for the texts below in their historical and critical contexts.

FIELD #1: MEDIEVAL LITERATURE

Primary Texts:

- *Beowulf* (in verse translation)
- *Sir Gawain and the Green Knight* (in verse translation)
- Geoffrey Chaucer, *The General Prologue to The Canterbury Tales*
- Geoffrey Chaucer, "The Knight's Tale" and "The Wife of Bath's Tale"

Critical Readings:

- Baker, Peter. *The Beowulf Reader: Basic Readings*. Routledge, 2000.
- Bitani, Piero and Mann, Jill. *The Cambridge Companion to Chaucer*. Cambridge: Cambridge UP, 2004.
- Wallace, David. *The Cambridge History of Medieval English Literature*. Cambridge: Cambridge UP, 2002.

FIELD #2: RENAISSANCE LITERATURE

Primary Texts:

- Edmund Spenser, *The Faerie Queene*, Book I
- William Shakespeare, *King Lear*
- John Donne, "The Ecstasy," "The Flea," "A Valediction: Forbidding Mourning," "The Relic"
- John Milton, *Paradise Lost*, Books I and II

Critical Readings:

- King, John N. *Spencer's Poetry and the Reformation Tradition*. Princeton : Princeton University Press, 1990.
- Rosenberg, Marvin. *The Masks of "King Lear"*. Berkeley, CA: University of California Press, 1972.
- Carey, John. *John Donne: Life, Mind, Art*. NY: Oxford University Press, 1981.
- Fish, Stanley. *Surprised by Sin: The Reader in "Paradise Lost."* Berkeley, CA : University of California Press, 1971.

FIELD #3: RESTORATION AND EIGHTEENTH-CENTURY BRITISH LITERATURE

Primary Texts:

- William Congreve, *The Way of the World*
- John Dryden, "Absalom and Achitophel"
- Alexander Pope, "The Rape of the Lock"
- Aphra Behn, "The Rover, Part I"
- Jonathan Swift, *Gulliver's Travels*
- Ben Jonson, "Preface to Shakespeare"

Critical Readings:

- Womersley, David (Ed.). *A Companion to Literature from Milton to Blake*. Oxford: Blackwell Press, 2000.
- Hunter, Paul J. "Gulliver's Travels and the Novel." In *The Genres of Gulliver's Travels*, Smith, Fredrick N. (Ed.). Newark: U of Delaware Press, 1990, pgs. 56-74.
- Jarvis, Simon. *Scholars and Gentlemen: Shakespearian Textual Criticism and Representations of Scholarly Labour, 1725-1765*. Oxford: Clarendon Press, 1991.
- Nussbaum, Felicity. *"The Brink of All We Hate": English Satires of Women, 1660-1750*. Lexington: The Univ. Press of Kentucky, 1984.

FIELD #4: ROMANTIC AND VICTORIAN LITERATURE

Primary Texts:

- Charlotte Smith, *Elegiac Sonnets* #1, #8, and #12
- William Wordsworth, "Tintern Abbey," *The Prelude* (selections from the *Norton Anthology*), and "Ode: Intimations of Immortality," and "London, 1802"
- Samuel Taylor Coleridge, "Cristabel"
- John Keats, "Ode on a Grecian Urn," "Ode to a Nightingale," "La Belle Dame Sans Merci," "On Seeing the Elgin Marbles"
- George Eliot, *Middlemarch*
- Alfred, Lord Tennyson, *In Memoriam* (selections from the *Norton Anthology*)
- Robert Browning, "Andrea del Sarto" and "Fra Lippo Lippi"

Critical Readings:

- Houghton, Walter. *The Victorian Frame of Mind, 1830-1870*. New Haven, CT: Published for Wellesley College by Yale University Press, 1957.
- Miller, J. Hillis. *The Disappearance of God: Five Nineteenth-Century Writers*. Cambridge, MA: Belknap Press of Harvard University Press, 1979.
- Gilmour, Robin. *The Victorian Period: The Intellectual and Cultural Context, 1830-1890*. New York: Longman, 1993.

- Jarvis, Robin. *The Romantic Period: The Intellectual & Cultural Context of English Literature 1789-1830*. New York: Longman, 2004.

FIELD #5: TWENTIETH-CENTURY BRITISH LITERATURE

Primary Texts:

- James Joyce, "Telemachus," "Nestor," "Proteus," and "Calypso" from *Ulysses*
- Virginia Woolf, *Mrs. Dalloway*
- W. H. Auden, "Musée des Beaux Arts" "The Shield of Achilles," "As I Walked Out One Evening," "In Memory of W. B. Yeats," "The Unknown Citizen"
- Samuel Beckett, *Waiting for Godot*
- Harold Pinter, *The Dumb Waiter*
- Rhys, Jean, *Wide Sargasso Sea*
- Angela Carter, "Company of Wolves"
- Zadie Smith, "The Embassy of Cambodia"

Critical Readings:

- Levensen, Michael. *The Cambridge Companion to Modernism*. Cambridge UP, 1999.
- Esty, Jed. *A Shrinking Island: Modernism and National Culture in England*. Princeton UP, Princeton and Oxford, 2004.
- Dawson, Ashley. *The Routledge Concise History of Twentieth-Century British Literature*. Routledge, 2013.
- Hutcheon, Linda. *A Poetics of Postmodernism*. Routledge, 1988.
- Bradbury, Malcolm. "Artists of the Floating World: 1979-1989" in *The Modern British Novel 1878-2001*, Penguin, 2001.

FIELD #6: EARLY AMERICAN LITERATURE

Primary Texts:

- Ann Bradstreet, "The Prologue," "Contemplations," "The Author to Her Book," "To Her Father with Some Verses," "Before the Birth of One of Her Children," "In Memory of My Dear Grandchild," "Upon the Burning of Our House"; "In Memory of My Dear Grandchild Elizabeth Bradstreet," "To My Dear Children"; Edward Taylor, "The Joy of Church Fellowship," "Upon a Spider Catching a Fly," "Huswifery," "Upon Wedlock," and "Death of Children," Preparatory Meditations, First Series; "Prologue," "Meditation 8"; Second Series, "Meditation 1"
- Herman Melville, *Bartleby the Scrivener*;
- Nathaniel Hawthorne, *The Scarlet Letter*
- Stephen Crane, *The Red Badge of Courage*
- Walt Whitman, *Song of Myself*

- Emily Dickinson, #'s 98, 465, 712, 280, 137, 214, 258, 986, 1463, 185, 324, 357, 487, 489, 303, 448, 449, 657, 709.
- Henry David Thoreau, *Walden*

Critical Readings:

- Bercovitch, Sacvan. *The Puritan Origins of the American Self*. New Haven, CT: Yale University Press, 1975.
- Davidson, Cathy N. *Revolution and the Word: The Rise of the Novel in America*. New York: Oxford University Press, 1986.
- Matthiessen, F. O. *American Renaissance: Art and Expression in the Age of Emerson and Whitman*. New York: Oxford University Press, 1980.
- Reynolds, David. *Beneath the American Renaissance: The Subversive Imagination in the Age of Emerson and Melville*. New York: Knopf, 1988.

FIELD # 7: AFRICAN AMERICAN LITERATURE

Primary Texts:

- Phillis Wheatley, “On Being Brought from Africa to America,” “On Imagination,” “To His Excellency General Washington”
- Frederick Douglass, *Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself*
- W. E. B. Du Bois, “Of Our Spiritual Strivings,” “Of Booker T. Washington and Others”
- Jean Toomer, *Cane*
- Zora Neale Hurston, *Their Eyes Were Watching God*
- Toni Morrison, *Beloved*
- Claudia Rankine, *Citizen: An American Lyric*

Critical Readings:

- Gates, Henry Louis. *Figures in Black: Words, Signs, and the ‘Racial’ Self* (1987)
- Gilroy, Paul. *The Black Atlantic* (1993)
- Hartman, Saidiya. *Scenes of Subjection: Terror, Slavery, and Self* (1997)
- Sharpe, Christina. *In the Wake: On Blackness and Being* (2016)

FIELD #7: TWENTIETH-CENTURY AMERICAN LITERATURE

Primary Texts:

- William Faulkner, *The Sound and the Fury*
- Ernest Hemingway, *The Sun Also Rises*
- Gertrude Stein, *Three Lives*
- Ralph Ellison, *Invisible Man*

- T.S. Eliot, *The Waste Land*
- Robert Frost, "Birches," "Stopping by Woods on a Snowy Evening," "Mending Wall," "Design," "Departmental"; Wallace Stevens, "The Man with the Blue Guitar," "Sunday Morning," "The Emperor of Ice Cream"; Adrienne Rich, "Diving into the Wreck" and "Coast to Coast"
- Sylvia Plath, "Daddy" and "Lady Lazarus"
- Alice Walker, *Meridian*

Critical Readings:

- Gelpi, Albert. *A Coherent Splendor: The American Poetic Renaissance, 1910-1950*. New York: Cambridge UP, 1990.
- Lutz, Tom. *Cosmopolitan Vistas: American Regionalism and Literary Value*. Ithaca: Cornell UP, 2004.
- Michaels, Walter Benn. *Our America: Nativism, Modernism and Pluralism*. Durham: Duke UP, 1995.
- Soto, Michael. *The Modernist Nation: Generation, Renaissance, and Twentieth Century American Literature*. Tuscaloosa: U of Alabama P, 2004.

FIELD #9: STYLE AND STYLISTICS

- Corbett, Edward P.J. (ed.). *Rhetorical Analysis of Literary Works*. London: OUP, 1969.
- Lanham, Richard. *Analyzing Prose*. New York: Scribner's, 1983.
- McQuade, Donald. *The Territory of Language*. Carbondale: SIU, 1986.
- Richards, I.A. *The Philosophy of Rhetoric*. London: OUP, 1936.
- Jeffries, Lesley. *Stylistics*.
- Paul Butler, Brian Ray, and Star Medzerian Vanguri. *Style and the Future of Composition Studies*. UP of Colorado, 2020.

FIELD #10: THEORY OF COMPOSITION

- Berthoff, Ann. *The Making of Meaning: Metaphors, Models, and Maxims for Writing Teachers*. Montclais, NH: Boynton Cook, 1981.
- Crowley, Sharon and Hawhee, Debra. *Ancient Rhetorics for Contemporary Students*. Boston: Allyn and Bacon, 1999.
- Graves, Richard. *Rhetoric and Composition*. Rochelle Park, NJ: Hayden, 1976.
- Foss, Sonya, Foss, Karen, and Trapp, Robert. *Contemporary Perspectives on Rhetoric*. Long Grove, IL: Waveland Press, 2002.
- Foss, Sonya, Foss, Karen, and Trapp, Robert. *Readings in Contemporary Rhetoric*. Long Grove, IL: Waveland Press, 2002.

- Hillocks, George. *Teaching Writing as a Reflective Practice*. New York: Teachers College Press, 1995.

FIELD #11: INSTRUCTION OF COMPOSITION/LITERATURE

- Lindemann, Erika. *A Rhetoric for Writing Teachers*. New York: OUP, 1995.
- Moffett, James. *Teaching the Universe of Discourse*. Boynton Cook, 1987.
- Yancey, Kathleen Blake, Robertson, Liane, and Taczak, Kara. *Writing Across Contexts: Transfer, Composition, and Sites of Writing*. University Press of Colorado, 2014.
- Carillo, Ellen. *Securing a Place for Reading in Composition: The Importance of Teaching for Transfer*. Utah State UP, 2015.
- Wolf, Maryanne. *Reader, Come Home: The Reading Brain in a Digital World*. HarperCollins, 2018.
- Hammond, Zarett. *Culturally Responsive Teaching and the Brain*. Corwin, 2015.
- Fitzgerald, Andratesha. *Antiracism and Universal Design for Learning*. CAST. 2020.

FIELD #12: BASIC WRITING/ENGLISH AS A SECOND LANGUAGE

Basic Writing:

- Bernstein, Susan Naomi. *Teaching Developmental Writing: Background Reading*. New York: Bedford/St. Martin's, 2006.
- Rose, Mike. *Lives on the Boundary*. New York: Free Press, 1989.
- Shaugnessy, Mina. *Errors and Expectations*. New York: OUP, 1979.
- Stahl, Norman and Boylan, Hunter. *Teaching Developmental Reading: Historical, Theoretical, and Practical Background Readings*. Boston: Bedford/St. Martin's, 2003.
- Freire, Paulo. *Pedagogy of the Oppressed*. Bloomsbury Publishing, 2018 (Anniversary Edition).
- Kendi, Ibram X. *How to be an Antiracist*. One World, 2023.

OR

ESL:

- Ferris, Dana and Hedgecock, John. *Teaching ESL Composition: Purpose, Process, and Practice*. Mahwah, NJ: Lawrence Erlbaum, 2005.
- Harklau, Linda, Losey, Kay M., and Siegal, Meryl (Eds.). *Generation 1.5 Meets College Composition: Issues in the Teaching of Writing to U.S.-Educated Learners of ESL*. Mahwah, NJ: Lawrence Erlbaum, 1999.
- Kroll, Barbara (Ed.) *Second Language Writing: Research Insights for the Classroom*. Cambridge: Cambridge UP, 1990.
- Leki, Ilona. *Understanding ESL Writers: A Guide for Teachers*. Plymouth, NH: Boynton Cook, 1992.

- Matsuda, Paul Kei, Cox, Michelle, Jordan, Jay, and Ortmeier-Hooper, Christina (Eds.). *Second-Language Writing in the Composition Classroom: A Critical Sourcebook*. New York: Bedford/St. Martin's, 2006.
- Silva, Tony and Matsuda, Paul Kei (Eds.). *Landmark Essays on ESL Writing*. Mahwah, NJ: Lawrence Erlbaum, 2001.