



# History Newsletter



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**Editor:** Miriam Raub Vivian; **Assistant Editor:** Chris Tang; **Production Editor:** Jean Stenehjem For current information, visit our website at [www.csub.edu/history/](http://www.csub.edu/history/); for history program forms, schedules, and information, see the rack outside the History Department Office, HOB 131.

## FROM THE CHAIR, MIRIAM RAUB VIVIAN

It was with a heartfelt debt of gratitude for her sustained dedication to our program and her extraordinary hard work that I assumed the position of department chair from Prof. Cliona Murphy in July. It has been a whirlwind tour since then, with all faculty packing up and moving out of Faculty Towers and—finally, just before fall semester began in late August—into our offices in the shiny, new Humanities Office Building (HOB), situated between Music and Visual Arts as part of a new Humanities Complex. For her part, Prof. Murphy is part of the Faculty Early Retirement Program, which allows faculty to teach up to half time for up to five years, so thankfully you will continue to see her working and teaching courses.

Prof. Murphy is also generously chairing our department’s search committee, whose heavy work involves spearheading the department’s effort to hire a Continental Europeanist (and one with some expertise in either Africa or the Middle East, among others) to join our program next fall. This hire will help rebuild our European course offerings, dramatically reduced since the departure of Profs. Jeanne Harrie (2016) and Mark Baker (2014).

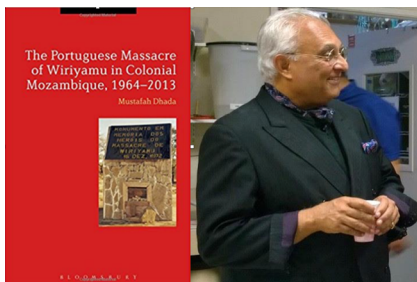
I hope you will find this edition of the department’s bi-annual newsletter full of helpful and interesting information, from announcing upcoming events and off-campus exhibits, to providing our majors with important information about our program. Our faculty are working hard as teachers and scholars, as well as putting in extensive time to share department work, and some of the fruits of this work is evident here, from scholarly presentations and publications to teaching innovations and classroom experiences, the latter of which is presented under a new section, “Beyond the ‘Textbook.’” In particular, please read through our newsletter to find out more about student opportunities, from Phi Alpha Theta (the national history honor society) to the History Social Group and next semester’s History Forum lectures. A schedule of classes for next semester is also available here.

Our school also welcomed a new dean, Dr. Robert Frakes, who is also a historian.

Happy holidays! Our department looks forward to another full and rewarding semester after the break.

\*\*\*\*

The American Historical Association recently announced its list of Awards and Prizes. The **Martin A. Klein Prize recipient** for 2017 is **Mustafa Dhada’s** *The Portuguese*



*Massacre of Wiriyamu in Colonial Mozambique, 1964-2013* (Bloomsbury). The Award recognizes the most distinguished work of scholarship on African history published in English during the previous calendar year. In making its selection, the prize committee pays particular attention to methodological innovation, conceptual originality and literary excellence.

<https://www.historians.org/awards-and-grants/past-recipients/martin-a-klein-prize-recipients>

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## PLEASE SEE HISTORY FACULTY FOR ADVISING!

As the university transitioned to the semester system, our school’s advisors—Christina Ramirez, Janine Cornelison, and Adriana Sixtos—played a critical role in helping ensure that our majors had an Individual Academic Plan (IAP) to complete their degrees on schedule. These A&H school advisors are now in our new Humanities Office Building (first floor) and they continue to be available to our majors for advising. Whereas they are an indispensable resource, especially for General Education advising, the history department urges ALL majors to **see a history faculty member at least once a year for advising**. Students looking at their MyCSUB site should see a particular history professor listed as the advisor of record, but please be aware that you are welcome to see ANY permanent faculty in the department for advising; it does not have to be the advisor listed, although that is a good start, if you are not sure whom to see. We look forward to working with our majors and, through regular advising, getting to know you better AND ensuring you are on a smooth path to graduation.

## PHI ALPHA THETA NEWS

The National History Honor Society  
By Miriam Raub Vivian, Advisor

### Membership

As fall quarter is now behind us, I hope you will apply for membership in our campus chapter of the national history honor society, Phi Alpha Theta (PAT), if you qualify. You must have a 3.1 GPA or higher in all your CSUB history courses (minimum four)—and an overall GPA of at least a 3.0. (Graduate students must have a minimum 3.5 GPA in four or more CSUB graduate history courses.) See our department web page for more information ([www.csub.edu/history](http://www.csub.edu/history)). If you'd like to apply, please fill out a red application form located in the rack right outside Jean Stenehjem's office (HOB 131). A lifetime membership is \$50—worth the price when you consider that it can help distinguish your resume. It also qualifies you to participate in the annual PAT regional student paper conference, which will be held this spring (on Saturday, April 14) at OUR campus, making it easier than usual to participate. There are other national awards for which you may apply, and membership enables you to purchase an honor cord (\$15) to wear with your regalia at Commencement as well.

### Annual Phi Alpha Theta Paper Competition and JR Wonderly Memorial Awards

In early February 2018, faculty will submit strong student papers to compete in our department's annual paper competition. Members of PAT are encouraged to write papers for their courses with an eye toward having them selected by a faculty member for submission to this annual paper competition. Thanks to the ongoing financial support of alumnus Peter Wonderly, the J.R. Wonderly Memorial Awards provide cash prizes to students who have written outstanding papers. These awards will be announced sometime in late February or early March, and winners will be recognized at the department's annual Honors and Awards Dinner in the spring.

### Annual Phi Alpha Theta Regional Student Paper Conference

PLAN NOW to join me and my department colleagues at the regional conference at OUR CAMPUS on Saturday, April 14. The Regional conference is a GREAT experience in a very supportive environment, especially for graduate students and undergraduates considering graduate school, but ANY PAT member with a strong research paper is encouraged to participate. I will email information about the Regional early next term. Papers will be due by no later than the middle of March, and must be a maximum of 10 pages. If you decide to participate, PLEASE let me know!

### PAT Board of Officers, 2017-18

If you have any questions about Phi Alpha Theta, contact me or ask a member of our current board of officers: **President:** Michael O'Neill; **Vice-President:** Bryan Riley; **Secretary/Treasurer:** Hillary Ball; **Historian:** Angelina Fernandez; and **Paper Award:** Peter Wonderly.

PHI  
Public History  
Institute

CSU Bakersfield  
Walter W. Stiern Library

KEGLEY  
INSTITUTE  
of  
ETHICS

P R E S E N T S

# EXECUTIVE ORDER 9066: THE HISTORY, LEGACY, AND LESSONS OF JAPANESE INTERNMENT

5:30 Screening of the short film *Stand up for Justice: The Ralph Lazo Story*, about a Latino interned with Japanese friends

6:15 Interview of Mary Higashi, a college student who was forced into internment at the Colorado River Relocation Center

6:45 PANEL ON JAPANESE INTERNMENT

**Dr. Douglas Dodd**  
Historian of Modern U.S. History, CSUB

**Dr. Jeanine Kraybill**  
Political Scientist of Modern American politics, CSUB

**Dr. Isao Fujimoto**  
Former internee at Heart Mountain, WY, and Tule Lake, CA, and emeritus from UC Davis

**Dr. Michael Burroughs**  
Moderator, Director of the Kegley Institute of Ethics

7:15 Q & A

## TUESDAY, JANUARY 30 DEZEMBER READING ROOM WALTER STIERN LIBRARY

FREE AND OPEN TO THE PUBLIC • FREE PARKING IN LOTS B, C, AND D

Sponsored by CSUB's Public History Institute, the Walter Stiern Library, and the Kegley Institute of Ethics

### HISTORY FORUM

by Dr. Kate Mulry

History Forum, an annual speaker series organized by the CSUB history department, had the great pleasure of hosting two fantastic speakers in the fall of 2017. History Forum seeks to bring to campus scholars whose research we find inspiring and challenging, and provides an opportunity for its campus and community audiences to interact with a diverse range of ideas and scholarship. Both speakers had full-to-capacity audiences in the Dezember Reading Room in Walter Stiern Library and encouraged a lively Q&A led by students after the talks. On October 6, **Dr. Kelly Lytle Hernandez** (UCLA) gave a talk that was drawn from her new book, *City of Inmates: Conquest and the Rise of Human Caging in Los*



See History Forum on page 5.

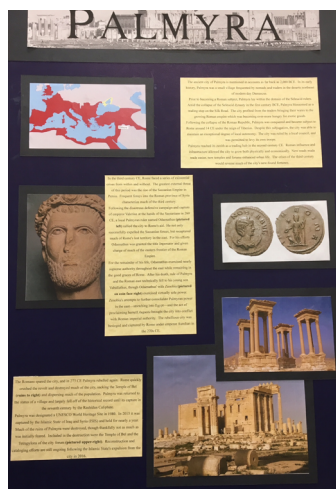
## BEYOND THE TEXTBOOK

### PRO ATHLETE VISITS CLASSROOM

**Brent McClanahan, Sr.**, the former Minnesota Vikings running back and three-time Super Bowl participant, visited **Dr. Allen's "Sports History in the Americas"** course on November 8. He amazed the class with his stories about life as a collegiate and professional athlete and his perspectives on race in Kern County. Through his stories of success and injury, Mr. McClanahan provided students with an outlook on sports that they would not be able to attain from their instructor or their assigned readings.

### EXPLORING ROMAN CITIES IN "BUILDING AN EMPIRE: A HISTORY OF ROME"

Students in **Prof. Vivian's** fall History 4638 course undertook mini-research projects and displayed their work on posters, which the class set up around the four walls of the classroom—situated geographically around the Mediterranean Sea, as it were. Each poster board project, which was evaluated by several other students, laid out the origins of a particular city in the Roman world, discussed its relationship with Rome, its fate, its mapped location, and its significance. Students were also required to turn in a bibliography. Several students produced some eye-catching and impressive posters, and the project helped students see the extent of Rome's reach and its expansive influence, as well as the important role of cities in Rome's efforts to "build an empire."



Poster by Michael O'Neill

## TEACHING INNOVATION

by Dr. Kate Mulry

Throughout the fall semester I have been guiding the student researchers in my *HIST 3650: Science, Medicine, and Empire in the Atlantic World* through the process of researching, writing, producing, and disseminating their original research through a class podcast. Each student will feature original research in individual 15-minute episodes. In each episode, students will be encouraged to consider how to translate their research projects into a new media and format for online dissemination. Students recorded their episodes in early December.

The class podcast was created in the context of the course *Science, Medicine, and Empire in the Atlantic World*, which introduced students to the major themes of, and approaches to, the entangled histories of empire, science, and medicine in the early modern Atlantic world (1500-1800). In the course students examined the role of science and medicine in creating, upholding, and governing empires. Students also investigated how imperial expansion and participants around the Atlantic, including Amerindians, free and enslaved Africans, and women, transformed and shaped emerging scientific and medical ideas. Throughout the semester they listened to a range of podcasts in preparation for creating their own. Within the context of the class the students chose an original research project based on archival research. In addition to writing a research paper, the students each recorded an episode for the class podcast. The aim of this podcast assignment was to encourage students to think about how to translate their research projects for an audience beyond the classroom. Experimenting with a podcast motivated the class to present their research in a fun, engaging way. The podcast assignment emphasized skills in storytelling, and brought narration to the fore, even while maintaining a high scholarly standard.



Paula Reynal

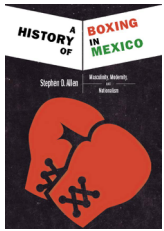
Students expressed enthusiasm and excitement about the idea of sharing their work with a broader online audience; conversations we have had in class do not have to begin and end when they walk in and out of the classroom door. Knowing that they were not writing a paper for their professor's eyes only encouraged them take ownership over this project in exciting ways.

We were very lucky to secure the assistance of Flynt Burton, a student in CSUB's Department of Music. Burton has worked with us to create a unique sound for our podcast. Burton composed two excerpts for our podcast, including a piano trio and wind quartet to complement the themes and content of the podcast. We reached out to Burton because, as one student noted, an opening theme song was essential to "draw the listener in." The class wanted their own podcast to similarly draw listeners in and introduce them to our podcast through an immediately recognizable and personalized soundscape.

We were also very lucky to have the assistance of Anthony Bolanos of the Faculty Teaching and Learning Center, who has secured the recording equipment that we need, including two Audio Technica 2020 microphones that we will use for recording and the Zoom F4 4-track field recorder. Moreover, he will be helping me to post-produce the podcast to get the episodes ready for posting. The students were also the grateful recipients of a research grant from the Dean's office that will allow us to secure a dedicated platform to host the podcast. As a result, the students will be able to share their ideas with family, friends, the campus community, and even a global audience, through the podcast. We hope to post a live link to the podcast by the end of January. Stay tuned!

## FACULTY NEWS

**Dr. Stephen Allen's** monograph, *A History of Boxing in Mexico: Masculinity, Modernity, and Nationalism*, was published by University of New Mexico Press this fall. The book examines the relationship between boxing and Mexican national identity in

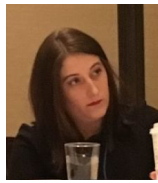
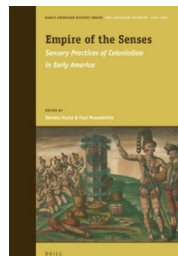


the second half of the twentieth through the life stories of famous Mexican pugilists like Raúl “Ratón” Macías, Rubén “Púas” Olivares, and José “Mantequilla” Nápoles. In the process, boxers became potent symbols of Mexican nationalism and played a substantial role in Los Angeles’ rise as the center of boxing in the United States.

**Dr. Douglas Dodd** has been appointed to a three-year term on the Organization of American Historians’ Stanton-Horton Award for Excellence in National Park History Committee. The Stanton-Horton Award is given annually to recognize excellence in historical projects for, by, and with the National Park Service and is intended to honor projects that make the NPS exemplary in promoting civic dialogue about and appreciation of American history.

In August, **Dr. Douglas Dodd** gave an invited talk, “The Civilian Conservation Corps and the Shaping of Yosemite, 1933-1942,” for the Yosemite Forum lecture series. His presentation examined the role of the CCC and the New Deal in transforming the park’s natural and built environments during the Great Depression. Yosemite Forum is a monthly speaker series sponsored by Yosemite National Park, the Yosemite Conservancy, the U.S. Geological Survey, and the University of California Sierra Nevada Research Institute.

**Dr. Kate Mulry** contributed a chapter, entitled “The Aromas of Flora’s Wide Domains: Cultivating Gardens, Aromas, and Political Subjects in the Late-Seventeenth Century English Atlantic,” to the volume *Empire of the Senses: Sensory Practices of Colonialism in Early America*, edited by Daniella Hacke and Paul Musselwhite. The book was published by Brill in November 2017. The publisher’s blurb describes the book as “bring[ing] together path breaking scholarship on the role the five senses played in early America. With perspectives from across the hemisphere, exploring individual senses and multi-sensory frameworks, the volume explores how sensory perception helped frame cultural encounters, colonial knowledge, and political relationships. From early French interpretations of intercultural touch, to English plans to restructure the scent of Jamaica, these essays elucidate different ways the expansion of rival European empires across the Americas involved a vast interconnected range of sensory experiences and practices. *Empire of the Senses* offers a new comparative perspective on the way European imperialism was constructed, operated, implemented and, sometimes, counteracted by rich and complex new sensory frameworks in the diverse contexts of early America.” Additional information can be found at: <http://www.brill.com/products/book/empire-senses>.



On October 19, **Dr. Stango** presented a lecture on the ratification of the U.S. Constitution to high school students from Kern County gathered at West High School for an event called “Scholars Night.” The students are preparing for the competition called *We the People: The Citizen and the Constitution*, in which elementary and secondary students gather to hold simulated congressional hearings about the Constitution. The students are preparing to compete against other high school students at a statewide competition early next year. Scholars Night allows these students to hear the perspectives of historians on topics such as ratification, which they have started to learn about in school. Dr. Stango spoke at length about the debates over slavery and representation raised in the debates about the U.S. Constitution. She was delighted to hear from these high school students, who were eager to discuss her presentation and wanted to know more about studying history at CSUB.

On December 2, **Dr. Stango** served as a judge for the *We the People* competition at Golden Valley High School. Hundreds of students, parents, and teachers turned out for the all-day event, in which teams of high school students from eight schools in the district competed for top honors. Dr. Stango was able to hear the students’ opening statements about the founding of a constitutional government in the U.S., and followed up with questions to the competing teams, each of which had only ten minutes to present their arguments. She was impressed with the students’ level of engagement with the U.S. Constitution and its history, and is looking forward to working with *We the People* competitors again.

## STIERN LIBRARY ARCHIVES

On November 27 **Dr. Kate Mulry** brought two sections of *HIST 1218: Survey of U.S. History to 1877* to visit the exhibition rooms, rare books room, and archives at Stiern Library. Their intrepid guide



was **Chris Livingston**, the Archives, Special Collections and Digital Storage Librarian, and the liaison to the Department of History. After a quick tour through the current exhibit on the history of immigration in the United States, Livingston brought the classes to the newest archival space and introduced students to a range of letters, maps, photographs, posters, newspapers, and rare books. Students were particularly interested in the collection of civil war letters, the documents related to the early years of CSUB’s history (particularly making note of the rising cost of parking passes), and wondered at the tiny holes left behind by bookworms that had chomped their way through an early-seventeenth century text. (Several students exclaimed in surprise, “bookworms are a real thing?”) The visit was a success. As one student commented via email, “Yesterday’s class was wonderful.” Mulry and Livingston will be planning additional visits to the archives in future semesters.



### HISTORY FACULTY MOVE INTO NEW BUILDING IN AUGUST

Workers were still completing final construction touches on the new Humanities Office Building (HOB) when faculty from History (as well as English, Modern Languages, Philosophy, Religious Studies, Modern Languages, and Theater) moved into their new offices in late August, just one week before fall classes began. There have been some glitches and adjustments to deal with, but the new building is a vast improvement over the old Faculty Towers, and all History faculty have offices along a single hallway, making communication as easy as walking across or down the hall. This new building now locates most Arts and Humanities faculty in a single area of campus, with the HOB between the Music and Visual Arts buildings, creating the Humanities Complex. It was an odd experience to watch our old office space, Faculty Towers, be demolished by a huge tractor-



History Dept. office door before final destruction.

type vehicle with an enormous claw. Within just a couple of hours, the entire building had been reduced to its foundation—and a heaping pile of debris that had once been the space of so many memories for faculty, staff, and students. We are looking forward to that area eventually becoming a green, park-like space on campus.



### HISTORY SOCIAL GROUP

The History Social Group met three times during the semester. After an initial meet-and-greet session, the group hosted two board game nights, with pizza from Cataldo's and a large variety of board games from which to choose. The Social Group is excited to host more nights

like these in the spring semester. Stay posted for dates and times. If you want to be involved with the Social Group, email Dr. Stephen Allen at [sallen13@csub.edu](mailto:sallen13@csub.edu).



### CURRENT EXHIBITS AT THE GETTY CENTER

(which was thankfully not damaged in the recent Skirball Fire)

Parking is \$15; admission is free. The museum is closed on Jan. 1 and all Mondays.

Until Jan, 28, 2018

**Golden Kingdoms: Luxury and Legacy in the Ancient Americas** “explores the development



of luxury arts from 1200 BC to the beginnings of European colonization in the sixteenth century. Made of precious metals and other substances esteemed for their color and luminescence, these works were imbued with sacred power by the people who created and used them.

In the ancient Americas, metals were employed primarily to create objects for ritual and regalia rather than for tools, weapons, or currency. The use of gold, transformed into objects for gods and rulers, provides the central narrative and trajectory of the exhibition, from Peru in the south to Mexico in the north. However, other materials were often deemed far more valuable. Jade, rather than gold, was the most precious substance to the Olmecs and the Maya; and the Incas and their predecessors prized feathers and textiles above all.

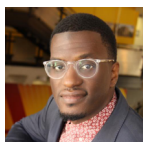
These works were often transported across great distances and handed down over generations, making them a primary means by which ideas were exchanged between regions and across time. Crucial bearers of meaning, luxury arts were especially susceptible to destruction and transformation; thus the works in the exhibition are rare testaments to the brilliance of ancient American artists.”

See Getty Center on page 6.

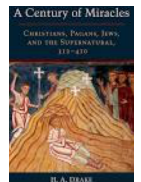
History Forum cont. from page 1.

Angeles (University of North Carolina Press, 2017). She

explored the long history of policing and incarceration as it relates to race and ethnicity in California. On December 1, **Dr. Robeson Taj Frazier** (University of Southern California) gave a talk that was drawn from his book, *The East is Black: Cold War China in the Black Radical Imagination* (Duke University Press, 2014). He discussed the history of several prominent African American radical activist-intellectuals who traveled and lived in China during the Cold War and examined the ways in which these figures and the Chinese government embraced the idea of a shared struggle against racism and imperialism.



This spring History Forum will bring in two additional speakers covering a range of geographic and temporal topics. On February 9, 2018, **Dr. Harold Drake** (University of California, Santa Barbara) will deliver a lecture based on his new book, *A Century of Miracles: How Life Changed for Christians, Pagans and Jews Between 312 and 410*. His talk will explore a tumultuous, transformative and unstable century in the history of early Christianity.



On April 13, 2018, **Dr. Sandra C. Mendiola García** (University of North Texas) will deliver a talk drawn from her new book, *Street Democracy: Vendors, Violence, and Public Space in Late Twentieth-Century Mexico* (University of Nebraska Press, 2017). She will examine the political lives and economic significance of radical street vendors during the 1970s and 1980s in Puebla, Mexico.



## THE PUBLIC HISTORY INSTITUTE AT CSUB

By Miriam Raub Vivian, Director

### America in the Trenches: A centennial exploration of America's involvement in the Great War

In the 2018-19 academic year, in conjunction with the centenary of the Great War, the PHI will focus on WWI, especially America's involvement in the war. This will include numerous academic programs and community institutions participating throughout the year—from art exhibits and poetry readings to music events, history exhibits, and public lectures.

In addition, a half-day academic conference at CSUB next fall will enable faculty, students, and community members to present their research on related topics, and a public lecture will cap this event.

See our webpage to submit an event proposal by Friday, March 30, 2018: <http://phi.csub.edu>

### Examining Japanese Internment

This spring the PHI will host or promote several events related to Japanese internment during WWII:

- **Executive Order 9066: The History, Legacy, and Lessons of Japanese Internment:** This evening event in the Dezember Reading Room of the Walter Stiern Library will take place on **January 30, 2018** (Fred Korematsu Day), and will include a short film, an interview of an internee, and a panelist of scholars; there will be ample time for questions. (See page 2 for the flyer for this event.)
- **In the Historical Research Center (HRC),** there is an ongoing exhibit this academic year on immigration and naturalization.
- **On Sat., March 3, 2018,** there will be a field trip to Manzanar, the site of a former internment camp about three hours from Bakersfield off Hwy. 395, led by CSUB historian Prof. Douglas Dodd. All are welcome to join us, as we carpool from campus that morning. Contact Professor Vivian if you'd like to go ([mvivian@csub.edu](mailto:mvivian@csub.edu)).
- From Feb. 21 through April 1, the East West Players theater company in Los Angeles—and starring George Takei—will perform the musical *Allegiance*, which probes the experiences of those interned and the different ways they dealt with these difficult circumstances.

## HISTORICAL RESEARCH GROUP

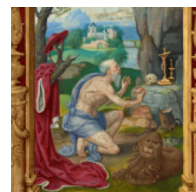
The History Department's Historical Research Group (HRG) had three faculty presenters this fall. In October, **Dr. Gitika Commuri** presented "Trauma, Grief, and Victimhood as Soft Power: Holocaust, Israel and the United States." In November, **Dr. Jeanne Harrie** presented her article-in-progress, "The Curious Case of the Paris Conference of 1566: A Study in Confessional Politics." In December **Dr. Kate Mulry** presented a draft of her book proposal for a project tentatively entitled *An Empire Transformed: Remolding Bodies and Landscapes in the Restoration Atlantic*. Each of these sessions had good attendance and inspired stimulating conversations. The HRG offers a platform for attendees to present their research in its initial, middle, and final stages in order to receive feedback from the group. We have discussed book proposals, grant proposals, ongoing research projects, and article projects. Anyone interested in joining the group or presenting at a future meeting should get in touch with Dr. Kate Mulry at [kmulry@csub.edu](mailto:kmulry@csub.edu).

## Getty Center cont. from page 5

Until Jan. 7, 2018

### Sacred Landscapes: Nature in Renaissance Manuscripts

"In Renaissance Europe, many people looked to nature for spiritual inspiration and to guide their contemplation of the divine. In manuscripts created for personal or communal devotion, elements of nature—such as rocks, trees, flowers, waterways, mountains, and even the atmosphere—add layers of meaning to the illuminations, which were painted with careful observation of every minute detail. These landscapes remind readers to appreciate, and respect, the wonder of creation."



Until Feb. 18, 2018

### Caravaggio: Masterpieces from the Galleria Borghese

"Michelangelo Merisi, better known as Caravaggio (Italian, 1571—1610), forged a new path in the history of European painting. His bold, naturalistic style, which emphasized the common humanity of the protagonists in his works, was both highly admired and highly controversial among his contemporaries. The Galleria Borghese in Rome houses six paintings by Caravaggio, the largest gathering of his works in a single collection. This exhibition offers a rare opportunity to experience three masterpieces from this renowned museum, and to gain insight into three crucial stages in Caravaggio's short but intense career. This exhibition celebrates the launch of the Caravaggio Research Institute, an international project on the artist originating from the collection of the Galleria Borghese. The Institute, supported by Fendi Roma, is dedicated to furthering knowledge and advancing our understanding of Caravaggio and his work through collaborations with museums and institutions worldwide, and the establishment of a digital platform to provide information and support new research."



**Exhibit at the Getty Villa in Malibu** (\$15 parking, free admission, closed Jan. 1 and all Tuesdays, except Dec. 26 & Jan. 2)



Until Jan. 8, 2018

### Roman Mosaics across the Empire

"In ancient times, mosaics decorated luxurious homes and public buildings across the Roman Empire. Intricate patterns and figural scenes were created by setting small pieces of stone or glass, called tesserae, into floors and walls. Introduced by itinerant craftsmen, mosaic techniques and designs spread widely, leading to variety of regional styles. The mosaics in this exhibition date from the 2nd through the 6th centuries A.D., and come from far-flung places: Italy, North Africa, Southern France, Turkey, and Syria. Recovered from various archeological contexts, they provide a glimpse into the richly embellished architecture of the ancient world."

**2018 CLASS SCHEDULE**

**SPRING 2018**

**Old #**

Hist 1218(1)	Survey of US History to 1877	Andreotti, Jenny	MWF	231	8:00-8:50am
Hist 1218(2)	Survey of US History to 1877	Andreotti, Jenny	MWF	231	11:00-11:50am
Hist 1218(3)	Survey of US History to 1877	Andreotti, Jenny	MWF	231	12:00-12:50pm
Hist 1218(4)	Survey of US History to 1877	Mulry, Kate	MW	231	1:00-2:15pm
Hist 1218(5)	Survey of US History to 1877	Mulry, Kate	MW	231	2:30-3:45pm
Hist 1218(6)	Survey of US History to 1877	<b>canceled</b>	MW	231	7:00-8:15pm
Hist 1218(7)	Survey of US History to 1877	Stango, Marie	TR	231	7:00-8:15am
Hist 1218(8)	Survey of US History to 1877	Stango, Marie	TR	231	10:00-11:15am
Hist 1218(9)	Survey of US History to 1877	Plata, Julie	TR	231	2:30-3:45pm
Hist 1228(1)	Survey of US History since 1865	Freeland, Katie	MWF	232	9:00-9:50am
Hist 1228(2)	Survey of US History since 1865	Raub, Corri	MW	232	5:30-6:45pm
Hist 1228(3)	Survey of US History since 1865	Malamma, Jon	MW	232	4:00-5:15pm
Hist 1228(4)	Survey of US History since 1865 <b>Honors</b>	Rodriquez, Alicia	TR	232	10:00-11:15pm
Hist 1228(5)	Survey of US History since 1865	Freeland, Katy	TR	232	10:00-11:15am
Hist 1228(6)	Survey of US History since 1865	Andreotti, Jenny	TR	232	11:30-12:45pm
Hist 1228(7)	Survey of US History since 1865	Andreotti, Jenny	TR	232	2:30-3:45pm
Hist 1228(8)	Survey of US History since 1865	Plata, Julie	TR	232	4:00-5:15pm
Hist 1228(9)	Survey of US History since 1865	Maddox, James	TR	232	5:30-6:45pm
Hist 1418(1)	World History, Pre-history to 1500	Llamas, Javier	MWF	210	9:00-9:50am
Hist 1418(2)	World History, Pre-history to 1500	Achterberg, Andrea	MWF	210	10:00-10:50am
Hist 1418(3)	World History, Pre-history to 1500	Achterberg, Andrea	MWF	210	11:00-11:50am
Hist 1418(4)	World History, Pre-history to 1500	Dhada, Mustafah	TR	210	8:30-9:45am
Hist 1428(1)	World History, since 1500	Allen, Steve	MWF	212	12:00-12:50pm
Hist 1428(2)	World History, since 1500	Allen, Steve	MWF	212	1:00-1:50pm
Hist 1428(3)	World History, since 1500	Tang, Chris	TR	212	8:30-9:45am
Hist 1428(4)	World History, since 1500	Tang, Chris	TR	212	11:30-12:45pm
Hist 2100(1)	Introduction to California History	Freeland, Katy	MWF	270	10:00-10:50am
Hist 2100(2)	Introduction to California History	Llamas, Javier	TR	270	1:00-2:15pm
Hist 3008	Historical Writing	Vivian, Miriam	MW	300	4:00-5:15pm
Hist 3210	The American South	Rodriquez, Alicia	MW	464	1:00-2:15pm
Hist 3320	Ancient Colonial Mexico	Allen, Steve	MW	442	2:30-3:45pm
Hist 3410	Rise of Islamic Civilization	Dhada, Mustafah	TR	New	7:00-8:15am
Hist 3440	History of African Decolonization 1922-194	Dhada, Mustafah	TR	New	10:00-11:15am
Hist 3470	Modern Japan	Tang, Chris	TR	423	2:30-3:45pm
Hist 3610	Mexican-European Connections 1821-1982	Murphy, Cliona	TR	New	4:00-5:15pm
Hist 4230	African-American History <b>ITV</b>	Stango, Marie	TR	465	11:30-12:45pm
Hist 4510	The History of European Empires, 1500-200	Mulry, Kate	TR	352	1:00-2:15pm
Hist 4800	Individual Study	TBA		499	
Hist 4900	Senior Seminar	Mulry, Kate	MW	490	5:30-6:45pm
Hist 5030	Historical Research Methods and Historiography	Allen, Steve	T	501/503	5:30-8:00pm
Hist 5420	Reading Seminar in African/Middle East History	Dhada, Mustafah	W	New	5:30-8:00pm
Hist 6970	Master's Thesis			697	
Hist 6980	Comprehensive MA Exam	TBA		698	
Hist 6990	Individual Study	TBA		699	
Inst 3900	Educator as Social Scientist	Rodriquez, Alicia	MW	new	4:00-5:15pm

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