

Medieval Literature

All texts can be found in *The Norton Anthology of English Literature: The Middle Ages* (Vol. A), 11th edition; editors: Stephen Greenblatt, Julie Crawford, *et al.* (W. W. Norton & Co., 2024).

Primary Texts:

- *Beowulf* (in verse translation)
- *The Dream of the Rood* (in verse translation)
- *Wulf and Eadwacer* (in verse translation)
- *The Wanderer* (in verse translation)
- *The Wife's Lament* (in verse translation)
- *Sir Gawain and the Green Knight* (in verse translation)
- Geoffrey Chaucer: *Canterbury Tales* (selections in the Norton anthology)
- William Langland: *Piers Plowman* (selections in the Norton anthology)
- Margery Kempe: *The Book of Margery Kempe* (selections in the Norton anthology)
- Julian of Norwich: *Book of Showings to the anchoress Julian of Norwich* (selections in the Norton anthology)
- *Everyman*
- Thomas Malory: *Le Morte D'Arthur* (selections in the Norton anthology)

Critical Readings:

- Baker, Peter. *The Beowulf Reader: Basic Readings*. Routledge, 2000.
- Boitani, Piero and Mann, Jill. *The Cambridge Companion to Chaucer*. Cambridge: Cambridge UP, 2004.
- Dinshaw, Carolyn, and David Wallace. *The Cambridge Companion to Medieval Women's Writing*. Cambridge: Cambridge UP, 2003.
- Wallace, David. *The Cambridge History of Medieval English Literature*. Cambridge: Cambridge UP, 2002.

Renaissance and 17th Century Literature

All entries contain references for print citations as well as links to electronic texts. You can use either or both in your readings

Primary Texts:

Epics and Long Form Poetry

- Spenser, Edmund. *The Faerie Queene*. 1590. [Fairie Queene](#)
- Milton, John. *Paradise Lost*. Edited by John Leonard, Penguin Books, 2003. [Paradise Lost](#)
- Lanyer, Aemilia. *Salve Deus Rex Judaeorum*. Edited by Susanne Woods, Oxford University Press, 1993: *Salve Deus Rex Iudaeorum* [“Eve’s Apology in Defense of Women”](#)

(read over to familiarize yourself with the form and content. Read book one of *Faerie Queene* with special attention to the book vomiting (parbreaking) monster in Canto one. Read books 1-4 of *Paradise Lost* and then search for themes that interest you, i.e. free will, sex among angels, Satan’s as hero vs his conception and rape of his daughter, Satan’s false bravery and first pain, the unfair blaming of Eve in the poem (please do read over Lanyer’s presentation of Eve’s voice in the list below esp. the part titled “Eve’s Apology”)

Sonnets and Other Lyrics

(read over all of these but choose 5 favorites to know well)

- Elizabeth I. *Elizabeth I: Collected Works*. Edited by Leah S. Marcus, Janel Mueller, and Mary Beth Rose, University of Chicago Press, 2002. Read these three poems -- [“The Doubt of Future Foes,”](#) [“On Monsieur’s Departure”](#).
- Sidney, Philip. *Astrophil and Stella: Texts and Contexts*. College Publishing, 2001.: [Astrophil and Stella I, IV, XXXIX.](#)
- Shakespeare, William. *Sonnets*. Edited by Katherine Duncan-Jones, Arden Shakespeare, Bloomsbury Publishing, 2010. – choose any five: [Sonnets](#).
- Spenser, Edmund: [Amoretti III & Epithalamion.](#)
- Surrey, Henry Howard, Earl of. “Love that Doth Reign,” “Th’ Assyrians’ King,” “Set Me Whereas the Sun Doth Parch the Green,” “The Soote Season,” “Wyatt Resteth Here.” *Tottel’s Miscellany (1557–1587)*, edited by Hyder Edward Rollins, 2 vols., Harvard University Press, 1928–29, rev. ed. 1966. Read these poems: [“Love that Doth Reign,”](#) [“Th’ Assyrians’ King,”](#) [“Set Me Whereas the Sun Doth Parch the Green,”](#) [“The Soote Season,”](#) [“Wyatt Resteth Here.”](#)

- Wyatt, Thomas. *Selected Poems*. Edited by Hardiman Scott, Routledge, 1995. "[Whoso List to Hunt](#)," "[My Galley](#)," "[They Flee From Me](#)," "[My Lute, Awake!](#)";
- Raleigh, Walter. "The Nymph's Reply to the Shepherd." *The Norton Anthology of English Literature*, edited by Stephen Greenblatt et al., 10th ed., vol. B, W. W. Norton & Company, 2018, pp. 656–657. [Raleigh, "The Nymph's Reply to the Shepherd"](#);
- Marlowe, Christopher. "The Passionate Shepherd to His Love." *Christopher Marlowe: The Complete Poems and Translations*, edited by Stephen Orgel, Penguin Classics, 2005. "[The Passionate Shepherd to His Love](#)."
- Marvell, Andrew. "To His Coy Mistress." *The Poems of Andrew Marvell*, edited by Nigel Smith, Longman Annotated English Poets Series, Pearson Education, 2003. "[To His Coy Mistress](#)"
- Donne, John. *The Complete Poetry and Selected Prose of John Donne*. Edited by Charles M. Coffin, Modern Library, 2001. [Valediction forbidding Mourning, The Flea, The Holy Sonnets: Batter My Heart Three Person'd God](#)

Drama

(read over all for familiarity with general plot, character, and theme – choose one Shakespeare, one Marlowe, and one other to focus your attention on.)

- Dekker, Thomas. *The Shoemaker's Holiday*. Edited by R. L. Smallwood and Stanley Wells, New Mermaids, Bloomsbury, 1999. [The Shoemakers' Holiday](#).
- Ford, John. *'Tis Pity She's a Whore*. Edited by Marion Lomax, New Mermaids, Bloomsbury, 1997. And *The Broken Heart*. Edited by T. J. B. Spencer, Revels Plays, Manchester University Press, 1965. ['Tis Pity She's a Whore](#) or [The Broken Heart](#).
- Jonson, Ben. *The Alchemist*. Edited by Gordon Campbell, Oxford University Press, 1997; *Volpone*. Edited by Matthew Hodgart and Ian Donaldson, New Mermaids, Bloomsbury, 2014. [The Alchemist](#) or [Volpone](#).
- Marlowe, Christopher. *Doctor Faustus*. Edited by David Bevington and Eric Rasmussen, Revels Student Edition, Manchester University Press, 1993.; *Edward II*. Edited by Stephen Orgel, Oxford University Press, 1994. [Tragical History of Doctor Faustus](#) or [Edward II](#).
- Middleton, Thomas, and William Rowley. *The Changeling*. Edited by Joost Daalder, New Mermaids, Bloomsbury, 1990. [The Changeling](#).
- Shakespeare, William. *Henry IV, Part 1*. Edited by David Bevington, Oxford University Press, 1997; *Henry IV, Part 2*. Edited by René Weis, Oxford University Press, 2008.; *Henry V*. Edited by T. W. Craik, Arden Shakespeare, Bloomsbury, 1995; *Measure for Measure*. Edited by J. W. Lever, Arden Shakespeare, Bloomsbury, 2006; *The Tempest*. Edited by Virginia Mason Vaughan and Alden T. Vaughan, Arden Shakespeare, Bloomsbury, 2011; *King Lear*. Edited by R. A. Foakes, Arden Shakespeare, Bloomsbury,

1997; *Macbeth*. Edited by Sandra Clark and Pamela Mason, Arden Shakespeare, Bloomsbury, 2014. [Shakespeare Henry IV \(Part I\)](#). [Henry IV \(Part II\)](#). [Henry V](#). [Measure for Measure](#). [The Tempest](#). [King Lear](#). [MacBeth](#).

- Webster, John. *The Duchess of Malfi*. Edited by Leah Marcus, Arden Early Modern Drama, Bloomsbury, 2009. [The Duchess of Malfi](#). “Tourneur”: [The Revenger’s Tragedy](#).

Prose and Criticism

(read over all and choose any three to focus more attention on. Do not get overwhelmed. Pick and choose and focus based on what interests you)

- Bacon, Francis. *Essays*. Edited by Mary Augusta Scott, C. Scribner's Sons, 1908.: [Ten essays from Counsels, Civil and Moral](#) And selections on poetry from [The New Organon](#) and [Of the Dignity and Advancement of Learning](#).
- The Holy Bible: King James Version. Books of Genesis, Exodus, Job, and Matthew. Oxford University Press, 1997.
- Browne, Thomas. *Religio Medici and Urn-Burial*. Edited by Stephen Greenblatt, New York Review Books Classics, 2002. [Religio Medici \(selections\)](#) or “[Urn-Burial](#).”
- Burton: from [The Anatomy of Melancholy](#), “Democritus Junior to the Reader.”
- Elizabeth I. “On Mary, Queen of Scots,” “On Mary’s Execution,” “To the English Troops at Tilbury,” and “The Golden Speech.” *Elizabeth I: Collected Works*, edited by Leah S. Marcus, Janel Mueller, and Mary Beth Rose, University of Chicago Press, 2000, pp. 293–310. [“On Mary, Queen of Scots,” “On Mary’s Execution,” “To the English Troops at Tilbury,” “The Golden Speech,”](#)
- Hobbes, Thomas. *Leviathan*. Edited by Richard Tuck, Cambridge University Press, 1996. (Selections from Part I and II: [Leviathan](#) (selections). And [Answer to Davenant’s Preface to Gondibert](#).
- Jonson, Ben. *Timber, or Discoveries (1641)*. In *The Memory Arts in Renaissance England: A Critical Anthology*, edited by William E. Engel, Rory Loughnane, and Grant Williams, Cambridge University Press, 2016, pp. 135–137. *Conversations with William Drummond of Hawthornden*. Edited with introduction and notes by R. F. Patterson, Blackie and Son, 1923. [Timber or Discoveries](#) (selections) and [“Conversations with Will Drummond](#).
- More, Thomas. *Utopia*. Translated by Gilbert Burnet, Squid Ink Classics, CreateSpace Independent Publishing Platform, 2016. [Utopia](#).
- Sidney, Philip. *An Apology for Poetry*. Edited by Geoffrey Shepherd, revised by R. W. Maslen, Manchester University Press, 2002. [An Apology for Poetry](#).

Critical Readings:

Monographs and The Folger Library web pages

(read entire selection indicated from Folger. Read intros and any other 20 pages from Kermode, Shapiro, Greenblatt, and Karim-Cooper)

- Karim-Cooper, Farah. *The Great White Bard: How to Love Shakespeare While Talking About Race*. Viking, 2023. [The Great White Bard](#)
- Kermode, Frank. *The Age of Shakespeare*. Modern Library, 2004. [The Age of Shakespeare](#)
- Greenblatt, Stephen. *Dark Renaissance: The Dangerous Times and Fatal Genius of Shakespeare's Greatest Rival*. W. W. Norton & Company, 2025. <https://wnorton.com/books/9780393882285>
- <https://www.newyorker.com/magazine/2025/09/15/dark-renaissance-the-dangerous-times-and-fatal-genius-of-shakespeares-greatest-rival-stephen-greenblatt-book-review>
- Shapiro, James. *Shakespeare in a Divided America: What His Plays Tell Us About Our Past and Future*. Penguin Press, 2020. [Shakespeare in a Divided America](#)
- [Folger Shakespeare Library Read "Essays and Resources" for each of the plays](#)
- [Scholarly Resources for English Renaissance Literature](#)

Essays

(choose any two articles according to your interest. You do not have to choose both from the same critical school)

New Historicism

- Greenblatt, Stephen. "Invisible Bullets: Renaissance Authority and Its Subversion." *Shakespearean Negotiations: The Circulation of Social Energy in Renaissance England*, University of California Press, 1988, pp. 21-65.
- Montrose, Louis Adrian. "The Purpose of Playing: Shakespeare and the Cultural Poetics of the Elizabethan Theatre." *Helios*, vol. 7, no. 1, 1980, pp. 51-74.

Formalism and Close Reading

- Empson, William. *Essays on Renaissance Literature*. Edited by John Haffenden, Cambridge University Press, 1994.
- Fish, Stanley E. *Is There a Text in This Class?: The Authority of Interpretive Communities*. Harvard University Press, 1980.

Cultural Studies and Gender Studies

- Jardine, Lisa. "Still Harping on Daughters: Women and the Renaissance Stage." *Shakespeare and the Question of Theory*, edited by Patricia Parker and Geoffrey Hartman, Methuen, 1985, pp. 20-34.

- Paster, Gail Kern. *"The Body and Its Discontents."* *The Body and Social Disorder: The English Renaissance*, Cambridge University Press, 1993.

Postcolonial and global perspectives

- Dimmock, Matthew. *"Tudor Turks: Ottomans Speaking English in Early Modern Sultansbriefe."* *English Literary Renaissance*, vol. 49, no. 3, 2019, pp. 317–40.

Contact Charles MacQuarrie at cmacquarrie@csub.edu or 707-750-9027 if you have any trouble accessing any links or have any other questions about the readings or exam.

18th Century British Literature

Primary Texts:

Poetry

(read over all and focus your attention on any three favorites or least unfavorites)

- Cowper, William. "The Castaway." *Representative Poetry Online*, University of Toronto Libraries, <https://rpo.library.utoronto.ca/poems/castaway>: ["The Cast-away."](#) AND "The Retired Cat." *Representative Poetry Online*, University of Toronto Libraries, <https://rpo.library.utoronto.ca/poems/castaway>: ["The Castaway" and "The Retired Cat"](#)
- Finch, Anne. "The Spleen: A Pindaric Ode." *Miscellany Poems*, London, J. B., 1713. Oxford Academic, <https://academic.oup.com/book/25862/chapter/193539295>: ["The Spleen: A Pindaric Ode"](#);
- Gray, Thomas. "Elegy Written in a Country Churchyard." *Thomas Gray Archive*, University of Oxford, <https://thomasgray.org/texts/poems/elegy>: ["The Bard," "Ode on a Prospect of Eton College," "Elegy Written in a Country Churchyard"](#);
- Johnson, Samuel. *The Vanity of Human Wishes: The Tenth Satire of Juvenal Imitated*. London, R. Dodsley, 1749: [The Vanity of Human Wishes](#);
- Macpherson, James. *Fragments of Ancient Poetry*. Edited by John J. Dunn, Augustan Reprint Society, William Andrews Clark Memorial Library, University of California, Los Angeles, 2005. Project Gutenberg, <https://www.gutenberg.org/files/8161/8161-h/8161-h.htm>: [Fragments of Ancient Poetry](#)
- Montagu, Lady Mary Wortley. "The Dean's Provocation for Writing The Lady's Dressing-Room." *Representative Poetry Online*, University of Toronto Libraries, <https://rpo.library.utoronto.ca/content/deans-provocation-writing-dressing-room>: ["The Dean's Provocation for Writing The Lady's Dressing-Room."](#)
- Pope, Alexander. *The Rape of the Lock and Other Poems*. Edited by Thomas Marc Parrott, Globe Edition, Project Gutenberg, 2006. <https://www.gutenberg.org/files/9800/9800-h/9800-h.htm>: [The Rape of the Lock](#), [Windsor-Forest](#);
- Swift, Jonathan. "A Description of the Morning." *Miscellanies in Prose and Verse*, London, John Morphew, 1711, pp. 404–405. Eighteenth-Century Poetry Archive, <https://www.eighteenthcenturypoetry.org/works/psw11-w0110.shtml>. : ["A Description of the Morning," "The Lady's Dressing Room," "Verses on the Death of Dr. Swift DSPD."](#)
- Thomson, James, and Thomas Arne. "An Ode [Rule, Britannia]." *Alfred: A Masque*, edited and annotated by Tonya Howe and the Literature in Context team, University of

Virginia Library, 2007. <https://anthology.lib.virginia.edu/work/Thomson/thomson-rule.> :
“[Rule Britannia](#)”:

- Young, Edward. *Night Thoughts*. Edited by George Gilfillan, James Nichol, 1853. Project Gutenberg, <https://www.gutenberg.org/files/33156/33156-h/33156-h.htm>.: [selections from The Complaint, or, Night Thoughts on Life, Death, and Immortality](#):

Drama

(review all and read any 3 of your choice)

- Addison, Joseph. *Cato: A Tragedy, and Selected Essays*. Edited by Christine Dunn Henderson and Mark E. Yellin, Liberty Fund, 2004. [Cato](#) (1713).
- Burney, Frances. *The Witlings and The Woman-Hater*. Edited by Peter Sabor, Geoffrey M. Sill, and Stewart J. Cooke, Pickering & Chatto, 1995. [The Witlings](#) (1779).
- Centlivre, Susanna. *A Bold Stroke for a Wife*. Scholar's Choice Edition, Scholar's Choice, 2015. [A Bold Stroke for a Wife](#) (1718).
- Farquhar, George. *The Beaux' Stratagem*. Edited by Shirley Strum Kenny, in *The Works of George Farquhar*, vol. 2, Oxford University Press, 1982. [The Beaux' Stratagem](#) (1707).
- Fielding, Henry. *The Tragedy of Tragedies; or, The Life and Death of Tom Thumb the Great*. Edited by James T. Hillhouse, Yale University Press, 1918. [Tragedy of Tragedies; or, Tom Thumb the Great](#) (1730).
- Gay, John. *The Beggar's Opera: A Scholarly Digital Edition*. Edited by scholars at beggarsopera.net, Beggar's Opera Project, <https://beggarsopera.net/>. [The Beggar's Opera](#) (1728).
- Goldsmith, Oliver. *She Stoops to Conquer*. Standard Ebooks Edition, based on Project Gutenberg and Internet Archive scans, Standard Ebooks, <https://standardebooks.org>. [She Stoops to Conquer](#) (1773).
- Sheridan, Richard Brinsley. *The School for Scandal and Other Plays*. Edited by Michael Cordner, Oxford University Press, 2008. [The School for Scandal](#) (1777) or [The Critic](#) (1779).
- Steele, Richard. *The Conscious Lovers*. Standard Ebooks Edition, based on Project. [The Conscious Lovers](#) (1722).

Novels

(Review all and read at least 2 either print or electronic editions)

- Austen, Jane. *Emma*. Edited by Stephen M. Parish, Norton, 1972. [Emma](#) or [Persuasion](#).

- Behn, Aphra. *Oroonoko*. Edited by Janet Todd, Penguin Classics, 2003. [*Oroonoko*](#)
- Burney, Frances. *Evelina*. Penguin Classics, 2006. [*Evelina*](#).
- Defoe, Daniel. *Moll Flanders*. Wordsworth Editions, 1993. or [*Moll Flanders*](#).
- Defoe, Daniel. *Robinson Crusoe*. Penguin Classics, 2012. [*Robinson Crusoe*](#)
- Fielding, Henry. *The History of Tom Jones, a Foundling*. Edited by Burton Egbert Stevenson, H. Holt and Company, 1904. [*Joseph Andrews*](#) or [*Tom Jones*](#).
- Richardson, Samuel. *Pamela*. Oxford Paperbacks, 2001. [*Pamela*](#).
- Smollett, Tobias. *The Expedition of Humphry Clinker*. University of Georgia Press, 1990. [*Humphrey Clinker*](#).
- Sterne, Laurence. *The Life and Opinions of Tristram Shandy, Gentleman*. Penguin Books, 2003. [*Tristram Shandy*](#).

Prose and Criticism

(review all read both Swift and Defoe for examples of satire and others according to your preference)

- Addison, Joseph, and Richard Steele. *The Spectator*. Edited by Donald F. Bond, Clarendon Press, 1965. [*Spectators 1, 2, 10, 11 \(BL\), 62, 112, 122, 287, 411-414 \(PC\) \(1711-14\)*](#)
- Boswell, James. *Life of Johnson: An Edition of the Original Manuscript in Four Volumes; Volume 1: 1709–1765*. Edited by Marshall Waingrow, Yale University Press and Edinburgh University Press, 1994. [*Life of Johnson*](#) (any 25 contiguous pages).
- Defoe, Daniel. *The Shortest Way with the Dissenters*. In *Political and Economic Writings of Daniel Defoe*, edited by W.R. Owens and P.N. Furbank, Pickering & Chatto, 2000. “The [*Shortest Way with Dissenters*](#)”
- Farquhar, George. *The Beaux’ Stratagem*. Edited by Charles N. Fifer, University of Nebraska Press, 1977.
- Johnson, Samuel. *Preface to Shakespeare*. Project Gutenberg, 2004, www.gutenberg.org/ebooks/5429. “[*Preface to Shakespeare*](#),” [*selected introductions to Shakespeare’s plays*](#), and “[*Preface to A Dictionary of the English Language*](#).”
- Johnson, Samuel. *Rasselas, Prince of Abyssinia*. Edited by Thomas Keymer, Oxford University Press, 2009. [*Rasselas*](#).
- Johnson, Samuel. *Lives of the Poets*. Edited by Roger Lonsdale, Oxford University Press, 2006. [*Lives of the Poets: “Life of Dryden” or “Life of Pope.”*](#)

- Montagu, Lady Mary Wortley. *The Turkish Embassy Letters*. Edited by Teresa Heffernan and Daniel O’Quinn, Broadview Press, 2013. [Turkish Embassy Letters](#).
- Pope, Alexander. *An Essay on Criticism*. Edited by John Churton Collins, Macmillan, 1896. [Essay on Criticism](#).
- Swift, Jonathan. *A Modest Proposal and Other Works*. Edited by David Hayton and Adam Rounce, Cambridge University Press, 2018. : “[A Modest Proposal](#)”
- Swift, Jonathan. *A Tale of a Tub and Other Works*. Edited by Marcus Walsh, Cambridge University Press, 2010. Any two selections from [Tale of a Tub](#)

Critical Readings:

Read any five articles from:

- *The Cambridge History of Literary Criticism: Volume 4, The Eighteenth Century*. Edited by H. B. Nisbet and Claude Rawson, Cambridge University Press, 1997.

[The Cambridge History of Literary Criticism Eighteenth Century](#)

Read any 20 pages from:

- Willan, Claude. *Literary Authority: An Eighteenth-Century Genealogy*. Stanford University Press, 2023. [Literary Authority: An eighteenth-century genealogy](#)

Read at least three of the following:

- Jung, Sandro. *Eighteenth-Century Illustration and Literary Material Culture*. Academia.edu, 2024.
- Porter, James. “Bring Me the Head of James Macpherson.” *Studies in Scottish Literature*, vol. 36, 2010, pp. 1–15. (Note: This citation assumes the article is from *Studies in Scottish Literature*, which is a common venue for such essays. If you have a different source or author, I can update it accordingly.) [“Bring Me the Head of James Macpherson”](#)
- Precup, Amelia. *Pleas for Respectability: Eighteenth-Century Women Writers Theorizing the Novel*. *American, British and Canadian Studies*, 2022.
- Wagner, Peter, and Wharton, Edith. *Literature and Science in Eighteenth-Century Studies: Mountain Gloom or Mountain Glory?* *Journal of Literature and Science*, vol. 10, no. 1, 2017.

Contact MacQuarrie at cmacquarrie@csub.edu or 707-750-9027 if you have any trouble accessing any links or have any other questions about the readings or exam.

19th Century British Literature

Selections marked with '(N)' can be found in either volume D or volume E of *The Norton Anthology of English Literature*

Primary Texts:

Romantic Poetry (N)

- Coleridge: “The Rime of the Ancient Mariner” (1834 text).
- Wordsworth: “Expostulation and Reply”; “The Tables Turned”; “Lines Written in Early Spring”; “Lines Composed a Few Miles above Tintern Abbey.”
- John Keats: “Ode to a Nightingale”; “Ode on a Grecian Urn”; “To Autumn”; “La Belle Dame sans Merci.”
- P. B. Shelley: “Ode to the West Wind”; “Ozymandias”; “To a Skylark”; “Mont Blanc.
- Lord Byron: “She Walks in Beauty”; “So, we’ll go no more a-roving”; “Darkness.

Victorian Poetry (N)

- Alfred Tennyson: “The Lady of Shalott”; “Ulysses”; In Memoriam A. H. H. selections: Prologue; 54–56 (“Oh yet we trust...” sequence); Epilogue.
- Robert Browning: “My Last Duchess”; “Porphyria’s Lover”; “The Bishop Orders His Tomb at Saint Praxed’s Church.”
- Elizabeth Barrett Browning: “The Cry of the Children”; “Sonnets from the Portuguese XLIII (“How do I love thee?”).
- Christina Rossetti: “Song (When I am dead, my dearest)”; “In an Artist’s Studio”; “A Birthday.”
- Gerard Manley Hopkins: “God’s Grandeur”; “The Windhover”; “Pied Beauty.”

Novels and Plays

- Jane Austen, *Mansfield Park* (1814).
- Mary Shelley, *Frankenstein; or, The Modern Prometheus* (1818 ed.).
- Charlotte Brontë, *Jane Eyre* (1847).
- William Makepeace Thackeray, *Vanity Fair* (1847–48).

- Charles Dickens, *Great Expectations* (1860–61)
- Sheridan Le Fanu, “Carmilla” (1872).
- Thomas Hardy, *Tess of the d’Urbervilles* (1891).
- R. L. Stevenson, *Strange Case of Dr Jekyll and Mr Hyde* (1886).
- Oscar Wilde, *The Importance of Being Earnest* (1895).

Nonfiction

- Edmund Burke, *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful* (1757): Parts I–II (selections).
- Charles Darwin, *On the Origin of Species* (1859) — Introduction; Chs. 3–4; Recapitulation and Conclusion

Critical Readings:

- M. H. Abrams, *Natural Supernaturalism* (1971): Introduction & Ch. 2 “Wordsworth’s Prelude and the Crisis-Autobiography.”
- Isobel Armstrong, *Victorian Poetry: Poetry, Poetics, and Politics* (1993): Introduction: “Rereading Victorian Poetry” & Ch. 1 “Two Systems of Concentric Circles.”
- Nancy Armstrong, *Desire and Domestic Fiction* (1987): Introduction (“The Politics of Domesticating Culture, Then and Now”) & Ch. 1 “The Sexual Contract as Narrative Process.”
- Gillian Beer, *Darwin’s Plots* (rev. ed.): Introduction & “George Eliot: Middlemarch.”
- Patrick Brantlinger, *Rule of Darkness* (1988): “Imperial Gothic.”
- Elaine Freedgood, *The Ideas in Things: Fugitive Meaning in the Victorian Novel* (2006): Introduction: “Reading Things” & Ch. 3 “Realism, Fetishism, and Genocide: Negro Head Tobacco in and around Great Expectations.”
- Catherine Gallagher, “Nobody’s Story: Gender, Property, and the Rise of the Novel.” *Modern Language Quarterly* 53.3 (1992).
- Sandra M. Gilbert & Susan Gubar, *The Madwoman in the Attic* (1979/2000): “Introduction to the Second Edition: The Madwoman in the Academy” & Ch. 10 “A Dialogue of Self and Soul: Plain Jane’s Progress.”
- Jerome J. McGann, *The Romantic Ideology* (1983/85): Introduction & “Romantic Poems and the Critique of Ideology.”

- D. A. Miller, *The Novel and the Police* (1988): Ch. 3 “Discipline in Different Voices: Bureaucracy, Police, Family, and Bleak House.”
- Franco Moretti, *The Way of the World: The Bildungsroman in European Culture* (1987/2000): Ch. 4 “The Conspiracy of the Innocents.”
- Mary Poovey, *Uneven Developments* (1988): Ch. 5 “The Anathematized Race: The Governess and Jane Eyre.”
- Edward W. Said, *Culture and Imperialism* (1993): “Jane Austen and Empire” & Ch. 1 “Overlapping Territories, Intertwined Histories.”
- Gayatri Chakravorty Spivak, “Three Women’s Texts and a Critique of Imperialism.” *Critical Inquiry* 12.1 (1985).
- Raymond Williams, *The Country and the City* (1973): Introduction & “Pastoral and Counter-Pastoral.”

20th & 21st Century British Literature

(N): the selection can be found in *The Norton Anthology of English Literature: The Twentieth and Twenty-First Centuries* (Vol. F), 11th edition; editors: Jahan Ramazani and Aarthi Vadde (W. Norton & Co., 2024).

Primary Texts:

- Joseph Conrad, *Heart of Darkness* (1899) (N)
- T. S. Eliot, *The Waste Land* (1921) & all *WWI* poetry selections (N)
- James Joyce, *Ulysses*, any five episodes (1922)
- E. M. Forster, *A Passage to India* (1924)
- Virginia Woolf, *Mrs. Dalloway* (1925) (N) OR *To the Lighthouse* (1927)
- Mulk Raj Anand, *Untouchable* (1935)
- George Orwell, *The Road to Wigan Pier* (1937), Part I & Foreword by Victor Gollancz
- W. H. Auden, *Poems* (N)
- Samuel Beckett, *Waiting for Godot* (1953) (N)
- Chinua Achebe, *Things Fall Apart* (1958)
- Samuel Selvon, *The Lonely Londoners* (1956)
- Alan Sillitoe, *Saturday Night and Sunday Morning* (1958)
- Harold Pinter, *The Birthday Party* (1957)
- V. S. Naipaul, *A House for Mr. Biswas* (1961)
- Philip Larkin, *poems* (N)
- Jean Rhys, *Wide Sargasso Sea* (1966)
- Derek Walcott, *poems* (N)
- Iris Murdoch, *The Nice and the Good* (1968)
- Angela Carter, *The Bloody Chamber* (1979), any two stories
- Buchi Emecheta, *Kehinde* (1994) OR Zadie Smith, *Swing Time* (2016)

Critical Readings:

- Chinua Achebe, “An Image of Africa: Racism in Conrad's ‘Heart of Darkness.’” *Massachusetts Review* 18, 1977.
- Bill Ashcroft, Gareth Griffiths, and Helen Tiffin, Introduction. *The Empire Writes Back*, Routledge, 1989.
- Eric Auerbach, “The Brown Stocking.” *Mimesis* (1946), Princeton UP, 2014 edition translated by Willard R. Trask.
- Ian Baucom. “Among the Ruins: Topographies of Postimperial Melancholy.” *Out of Place*, Princeton UP, 1999.
- Bernard Bergonzi, “Davie, Larkin, the State of England.” *Contemporary Literature* 18(3), 1977.

- Malcolm Bradbury, "Artists of the Floating World: 1979-1989." *The Modern British Novel 1878-2001*, Penguin, 2001.
- Rachel Bowlby, "Getting to Q: Sexual Lines in *To The Lighthouse*." *Feminist Destinations and Further Essays on Virginia Woolf*. Basil Blackwell, 1988.
- Kamau Braithwaite, "Nation Language." *The Norton Anthology of English Literature: The Twentieth and Twenty-First Centuries* (Vol. F), 11th edition, W. W. Norton & Co., 2024.
- Ashley Dawson, *The Routledge Concise History of Twentieth-Century British Literature*. Routledge, 2013.
- Jed Esty, "Island Stories and Modernist Ends in *Between the Acts*" (from Chapter Two). *A Shrinking Island*. Princeton UP, 2004.
- Peter J. Kalliney, "Metropolitan Modernism and its West Indian Interlocutors: 1950s London and the Emergence of Postcolonial Literature," *PMLA* 122(1), 2007.
- Karen Lawrence, Introduction & "The Narrative Norm." *The Odyssey of Styles in James Joyce's Ulysses*. Princeton UP, 1981.
- Simon Lewis, "From Igboland to the East End: Recasting African Identity from Olaudah Equiano to Buchi Emecheta." *British and African Literature in Transnational Context*. UP of Florida, 2011.
- Sukhdev Sandhu, "Coasting a Lime on the Serpentine." *London Calling: How Black and Asian Writers Imagined a City*. HarperCollins, 2003
- Gayatri Chakravorty Spivak, "Three Women's Texts and a Critique of Imperialism." *Critical Inquiry* 12(1), 1985.
- Trudi Tate, "Mrs. Dalloway and the Armenian Question." *Textual Practice* 8(3), 1994.
- Laura Winkiel, "What is Modernism?" *Modernism: The Basics*. Routledge, 2017.

Early American Literature: Beginnings to 1865

Primary Texts:

- William Bradford: *Of Plymouth Plantation*, Book I
- John Winthrop: "A Model of Christian Charity"
- Ann Bradstreet: "The Prologue;" "Contemplations;" "The Author to Her Book;" "To Her Father with Some Verses;" "Before the Birth of One of Her Children;" "In Memory of My Dear Grandchild;" "Upon the Burning of Our House;" "In Memory of My Dear Grandchild Elizabeth Bradstreet;" "To My Dear Children"
- Edward Taylor: "The Joy of Church Fellowship;" "Upon a Spider Catching a Fly;" "Huswifery;" "Upon Wedlock;" "Death of Children;" Preparatory Meditations, First Series: "Prologue," "Meditation 8;" Second Series: "Meditation 1"
- Jonathan Edwards: "Personal Narrative;" "Sinners in the Hands of an Angry God"
- Benjamin Franklin: *Autobiography* Parts I and II
- Thomas Jefferson: *Notes on the State of Virginia*, Queries V and XIX
- J. Hector St. John de Crèvecoeur: *Letters from an American Farmer*, Letter III.
- Phillis Wheatley: "On Being Brought from Africa to America;" "To the Right Honorable William, Earl of Dartmouth"
- Ralph Waldo Emerson: (1836) *Nature*; "The Poet"
- Henry David Thoreau: *Walden; or, Life in the Woods*
- Nathaniel Hawthorne: *The Scarlet Letter*
- Herman Melville: *Moby-Dick; or, The Whale*
- Walt Whitman: *Song of Myself*; "Out of the Cradle Endlessly Rocking;" "When Lilacs Last in the Dooryard Bloom'd;" "Crossing Brooklyn Ferry"
- Emily Dickinson: 98, 465, 712, 280, 137, 214, 258, 986, 1463, 185, 324, 357, 487, 489, 303, 448, 449, 657, 709.

Critical Readings:

- Bercovitch, Sacvan. *The Puritan Origins of the American Self*. (New Haven, CT: Yale University Press, 1975): Chapter One. Read sections of most interest
- Tryster, Bryce, *American Literature and the New Puritan Studies*. (Cambridge: Cambridge UP, 2017): "Introduction: The New Puritan Studies." Read articles of most interest.

- Bross, Kristina and Abram Van Engen. *A History of American Puritan Literature*. (Cambridge: Cambridge UP, 2020): “Prologue: Pilgrims, Puritans, and the Origins of America.” Read articles of most interest
- Robertson, Ritchie, *The Enlightenment, The Pursuit of Happiness: 1680-1790*. New York: Harper Perennial, 2020): Chapters One and Two. Read sections of most interest.
- Matthiessen, F. O. *American Renaissance: Art and Expression in the Age of Emerson and Whitman*. New York: Oxford University Press, 1941. Chapter One. Read sections of most interest.
- Reynolds, David. *Beneath the American Renaissance: The Subversive Imagination in the Age of Emerson and Melville*. New York: Knopf, 1988. Chapter One. Read sections of most interest.

Later American Literature: 1865 - Present

Primary Texts:

- Mark Twain: *Adventures of Huckleberry Finn*
- Sarah Orne Jewett: "A White Heron"
- Kate Chopin: "The Storm;" "The Story of an Hour"
- Stephen Crane: *The Red Badge of Courage*
- Jack London: "To Build a Fire;" "The Law of Life"
- Robert Frost: "Mending Wall;" "After Apple-Picking;" "Birches;" "Stopping by Woods on a Snowy Evening;" "Design"
- Wallace Stevens: "The Emperor of Ice Cream;" "Sunday Morning;" "Thirteen Ways of Looking at a Blackbird;" "The Idea of Order at Key West"
- T.S. Eliot: *The Waste Land*; "The Love Song of J. Alfred Prufrock"
- Langston Hughes: "The Negro Speaks of Rivers;" "The Weary Blues;" "I, Too;" "Let America Be America Again;" "Harlem;" "Theme for English B"
- Edith Wharton: *The House of Mirth*
- William Faulkner *The Sound and the Fury*
- Ernest Hemingway: *The Sun Also Rises*
- F. Scott Fitzgerald: *The Great Gatsby*
- John Steinbeck: "The Chrysanthemums"
- Eugene O'Neill: *The Iceman Cometh*
- Flannery O'Connor: "Good Country People;" "A Good Man is Hard to Find"
- Sandra Cisneros, "Woman Hollering Creek"
- Juan Felipe Herrera: "In the Cannery the Porpoise Soul;" "Exiles;" "Literary Asylums, "Grafik," "Five Directions to My House"
- Toni Morrison: *Beloved*
- Cormac McCarthy: *Blood Meridian*

Critical Readings:

- Von Bardeleben, Renate. "Transnational Precursors of American Realism." *The Oxford Handbook of American Literary Realism*. (Oxford: Oxford UP, 2019): 18-39.
- Link, Eric Carl. "Defining American Literary Naturalism." *The Oxford Handbook of American Literary Naturalism*. (Oxford: Oxford UP, 2011): 71-91.
- Gelpi, Albert. *A Coherent Splendor: The American Poetic Renaissance, 1910-1950*. New York: Cambridge UP, 1990. Chapter One. Read sections of most interest.
- Lutz, Tom. *Cosmopolitan Vistas: American Regionalism and Literary Value*. Ithaca: Cornell UP, 2004. Chapter One. Read sections of most interest.

- Michaels, Walter Benn. *Our America: Nativism, Modernism and Pluralism*. Durham: Duke UP, 1995. Chapter One. Read sections of most interest
- Soto, Michael. *The Modernist Nation: Generation, Renaissance, and Twentieth Century American Literature*. Tuscaloosa: U of Alabama P, 2004. Read all.

20th & 21st Century Ethnic American Literature

African American, Asian American, Latinx/Chicanx, & Native American/Indigenous Literatures

Primary Texts:

- W. E. B. Du Bois, “Of Our Spiritual Strivings,” “Of Booker T. Washington and Others,” “Of the Sorrow Songs” (1903)
- Nella Larsen, *Passing* (1929)
- James Baldwin, *Go Tell It on The Mountain* (1953)
- Lorraine Hansberry, *A Raisin in the Sun* (1959)
- Maxine Hong Kingston, *The Woman Warrior* (1976)
- Leslie Marmon Silko, *Ceremony* (1977)
- Luis Valdez, *Zoot Suit* (1978)
- Theresa Hak Kyung Cha, *Dictée* (1982)
- Toni Morrison, *Beloved* (1987)
- August Wilson, *The Piano Lesson* (1987)
- John Rechy, *The Miraculous Day of Amalia Gómez* (1991)
- Helena María Viramontes, *Under the Feet of Jesus* (1995)
- Louise Erdrich, *Tracks* (2013)
- Claudia Rankine, *Citizen: An American Lyric* (2014)
- Ocean Vuong, *Night Sky With Exit Wounds* (2016)
- Tommy Orange *There. There* (2018)
- Carmen Maria Machado, *In the Dream House* (2019)
- Natalie Diaz, *Postcolonial Love Poem* (2020)

Critical Readings:

- Angela Davis, *Women, Race, and Class* (1981)
- Cherrie Moraga and Gloria Anzaldúa, “Entering the Lives of Others: Theory in the Flesh,” *This Bridge Called My Back: Writings by Radical Women of Color* (1981)
- Gloria Anzaldúa, *Borderlands/La Frontera* (1987)
- Barbara Christian, “The Race for Theory” (1987)
- Lisa Lowe, “Unfaithful to the Original: The Subject of *Dictée*” in *Immigrant Acts: On Asian American Cultural Politics* (1996)
- José Esteban Muñoz, “Introduction: Performing Disidentifications,” *Disidentifications: Queers of Color and the Performance of Politics* (1999)
- Mary Pat Brady, “Introduction,” *Extinct Lands, Temporal Geographies: Chicana Literature and the Urgency of Space* (2002)
- Saidiya Hartman, “Venus in Two Acts” (2008)
- Gerald Vizenor, “Introduction,” *Manifest Manners: Narratives on Postindian Survivance* (2010)
- Christina Sharpe, *In the Wake: On Blackness and Being* (2016)

Composition Theory and Practice

General Readings

- Lindemann, Erika, *A Rhetoric for Writing Teachers* (1995)
- Moffett, James, *Teaching the Universe of Discourse* (1987)
- Yancey, Kathleen Blake, Robertson, Liane, and Taczak, Kara, *Writing Across Contexts: Transfer, Composition, and Sites of Writing* (2014)
- Carillo, Ellen, *Securing a Place for Reading in Composition: The Importance of Teaching for Transfer* (2015)
- Wolf, Maryanne, *Tales of Literacy for the 21st Century* (2016)
- Hammond, Zaretta, *Culturally Responsive Teaching and the Brain* (2015)
- Fritzgerald, Andratesha, *Antiracism and Universal Design for Learning* (2020)
- Dweck, Carol, *Mindset: The New Psychology of Success* (2008)
- Bean, John C., Virginia A. Chappell, and Alice M. Gillam, *Reading Rhetorically* (2004)
- Costa, Arthur and Bena Kallick, eds., *Habits of Mind Across the Curriculum* (2009)
- Muhammad, Ghodly, *Cultivating Genius* (2020)
- Posey, Allison, and Kate Novak, *Unlearning: Changing Your Beliefs and Your Classroom with UDL* (2020)
- Kendi, Ibram X, *How to be an Antiracist* (2019)
- Fletcher, Jennifer, *Teaching Arguments: Rhetorical Comprehension, Critique, and Response* (2015)
- Graff, Gerald, and Cathy Berkenstien, *They Say/I Say: The Moves That Matter in Academic Writing* (2007)

Basic Writing

- Armstrong, Sonya, et al., *Teaching Developmental Reading: Historical, Theoretical and Practical Background Readings*, 2014
- Bernstein, Susan Naomi. *Teaching Developmental Writing: Background Reading*. New York: Bedford/St. Martin's, 2006.
- Shaugnessy, Mina. *Errors and Expectations*. New York: OUP, 1979.
- Kendi, Ibram X. *How to be an Antiracist*. One World, 2023.
- Rose, Mike, *An Open Language: Selected Writing on Literacy, Learning, and Opportunity*, 2006

ESL

- Ferris, Dana and Hedgecock, John. *Teaching ESL Composition: Purpose, Process, and Practice*. Mahwah, NJ: Lawrence Erlbaum, 2005.
- Harklau, Linda, Losey, Kay M., and Siegal, Meryl (Eds.). *Generation 1.5 Meets College Composition: Issues in the Teaching of Writing to U.S.-Educated Learners of ESL*. Mahwah, NJ: Lawrence Erlbaum, 1999.

- Hyland, Ken. *Second Language Writing*, Cambridge UP, 2019.
- Leki, Ilona. *Understanding ESL Writers: A Guide for Teachers*. Plymouth, NH: Boynton Cook, 1992.
- Leki, Ilona, Alister Cumming, and Tony Silva. *A Synthesis of Research on Second Language Writing in English*. Routledge, 2010.
- Matsuda, Paul Kei, Cox, Michelle, Jordan, Jay, and Ortmeier-Hooper, Christina (Eds.). *Second-Language Writing in the Composition Classroom: A Critical Sourcebook*. New York: Bedford/St. Martin's, 2006.

Rhetorical Theory

- Crowley, Sharon and Hawhee, Debra. *Ancient Rhetorics for Contemporary Students* (1999)
- Burke, Kenneth. "Terministic Screens," *Language as Symbolic Action* (1966)
- Perelman, Chaim and Olbrechts-Tyteca L. "Part I: The Framework of Argumentation," *The New Rhetoric: A Treatise on Argumentation* (1969)
- Lacy, Michael G. And Ono, Kent A. (eds.) *Critical Rhetorics of Race* (2011)
- Eyman, Douglas. "Defining and Locating Digital Rhetoric," *Digital Rhetoric: Theory, Method, Practice* (2015)
- Dolmage, Jay. *Disability Rhetoric* (2014) OR *The Routledge Handbook of Queer Rhetoric* (2022) [selections]

Recommended: Herrick, James A. *The History and Theory of Rhetoric: An Introduction* (2021)