



# History Newsletter



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**Editor:** Miriam Raub Vivian – **Production Editor:** Jean Stenehjem – For current information, visit our website at [www.csusb.edu/history/](http://www.csusb.edu/history/); for history program forms, schedules, and information, see the rack outside the History Department Office.



## FROM THE CHAIR

by Miriam Raub Vivian

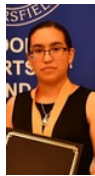
The completion of another academic year provides a good opportunity to reflect on our programs and provide some timely reminders for students who will return in the fall. First, however, let me congratulate all our newest graduates! As you'll see from pictures in this issue of the History Newsletter, we had several Master of Arts students participate in the graduate hooding ceremony, and a large group of undergraduates walk at commencement. Department faculty enjoyed sharing graduation celebrations with our students.

See From the Chair on pg. 2

### Outstanding MA Graduate:

#### Leah Avila

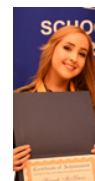
Leah earned her BA in History and Political Science in 2014 with a 4.0 (and as a member of the Hawk Honors Program), and was awarded the Clio Award that year. She earned a teaching credential the following year, and continued a stellar academic career in the MA program, where she was awarded our graduate scholarship award last year. Leah is a dedicated, highly motivated, and extremely conscientious student, highly deserving of this recognition. She may pursue a PhD at some point; in the fall she will continue teaching at Thomas Jefferson Middle School in Wasco.



### Outstanding Graduating Senior:

#### Hannah McKinzie

Earning an extremely high GPA in our degree program, Hannah possesses a keen intellectual curiosity, leading her to meet with her professors to further discuss course material. She is also a strong writer who has produced some truly excellent history



papers. She has a strong interest in Asian history and will spend some time in China this summer learning the language. She also plans to apply for a one-year position teaching English in Korea, and she may pursue an advanced degree, as she is particularly interested in further studying the conflict on the Korean Peninsula and China's role in relation to it.

### Clio Award: Michael O'Neill

Mike was a delight to have in class, where he demonstrated strong academic abilities through his writing and contributions to class discussions. Hard working, bright, and engaging, Mike also helped head up the revival of the History Social Club (formerly known as History Club). His paper on William Mulholland and the failure of the St. Francis Dam in 1928 won Honorable Mention in this year's JR Wonderly Memorial Awards, and 2<sup>nd</sup> Place at the Phi Alpha Theta SoCal Regional conference. Mike further served as President of CSUB's chapter of PAT this year.



### James H. George Scholarship:

#### James White

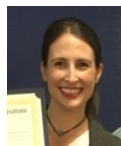
An impressive GPA and hearty faculty endorsements secured this scholarship award for James White. A thoughtful and engaged student, James brings strong writing skills to his academic work, which he also shares with other students through his position as a tutor for Arts and Humanities. James routinely goes above and beyond in undertaking assignments, and is an all-around excellent student.



### Marshall and Etta Masters Graduate Scholarship:

#### Alyson Moss

Alyson returned to CSUB's MA program after a four-year stint in Japan with her husband, Jeff Newby, also a history MA student. Her early interest in Asian history and culture, particularly history related to women in Asia, has broadened into comparative women's history. Her perfect GPA, excellent writing, hard work, and wonderful attitude helped make Alyson this year's graduate student scholarship awardee.



## CONGRATULATIONS GRADUATES!

\*denotes Phi Alpha Theta Honor Society member

Blake Allard  
Marcus Boriogo-Hackler(MA)  
Nathan Frazer  
David Juarez  
Sonny Medina  
Timothy Polkinghome  
Gage Viss

Leah Avila(MA)\*  
Clinton Carr  
David Gonzalez\*  
Matthew Klawitter\*  
Chris Middleton  
John Purcell\*

Todd Banker  
Joseph Ciriello  
Omar Gonzalez(MA)  
Curtis Matz  
Andrew Moffett  
Paige Richardson

Bryan Battisto  
Dimitri Dorlis  
Caylista Hillan  
Hannah McKinzie\*  
Michael O'Neill\*  
Bryan Riley\*

Columba Beltran  
Eric Esquivias-Alvarez  
Collin Johnston  
Elias Medina(MA)\*  
Alberto Perez  
Maria Smock

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Congrats: Dr. Cliona Murphy is now Professor Emerita of History!

We also celebrated one of our own faculty this spring. Dr. Cliona Murphy was nominated by the department and awarded by President Mitchell the honor of *emerita* status, making her Professor Emerita of History. This award is conferred on officially retired faculty who are esteemed by their colleagues for their excellence in teaching, scholarship, and professional service. The list of Prof. Murphy's academic achievements is too long to include here, but she was a shoo-in, to say the least. We are fortunate, too, that she plans to continue to teach part time for another few years.

It has been an extremely busy semester, full of department activities: two History Forum presentations; the Phi Alpha Theta SoCal Regional Student Paper Conference, which our campus hosted; the Public History Institute event on Japanese Internment; the J.R. Wonderly Paper Prize(s); and the department's annual honors and awards dinner, celebrating our new PAT initiates, as well as department scholarship and award honorees. See inside the newsletter for pictures and information about these, as well as regular newsletter items, such as faculty, student, and alumni news, the History Research Group, and the History Social Group (aka history club).

One final note: please be aware that the department plans to offer HIST 2000, HIST 3008, and HIST 4908—our three-course sequence of required courses—each and every semester. HIST 4860: Applied History should likewise be taught regularly, with an individualized focus that enables students to gain hands-on experience using the skills of our discipline. **Students planning to enter the teacher credential program after graduation may use EDTE 3000—a required prerequisite for CSUB's credential program—to satisfy the Applied History requirement.**

If you have questions about our program, feel free to contact me in the coming months. Have a fabulous and restful summer; our department looks forward to seeing our returning students in the fall.



## MODERN EUROPEAN HISTORIAN JOINS CSUB'S HISTORY FACULTY



**Dr. Sean Wempe** (PhD, Emory University, 2015) will join the department in August as an Assistant Professor of Modern European History, with a speciality in German history, especially as it intersects with European colonialism in Africa. Other scholarly interests include the history of Public Health. Please join the department in welcoming our newest faculty member!

## STUDENT NEWS

**Blake Allard** (BA '18) has been hired as a Social Studies teacher at the Wonderful College Prep Academy in Delano. He will complete the Teacher Credential Program at CSUB in the 2018-2019 academic year on the Intern Credential track.

**Matthew Klawitter** (BA '18) has been hired by the Bakersfield City School District as a Social Studies teacher at Emerson Middle School. He will complete the Teacher Credential Program over the 2018-2019 academic year on the Intern Credential track.

## DEAR NEWSLETTER READERS,

Please note, if you are graduating, but would like to continue receiving the *History Newsletter*, please email Ms. Jean Stenehjem ([jstenehjem@csub.edu](mailto:jstenehjem@csub.edu)) to let her know, and provide her with a permanent email address, as your CSUB email address will at some point cease to exist.

Students and alumni, please keep in touch with the department and let us know if you have news we can share in our twice-yearly newsletter. Your news can be emailed to Jean Stenehjem.

I hope you enjoy reading about the History Department's many recent and upcoming events and programs, as well as the activities and achievements of our faculty, students, and alumni.

Have a terrific summer!

Miriam Raub Vivian  
Department Chair



## HISTORY FORUM

by Kate Mulry

History Forum, the annual speaker series organized by the CSUB history department, had the great pleasure of hosting Dr. Harold Drake and Dr. Sandra C. Mendiola García in the spring of 2018. History Forum seeks to bring to campus scholars whose research we find inspiring and challenging, and whose work accords well with our course offerings. This was certainly the case with both of our speakers. Moreover, the forum provides an opportunity for campus and community audiences to interact with a diverse range of ideas and scholarship. Both speakers drew appreciative audiences in the Dezember Reading Room in Walter Stiern Library. After the talks the speakers encouraged a lively Q&A led by students. On February 9, 2018, Dr. Harold Drake (University of California, Santa Barbara) delivered a lecture based on his new book, *A Century of Miracles: How Life Changed for Christians, Pagans and Jews Between 312 and 410* (Oxford, 2017). His talk explored a tumultuous, transformative and unstable century in the history of early Christianity. On April 13, 2018, Dr. Sandra C. Mendiola García (University of North Texas) delivered a talk drawn from her new book, *Street Democracy: Vendors, Violence, and Public Space in Late Twentieth-Century Mexico* (University of Nebraska Press, 2017). She examined the political lives and economic significance of radical street vendors during the 1970s and 1980s in Puebla, Mexico.



Meanwhile, the History Forum looks forward to its 2018-2019 season with a terrific lineup of speakers. In October, Dr. Diane M.T. North (University of Maryland University College) will be discussing her new book, *California at War: The State and the People during World War I* (University of Kansas Press, 2018). Professor North's talk on the history of the First World War (WWI) in California will be very timely, as next fall will mark the centennial anniversary of the end of WWI. In November, our very own Dr. Stephen D. Allen (California State University, Bakersfield) will be discussing his recent book, *A History of Boxing in Mexico: Masculinity, Modernity, and Nationalism* (University of New Mexico Press, 2017). He will explore how the sport of boxing shaped and was shaped by notions of Mexican national identity, modernity, and masculinity during the twentieth century.

## HISTORICAL RESEARCH GROUP

by Kate Mulry

The History Department's Historical Research Group (HRG) had two faculty presenters this spring. On March 16, **Dr. Mustafah Dhada** presented a draft of a proposal for his new book, tentatively entitled *Q: The Life of An American Book*. On April 27, **Dr. Miriam Raub Vivian** presented her work-in-progress, "St. Daniel the Stylite and the Christianization of Space: Change and Continuity in the Landscape of Late Antiquity." Each of the sessions had good attendance, and both projects inspired stimulating conversations. After Dr. Vivian's presentation, the session spilled over into Lengthwise Brewery to continue the good conversation and comradery. The HRG offers a platform for attendees to present their research in its initial, middle, and final stages in order to receive feedback from the group. We have discussed book proposals, grant proposals, ongoing research projects, and article projects. Anyone interested in joining the group or presenting at a future meeting should get in touch with Dr. Kate Mulry at [kmulry@csub.edu](mailto:kmulry@csub.edu).

## AMERICAN HISTORICAL ASSOCIATION CONFERENCE

by Marie Stango

During my trip to Washington DC for the AHA conference in January, I had the opportunity to visit the Smithsonian's newest museum on the National Mall, the National Museum of African American History and Culture (NMAAHC). The Museum opened its doors in September 2016, and since then, the waiting list to get tickets for it has been long. Luckily, I was able to get day-of tickets by checking early in the morning, when a few dozen tickets were released online. The NMAAHC has been years in the making, and incorporates artifacts and displays from West Africa in the sixteenth century (and earlier) through African American history and culture in the present. The Museum starts visitors three stories underground, where displays show the history of the transatlantic slave trade. The NMAAHC, in collaboration with South Africa's Iziko Museums, has started excavating the São José Paquete Africa, a slave ship that wrecked off of the coast of South Africa in 1794. Pieces of the wreck, which claimed the lives of over two hundred enslaved people, likely of Makua descent, from the region of today's Mozambique, are on display at the NMAAHC.



The exhibition then includes artifacts relating to American slavery, and includes incredible items like famous fugitive, abolitionist, spy, and military leader Harriet Tubman's shawl (pictured). The story of emancipation and the struggles for civil rights after Reconstruction and through the twentieth century are also told

through objects on subsequent levels, until the visitor reaches the surface level again, which features an impressive waterfall and reflecting pool. The top floors of the museum contain more contemporary artifacts from African American life, including Jackie Robinson's baseball jersey (pictured). The physical space of the museum is impressive as well. Designed by David Adjaye, the building features a Yoruba-inspired three-tier corona, a bronze-colored lattice outside, and large windows inside. The effect my photograph shows is that when the sun rises and sets, light pours in through the lattice. Rightfully, this museum, which is so important to the study and preservation U.S. history, has a beautiful building to house all its treasures. If you are ever in DC, I would highly recommend paying a visit to the



NMAAHC, even if you haven't studied African American history before. For any of us living in the United States, regardless of our backgrounds or interests, this museum can help us learn and reflect on the nation's history--and the present--in new ways.



## BEYOND THE TEXTBOOK

### Teaching Innovations

by Kate Mulry

During the spring semester I brought my HIST 1218: Survey of US History to 1877 class to the Special Collections at Stiern Library on two separate occasions. On the first visit to the archive, which took place within the first few weeks, students were introduced to a range of items, including letters, maps, photographs, posters, newspapers, and rare books. Archivist Chris Livingston shared with the students stories of the provenance of the materials in the collection, the methods for caring for fragile manuscripts, and a brief background and explanation for the materials on display for the session. Students then had the opportunity to wander around and examine the myriad items at their own pace. While students are familiar with analyzing primary sources in their source readers, they have little experience handling archival material. The materials in Stiern Library's archives challenged students to think about how much more they might glean from a primary source than words alone. I have written about a similar exploratory visit to the archive in past newsletters, including in fall 2017.

However, this semester I decided to bring the class back for a second visit, which I have never done before. On the second visit of the semester to the archive, we were able to take a more focused approach. This visit occurred towards the end of the semester as students were in the midst of learning about the American Civil War. In teams, the students circulated through 10 stations positioned around the archives to scrutinize items that specifically dealt with the Civil War. The items on display were largely drawn from The George Berry Davis Civil War Letters Collection, as well as The Franklin and Emory Warner Civil War Letters Collection. The activity was designed to demonstrate how primary sources are used by historians to ask and investigate questions about the past. The students had approximately five minutes at each station before they rotated on to the next. At each station, the teams looked for evidence in the letters that might illuminate critical themes, including how disease shaped soldiers' lives, the role of technology in the war, the impact of the war on women, and how soldiers described their daily lives to loved ones at home. In addition to the letters, students also had the opportunity to engage with additional artifacts from Special Collections, including a document signed by Abraham Lincoln. At the end of the session the teams of student researchers devised potential research topics, and tentative thesis statements, based on the documents they viewed during class.

Through a close engagement with the primary sources, students also learned to critically evaluate their course texts; reading primary sources enabled them to confirm, complicate, or refine the narratives from their textbooks. Students also agreed that they enjoyed the opportunity "to be able to see things from the perspective of someone who lived it." Others enjoyed the chance to examine the "special objects" held in the Special Collections. Another was moved by the poignant communications between family members, and felt closer to what the soldiers were "thinking or feeling" while they were away at war. I look forward to future visits to the archives.

## SALLY CASANOVA SCHOLAR PROGRAM

by Jennifer Paulsen

Each year at CSUB, students are presented with an opportunity to apply for a pre-doctoral scholarship through the CSU's Sally Casanova Scholar program. The program is aimed at current juniors, seniors, and graduate students attending a CSU who are considering pursuing a doctoral degree after graduating. This year, CSUB had five students apply for the Sally Casanova Scholarship, and I was selected from the history department. I worked with my faculty mentor, Dr. Stango, throughout the application process and also attended a luncheon with the Council of Graduate Coordinators to speak about my experience.

For students who may be interested, the application window opens in mid-December and closes near the end of February, with award recipients chosen by the beginning of June. The funds from the scholarship (\$3,000) can be used to visit California universities, attend conferences, purchase study supplies, cover fees for graduate school (which are waived if attending a university in California), and pay for memberships/subscriptions to academic material. Each applicant must submit a detailed budget, unofficial transcript, letter of recommendation from a faculty member, and three short essays written by the applicant. The essays help the Sally Casanova board become acquainted with applicants as they read what has inspired them to pursue a doctoral degree and how they believe their research will contribute to their fields of study.

The Sally Casanova Scholar program is a great opportunity for faculty members to work with their students and offer encouragement as they contemplate pursuing a doctoral degree.



### MA STUDENTS GIVE PRESENTATION ON THEIR FOUR YEARS IN JAPAN

At the recent Brown Bag luncheon on April 19, **Alyson Moss** and **Jeff Newby** (both students in the history MA program) discussed their experience teaching English in Japan. Their interactive and entertaining presentation focused on how they adapted to Japan and how they dealt with culture shock. Alyson and Jeff told their very attentive audience about living and teaching in Japan. They declared that their "goal was to inspire and encourage people to pursue even the smallest desire of traveling abroad." The response from the large audience was very enthusiastic, and their questions allowed the speakers to expand on their points. Alyson and Jeff contributed greatly to the mission of the Brown Bag series, which aims to be interactive, informative, and international. The series is sponsored by campus programming and its director, Ms. Emily Poole.

Alyson and Jeff were recently inducted into the campus chapter of the international honor society Phi Beta Delta, as was another history MA student, Jovanni Garcia, in recognition of her two years of study in France, and her interest in international education. Dr. Marie Stango also became a member and will soon be traveling to Ghana. Dr. Clifona Murphy is the chapter coordinator.

## FACULTY NEWS

**Professor Stephen Allen** attended the Rocky Mountain Conference of Latin American Studies in Reno, NV, from April 5-7, 2018. He presented the paper "'Esta labor de apostolado': Gilberto Bolaños Cacho and Mexican Sports Medicine in the 1950s and 1960s," which formed part of the panel "Pain and Healing: Gender, Violence, and Medicine in Modern Latin America."

In January, **Dr. Douglas Dodd** served as a panelist for the panel discussion "Executive Order 9066: The History, Legacy, and Lessons of Japanese Internment," organized by the Public History Institute and the Kegley Institute of Ethics.

In February, **Dr. Dodd** gave an invited talk, "A Monumental Legacy: The Antiquities Act and the American West," for the monthly meeting of the Kern Audubon Society.

**Dr. Dodd's** review of Robert Wyss, *The Man Who Built the Sierra Club: A Life of David Brower* (New York: Columbia University Press, 2016), appeared in the March 2018 issue of the *Journal of American History*.

In May, **Dr. Dodd** participated in the "Stewardship of Public Lands" seminar, part of the American Democracy Project of the American Association of State Colleges and Universities. The seminar, held at Yellowstone National Park, examined the management of conflicts over federal resource management policies in the Greater Yellowstone Ecosystem.

During the past semester, **Dr. Mulry** and **Dr. Stango** were part of a pilot project of the General Education Program. This pilot was designed to have faculty who teach GE courses to collaborate with one another, and to help students draw connections between their GE courses in different disciplines. Together, Drs. Mulry and Stango, along with Dr. Rebecca Weller in Art History, developed mini-lectures and an associated assignment, which they presented in each other's courses. Using interdisciplinary methods, they discussed how nineteenth-century people discussed, wrote about, and painted the new technology of the railroad--a "revolutionary idea," which transformed the globe forever. Drs. Mulry and Stango did this in the survey-level Hist 1218: Survey of U.S. History to 1877, while Dr. Weller developed this in her upper-division GE course, Art 3618: Revolutionary Art of the 19th Century. They enjoyed speaking with one another, lecturing in each other's courses, and reading student responses to the module.



**Dr. Cliona Murphy's** article "'Great Gas' and 'Irish Bull': Humour and the Fight for Irish Women's Suffrage" appeared in Louise Ryan and Margaret Ward, eds., *Irish Women and the Vote: Becoming Citizens* (Dublin: Irish Academic Press, 2018), 74-94. The book was republished in February 2018, ten years after its original publication, for the centenary of Irish women getting the vote.

**Dr. Murphy** is contributing a revised chapter, "The Trial at Tralee: The Reverend Charles Gayer and the *Kerry Examiner*,

Proselytism or Persecution?," for Geography Publications, Ireland, County Series, *Kerry*. The book is due to be published later this summer, after many years being in limbo!

Her review of *Paisanos: The Forgotten Irish Who Changed Latin America* (Gill, 2016) was published in the *Irish Literary Review* (Spring 2018).

She has had a paper accepted for the "IX International and Interdisciplinary Congress Alexander von Humboldt and Travelers in Yucatán" on "Thomas Coulter: Irish Botanist in Post-independent Mexico." The Congress will take place in November at the National Autonomous University of Mexico (UNAM), in Mérida, Yucatán.



**Dr. Stango** presented a paper, "Making a Middle Class: African American Women and the Emergence of the Liberian Nation," at the American Historical Association (AHA) annual conference, held in Washington DC in early January. Her paper examined a series of images of African American settlers in Liberia, including a set of daguerreotypes by African American photographer Augustus Washington. Her paper used these images, as well as paintings and manuscript sources, to examine how settler women presented themselves and, by proxy, their nation, to an American audience. She argues that these sources show how middle-class women's participatory politics in early Liberia became powerful arguments for the colonization and emancipation projects. Dr. Stango is grateful to the feedback of colleagues who attended her presentation of the draft of this paper last year at the Historical Research Group here at CSUB. She would also like to thank the Faculty Teaching and Learning Center for awarding her professional development funding to pay for her travel to the conference in DC.

On February 3, **Dr. Stango** spent the day with hundreds of high school students from across California as they debated and discussed the U.S. Constitution. Dr. Stango served as a judge for the We the People: The Citizen and the Constitution California state finals competition. The competition takes the form of a Congressional hearing, as high schoolers present their best arguments in response to a question about the constitution. Competitors then respond to the judges' questions. The winners go on to the national finals in Washington DC. Dr. Stango enjoyed seeing high school students engage with history to try to better understand the present moment, as the U.S. grapples with some of the same questions that colonial and early Americans did.

**Dr. Stango** has been selected to participate in the CSU International Programs Faculty Partnership Seminar in Legon, Ghana, this June. The program, which is run out of the CSU Chancellor's Office, will bring faculty from across the CSU together with faculty from the University of Ghana. Dr. Stango is looking forward to hearing the presenters' papers, discussing her research with University of Ghana faculty, and learning more about the CSU study abroad program in Ghana. Dr. Stango has only  
[See Faculty News on pg. 7](#)

## THE WRITING CORNER

by Miriam Raub Vivian

### The Case of the Confusing Pronoun Case

*Whereas it's rare to hear someone say (or to see written) this—"John gave the picture to I"—millions of English speakers routinely make statements such as this: "John gave the picture to Steve and I." Why?*

You may not like it—heck, you may not even know it—but English is a Germanic language, and has preserved a feature of German that involves altering the form of our English pronouns as dictated by their function in a sentence.

To make it simple, most English speakers are clear that when referring to possession (the possessive case), one says something like, "That's **my** book," and it would sound odd to us to hear this: "That's I book," or "That's me book." This seems easy enough, right?

In many cases (pun intended), however, it is the pronoun "I" that causes significant confusion, even though most people are unaware they are in error. For example, whereas it's rare to hear someone say (or to see written) this—"John gave the picture to I"—millions of English speakers routinely make statements such as this: "John gave the picture to Steve and I."

Why? Yes, why do so many—from high school dropouts to writers at major newspapers to academics with PhDs—get this mixed up? The simple answer is "**hypercorrection**," which I'll come back to.

First, we can isolate the problem as one that often arises with so-called "compound word groups," that is, when a pronoun is tied to at least one other subject or object. Few would say, "Me is going to the movies," but many do say, "Me and my brother are going to the movies." Neither is correct, as "me" is the subject of the sentence (that's its "case" or function in the sentence), and should thus be "I," not "me." Such compound word groups are even more difficult when the pronoun is the object in a sentence ("objective case"), such as the example above: "John gave the picture to Steve and I," which (again) is NOT correct. In fact, NOT ONE of the following examples uses proper pronoun case; that is, these are ALL incorrect:

He looked over at her and I. They smiled at Sue and I. She stood under the bridge, beneath him and I. Kathy handed Barbara and I the keys.

What do they all have in common? 1) they are compound word groups; 2) they include the pronoun "I"; and 3) the "I" pronoun is an object ("objective case") rather than the subject of the sentence.

So, let's return to "hypercorrection," which helps explain this incredibly common error in both speech and writing. Helping to train young children in proper English, adults hearing kids say, for example, "Me and Kenny are going to play," typically correct them this way: "No, it's 'Kenny and **I** are going to play,'" putting extra emphasis on "I."

Great: that's correct!

Yet from this repeated childhood lesson, most English speakers seem unable to extricate themselves, determined to always and everywhere link "I" to any compound word group, even when the pronoun is not the subject of the sentence.

How to overcome this common error?

It's actually surprisingly easy: simply mentally remove the other person in the compound word group sentence to check the proper use of "I." That is, should it be "I" or "me"?

"They watched Jim and I perform" becomes "They watched [Jim and] I perform." It's easy to see that "They watched I perform" is not correct, which means that neither is "They watched Jim and I perform." Voilà.

I hope I've made a case for the proper use of pronoun case—and illustrated clearly enough how simple it is to do this correctly.

Now, go forth boldly and seize proper pronouns case by case!

## ALUMNI NEWS

**Mark Booc** (BA, 2010), a teacher at Robert F. Kennedy High School in Delano, writes, "I have been nominated as Teacher of the Year at Robert F. Kennedy High School and enjoy my position as a World History teacher. I teach both College Prep and Pre-AP courses in World History. I owe it all to what I learned from the CSUB History Program. I still brag about my professors to my students. I appreciate the passion and rigor Dr. Rodriguez and the entire history department expected from students. I am a product of your teaching... and I truly appreciate your guidance."

**Vanessa Canales** (MA, 2017) completed the CSUB Teacher Credential Program in 2018. She began her career as a Social Studies teacher at Cesar E. Chavez High School in Delano this year, and will continue working there in fall 2018, while also teaching college-level U.S. survey history courses in conjunction with Bakersfield College's dual enrollment program.

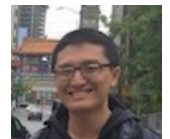
**David Gonzalez** (BA '17) announced the birth of his son, James Alexander Gonzalez, born on March 18<sup>th</sup>. David is student teaching at Golden Valley High.



**Adrienne Harris** (BA, 2017), who completed the CSUB Teacher Credential Program on the Intern Credential track while teaching at McKee Middle School in the Greenfield School District, will continue as a middle school teacher at McKee in Fall 2018. In the 2017-2018 school year Adrienne taught World History, Current Events, and Art. Next year she will teach World History and AVID courses.

**Joey Low** (BA '15) is completing his MA in history at CSU Fullerton and will attend Brandeis University next fall for his PhD in history. His studies are funded by the Irving and Rose Crown Fellowship, which provides support for up to five years.

[See Alumni News on pg. 7](#)





**The Public History Institute at CSUB**  
by Miriam Raub Vivian, Director

**America in the Trenches: A centennial exploration of America's involvement in the Great War**

In the 2018-19 academic year, in conjunction with the centenary of the Great War, the PHI will focus on WWI, especially America's involvement in the war. This will involve several academic programs participating throughout the year—from art exhibits and poetry readings to music events, history exhibits, and public lectures.

In addition, the PHI will be hosting an academic conference at CSUB on **Saturday, Oct. 13**. This will enable historians from our region and beyond—faculty, graduate students, and advanced undergraduates, as well as community members—to present their research on related topics. An afternoon public lecture—our first History Forum event of the fall—will cap this event. Dr. Diane M.T. North will discuss her research on California during the first world war, drawn from her forthcoming book: *California at War: The State and the People during World War I*.

To submit an abstract for a paper presentation, please see the conference Call for Papers in this newsletter; **the deadline is August 10**. Information about project/event proposals may be found on the PHI webpage: <http://phi.csub.edu>.

In other PHI news, the **Historical Research Center's** current exhibit—The Long Journey: Immigration and Naturalization in the United States—will close on Thursday, June 14. Located on the 2<sup>nd</sup> floor of the Walter Stiern Library, the HRC exhibit is open Monday through Thursday from 8am to 5pm.

The PHI, with support from the Kegley Institute of Ethics, hosted **Executive Order 9066: The History, Legacy, and Lessons of Japanese Internment** on Tuesday, Jan. 30, which is Fred Korematsu Day. (Look it up.) A short film dramatization that included historical film footage about the internment was followed by an interview of Mrs. Mary Higashi



(conducted by Ken Hooper), who was forced to leave Bakersfield College because of the February 19, 1942, internment order. Michael Burroughs of the Kegley Institute moderated a panel of scholars—from historian Dr. Douglas Dodd, to sociologist and former internee Dr. Isao Fujimoto, to political scientist Dr. Jeanine Kraybill—who shared context and insights about this dark chapter in America's history.

Finally, continuing our exploration of the internment of Japanese Americans, the department will be organizing a field trip to Manzanar, the site of a former internment camp and about three hours from Bakersfield off Hwy. 395. Prof. Douglas Dodd will lead the visit. If you would like to join us, email Miriam Raub Vivian ([mvivian@csub.edu](mailto:mvivian@csub.edu)) to get your name on the list of attendees. We plan to carpool from campus. This trip will likely be early in the fall semester. For the date, please check in late summer or early fall on the facebook page of either the PHI (CSUB Public History Institute; @CSUBPHI) or the History Department (History Department at CSU Bakersfield; @CSUBakersfieldHistory).



**Professor Alicia Rodriguez reading from the "Letter from Birmingham Jail" as part of the MLK commemoration on April 4.**

**HISTORY SOCIAL GROUP**



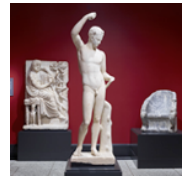
The History Social Group met four times through the Spring semester to eat pizza and play board games. If you are interested in attending these events in the fall, send **Professor Allen** an email at [sallen13@csub.edu](mailto:sallen13@csub.edu).



**Beyond the Nile: Egypt and the Classical World**  
**March 27–September 9, 2018 | The Getty Center**

"This major exhibition explores the artistic interplay between the three great cultures of Egypt, Greece, and Rome from about 2000 BC to AD 300. Highlights include finely crafted vessels sent by Egypt's pharaohs to Crete and Mycenae, Egyptian statues that served as inspiration for the first Greek sculptors, striking portraits blending Egyptian and classical styles, and luxurious objects made for wealthy Romans obsessed with all things Egyptian."

**A New Display of the Getty Villa's Collection**  
**Opening Wednesday, April 18 | The Getty Villa**



"After a year of construction, the Getty Villa will debut newly installed galleries for its antiquities collection next month. Previously displayed thematically, the new presentation will be a chronological arrangement that follows the historical development of classical art from the Neolithic Period through the late Roman Empire. With almost 3,000 square feet more gallery space, the Villa will also dedicate gallery space to the theme of the 'Classical World in Context,' featuring artworks from the varied cultures that engaged with ancient Greece and Rome."

FACULTY NEWS cont. from pg. 4

stopped in Ghana for a layover during a previous research trip to Liberia (also in West Africa), so she is looking forward to spending time in the country for the first time. She would also like to thank Provost Zorn for providing additional funding to pay for the travel costs associated with the trip.

On April 4, the CSUB campus commemorated the assassination of Dr. Martin Luther King with a day of events. History Department faculty participated in a number of these. In the morning, **Dr. Stango** presented a paper on Women in the Civil Rights Movement, along with faculty presenters from across the campus. Her talk focused on the central role that African American women played in civil rights activism in the 1940s-60s. In the afternoon, **Drs. Vivian, Rodriquez, and Stango** participated in the campus-wide reading of King's "Letter from a Birmingham Jail." Dozens of people from our campus and the community came together and took turns reading paragraphs from King's famous letter, written while he was incarcerated during the Birmingham, Alabama, campaign for integration in 1963.



In early May, **Dr. Chris Tang** participated in the workshop "Socialist Theaters of Reform: Rethinking Performance Practice and Debates in the Mao Era," held at the University of Notre Dame. There, Dr. Tang presented his paper "Staging World Revolution: Crafting Internationalism in the Chinese Dramatic Arts, 1962-68." The workshop featured research presentations as well as editorial meetings regarding the group's forthcoming book, which will feature chapters covering each of the papers presented. Dr. Tang's chapter will analyze Chinese stage plays depicting the Vietnam War and the civil war in the Congo, exploring how these works sought to mobilize Chinese audiences to participate in China's Cultural Revolution.

In late May, **Dr. Tang** will present his research at the 2018 Annual Meeting of the Chinese Historians in the United States, to be held at the University of Macau in China: "Vietnam in the Chinese Imagination: Internationalism and Mobilization on the Eve of the Cultural Revolution, 1964-68." This paper examines Chinese photograph exhibitions during the Vietnam War, arguing these exhibits were carefully tailored to serve China's domestic political needs in the mid-1960s. Following the conference, Dr. Tang will spend several weeks in China conducting additional research for his current book project on Chinese depictions of the Cold War in the 1960s.



## CALL FOR PAPERS

**The Public History Institute, the Historical Research Center, and the Walter Stiern Library at CSU Bakersfield**

present

**America in the Trenches**

A centennial exploration of America's involvement  
in the Great War

**A conference at CSU Bakersfield: Saturday, October 13, 2018**

In the academic year 2018-19, to commemorate the 100<sup>th</sup> anniversary of America's involvement in the first world war (the "Great War"), CSUB's Public History Institute (PHI) will host several events related to WWI, including a one-day academic conference in fall 2018.

We invite proposals for either 3-paper panels or an individual 20-minute research presentation (that is, a roughly 10-page paper) from established and emerging scholars, as well as from graduate and advanced undergraduate students. These proposals may come from diverse disciplines, as well as those that take an interdisciplinary perspective. We plan to publish selected conference papers digitally. For more information about the conference, visit <http://phi.csub.edu>, or follow us on Facebook @CSUB Public History Institute.

Papers may be on WWI itself or on the many ripple effects of the war. Examples include, but are not limited to, art, poetry, music, theater, health issues, new technology, existential angst, the role of women, propaganda, political upheaval, religious reactions, the use of animals in war, life on the home front, and so much more.

The conference will include breakfast and lunch, plus an afternoon keynote address by Dr. Diane M.T. North, drawn from her forthcoming book: *California at War: The State and the People during World War I* (University of Kansas Press, 2018).

**Please email abstracts of roughly 200 words, along with a one-page c.v., to Prof. Miriam Raub Vivian at [mvivian@csub.edu](mailto:mvivian@csub.edu) by Friday, August 10, 2018.** Full paper submissions will be due via email by Monday, Oct. 1.

**Conference registration, which is \$40 per person, is payable online, and due by Monday, October 1, at <http://phi.csub.edu>.**

ALUMNI NEWS cont. from pg. 5

**Javier Llamas** (BA '03, MA '15) has accepted a tenure-track position at Bakersfield College. He follows **Olivia Garcia** (MA '15), who began her tenure-track position at Bakersfield College last fall. Javier worked in the library and also served as a lecturer in the History Department.



## PHI ALPHA THETA NEWS

by Miriam Raub Vivian, Psi-Zeta Chapter Advisor

On Saturday, April 14, CSUB's chapter of Phi Alpha Theta played host to history students from around Southern California for this year's PAT regional student paper conference. Over 50 undergraduate and graduate students, as well as faculty, participated in this annual conference dedicated to student research. There were six undergraduate paper awards (with each winner receiving a voucher for a free book), and two of CSUB's five student presenters won a second-place award: **Michael O'Neill** (U.S. history), and **Hillary Ball** (world history). Thanks to all our presenters, as well as professors **Allen, Mulry, Stango, Tang,** and **Murphy**, most of whom chaired a session, and all of whom came out to support our students.

**SAVE THE DATE:** if you're interested in attending next year's PAT Regional, it will be on Saturday, **April 13**, at Vanguard University in Orange County.

I urge all members and potential members to consider participating, especially by presenting your research. A research paper (maximum 10 pages—you can pare down a longer one) on which you've earned some form of an A is usually a suitable entry. The deadline for submission of papers will likely be sometime in late March. I'll post the Call for Papers once I receive it, but feel free to contact me for more information about this terrific experience for both undergraduate and graduate students.

At the annual spring history department honors and awards dinner, held on Saturday, April 28, in the Stockdale Room of the Runner Café, over 30 faculty, Phi Alpha Theta initiates, student honorees, and their families and friends helped celebrate student academic achievement. The annual department awardees and scholarship winners were shown the perpetual plaques that are now visible in our brand-new display case in the "History Hallway" of HOB--plaques that now bear their names. (See pg. 1 of the newsletter for more on these.) All but one of these recipients are members of Phi Alpha Theta.

**Congratulations** as well to these fourteen new members of Phi Alpha Theta, initiated into our Psi-Zeta chapter at the annual department honors and awards dinner in April: **Michael Eveland, Scott Ezell, Melissa Neal Garcia, Hilda Gibbs, Matthew Klawitter, Esteban Lopez, Hannah McKinzie, Jennifer D. Paulsen, Americo Prado, Myrna Reyna, Paula Luisa Reynal, Paige Smith, Austin Sullivan,** and **Teri Thompson.**

### CONTRIBUTE TO SUPPORT OUR MAJORS

The History Department recently created a fund with the CSUB Foundation. Contributions are tax deductible and will be used to help develop and support student activities. We have already had three donations to the fund! If you are interested in contributing, please make your check out to "**CSUB Foundation**," and put "**A&H History, TR127**" on the memo line of the check. Then mail it to CSUB Foundation, 9001 Stockdale Highway, 19 AW, Bakersfield, CA 93311-1022.



PAT Initiates: Paula Reynal, Myrna Reyna, Americo Prado, Jennifer Paulsen, and Scott Ezell

Also presented at the department's annual event were the **J.R. Wonderly Memorial Awards**. This department paper competition is now in its 24th year, thanks to the generous support of Peter Wonderly. **Congratulations** to the following student winners: **Graduate Winner, Riley Hewes**, Claiming the World Stage: Ballet in China, Russia, and the United States During the Cold War; **Graduate Honorable Mention, Melissa Neal Garcia**, Sino-Cuban Relations in the Cold War Era; **Undergraduate Winner, Hillary Ball**, Scientific "Friendship" Networks: Building Science-Based Networks of Trust in the Transatlantic World; **Undergraduate Honorable Mention, Michael O'Neill**, Muholland's Failure: The Collapse of the St. Francis Dam, 1928; **Honorable Mention, Paula Reynal**, Dangerous Environments, Exotic Foods, and Scientific Morality: Changing Identities of English Subjects in the 17<sup>th</sup> Century.

If you think you qualify for Phi Alpha Theta, the **national history honor society**, please email me ([mvivian@csub.edu](mailto:mvivian@csub.edu)), and I'll check your transcript. You need a minimum 3.1 GPA in four or more **CSUB** history courses. If you have only three courses, but earned As in all three, then you may also qualify. Graduate students must have a 3.5 GPA.

A **new board of officers** has been selected for 2018-19. Please join me in congratulating the following members on their new positions: President, **Jennifer Paulsen**; Vice-President, **Paula Reynal**; Secretary/ Treasurer, **Myrna Reyna**; Historian, **Paige Smith**.

Thanks for agreeing to serve our chapter of Phi Alpha Theta—and thanks to members of our 2017-18 board of officers, whose current terms have ended: **Michael O'Neill, Bryan Riley, Hillary Ball,** and **Angelina Fernandez**. **Mr. Peter Wonderly** remains our Paper Award patron.

2018-2019 CLASS SCHEDULE

FALL 2018

					Old #	
Hist 1218.1	Survey of US History to 1877	Achterberg, Andrea	MWF	231	9:00-9:50am	
Hist 1218.2	Survey of US History to 1877	Achterberg, Andrea	MWF	231	11-11:50am	
Hist 1218.3	Survey of US History to 1877	Andreotti, Jenny	MWF	231	1:00-1:50pm	
Hist 1218.4	Survey of US History to 1877 jumbo	Stango, Marie	TR	231	7:00-8:15am	
Hist 1218.5	Survey of US History to 1877 <b>Honors</b>	Dodd	TR	231	11:30-12:45pm	
Hist 1218.6	Survey of US History to 1877 jumbo	Mulry, Kate	TR	231	2:30-3:45pm	
Hist 1228.1	Survey of US History since 1865	Andreotti, Jenny	MWF	232	8:00-8:50am	
Hist 1228.2	Survey of US History since 1865	Andreotti, Jenny	MWF	232	10:00-10:50am	
Hist 1228.3	Survey of US History since 1865	Andreotti, Jenny	MWF	232	12-12:50pm	
Hist 1228.4	Survey of US History since 1865	Rodriquez – jumbo	MW	232	2:30-3:45pm	
Hist 1228.5	Survey of US History since 1865	Freeland, Katy	TR	232	10:00-11:15am	
Hist 1228.6	Survey of US History since 1865	Andreotti, Jenny	TR	232	1:00-2:00pm	
Hist 1228.7	Survey of US History since 1865	Plata, Julie	TR	232	4:00-5:15pm	
Hist 1418.1	World History, Pre-history to 1500	Allen, Steve	MW	210	2:30-3:45pm	
Hist 1418.2	World History, Pre-history to 1500	Allen, Steve	MW	210	4:00-5:15pm	
Hist 1418.3	World History, Pre-history to 1500 jumbo	Dhada, Mustafah	TR	210	1:00-2:15pm	
Hist 1428.1	World History, since 1500 jumbo	Wempe, Sean	MWF	212	11:00-11:50am	
Hist 1428.2	World History, since 1500 jumbo	Tang, Chris	TR	212	8:30-9:45am	
Hist 2000	Historian's Craft	Murphy, Cliona	TR		1:00-2:15pm	
Hist 2100.1	Introduction to California History	Freeland, Katie	MWF	270	10:00-10:50am	
Hist 2100.2	Introduction to California History	Freeland, Katie	TR	270	11:30-12:45pm	
Hist 3008	Historical Writing	Dodd, Doug	TR	300	8:30-9:45am	
Hist 3110	Colonial North America, 1492-1766	Mulry, Kate	TR	351	1:00-2:15pm	
Hist 3130	The Civil War Era, 1828-1877	Rodriquez, Alicia	TR	356	10:00-11:15am	
Hist 3240	California History	Dodd, Doug	MW	374	1:00-2:15pm	
Hist 3330	Modern Mexico	Allen, Steve	TR	443	1:00-2:15pm	
Hist 3410	The Rise of Islamic Civilization	Dhada, Mustafah	TR		8:30-9:45am	
Hist 3490	Modern China	Tang, Chris	TR	423	11:30-12:45pm	
Hist 3560	Europe, 1815-1914	Wempe, Sean	MW	308	4:00-5:15pm	
Hist 3630	Women & Gender in Modern Transatlantic Wrl	Stango, Marie	MW	462	2:30-3:45pm	
Hist 3650	Science, Medicine, and Empire in Atlantic World	Mulry, Kate	TR		5:30-6:45pm	
Hist 4040	Oral History	Livingston, Chris	TR		4:00-5:15pm	
Hist 4220	Mexican-American History	Rodriquez, Alicia	MW	468	1:00-2:15pm	
Hist 4440	The Cold War in Asia	Tang, Chris	TR		4:00-5:15pm	
Hist 4638	Building an Empire: A History of Rome- <b>Honors</b>	Vivian, Miriam	TR		2:30-3:45pm	
Hist 4670	The Ottoman Empire, 1452-1923	Dhada, Mustafah	TR	404	11:30-12:45pm	
Hist 4860	Applied History	Vivian, Miriam	TBA			
Hist 4800	Individual Study	TBA		499		
Hist 4908	Senior Seminar	Stango, Marie	TR	490	8:30-9:45am	
Hist 5130	Reading Seminar in the American West	Dodd, Douglas	W		5:30-8:00pm	
Hist 5310	Reading Seminar in Latin American History	Allen, Steve	T		5:30-8:00pm	
Hist 6970	Master's Thesis	TBA		697		
Hist 6980	Comprehensive MA Exam	TBA		698		
Hist 6990	Individual Study	TBA		699		



**2018-2019 CLASS SCHEDULE**

**Tentative SPRING 2019**

			<b>Old #</b>		
Hist 1218.1	Survey of US History to 1877	Andreotti, Jenny	MWF	231	12:00-12:50pm
Hist 1218.2	Survey of US History to 1877	Andreotti, Jenny	MWF	231	1:00-1:50pm
Hist 1218.3	Survey of US History to 1877	Staff	MW	231	2:30-3:45pm
Hist 1218.4	Survey of US History to 1877	Stango, Marie	TR	231	7:00-8:15am
Hist 1218.5	Survey of US History to 1877	Andreotti, Jenny	TR	231	2:30-3:45pm
Hist 1218.6	Survey of US History to 1877	Mulry, Kate	TR	231	4:00-5:15pm
Hist 1228.1	Survey of US History since 1865	Andreotti, Jenny	MWF	232	8:00-8:50am
Hist 1228.2	Survey of US History since 1865	Andreotti, Jenny	MWF	232	9:00-9:50am
Hist 1228.3	Survey of US History since 1865	Staff	MW	232	2:30-3:45pm
Hist 1228.4	Survey of US History since 1865	Staff	MW	232	4:00-5:15pm
Hist 1228.5	Survey of US History since 1865	Rodriquez, Alicia	TR	232	1:00-2:15pm
Hist 1228.6	Survey of US History since 1865	Staff	TR	232	4:00-5:15pm
Hist 1228.7	Survey of US History since 1865	Staff	TR	232	5:30-6:45pm
Hist 1418.1	World History, Pre-history to 1500	Staff	MWF	210	9:00-9:50am
Hist 1418.2	World History, Pre-history to 1500	Staff	MWF	210	10:00-10:50am
Hist 1418.3	World History, Pre-history to 1500	Staff	MWF	210	12:00-11:50am
Hist 1418.4	World History, Pre-history to 1500	Dhada, Mustafah	TR	210	2:00-3:45pm
Hist 1428.1	World History, since 1500	Tang, Chris	TR	212	8:30-9:45am
Hist 1428.2	World History, since 1500	Allen, Steve	TR	212	10:00-11:15am
Hist 1428.3	World History, since 1500	Allen, Steve	TR	212	11:30-12:45pm
Hist 1428.4	World History, since 1500	Wempe, Sean	TR	212	1:00-2:15pm
Hist 2000	Historians Craft	Allen, Steve	MW	New	4:00-5:15pm
Hist 2100.1	Introduction to California History	Freeland, Katy	MWF	270	10:00-10:50am
Hist 2100.2	Introduction to California History	Freeland, Katy	TR	270	10:00-11:15am
Hist 3008	Historical Writing	Murphy, Cliona	TR	300	5:30-6:45pm
Hist 3120	Revolutionary & Early National America	Murly, Kate	TR	352	5:30-6:45pm
Hist 3228	American Indian History	Dodd, Doug	TR	467	11:30-12:45pm
Hist 3258	The American Environment	Dodd, Doug	TR	453	8:30-9:45pm
Hist 3270	Sports History in the Americas	Allen, Steve	MW	New	1:00-2:15pm
Hist 3420	How Islam Changed the West	Dhada, Mustafah	TR	New	8:30-9:45am
Hist 3480	Pre-Modern China	Tang, Chris	TR	424/425	11:30-12:45pm
Hist 3570	Europe Since 1914	Wempe, Sean	TR	309	4:00-5:15pm
Hist 3620	Revolutions in the Atlantic World	Stango, Marie	TR	New	8:30-9:45am
Hist 3640	The World of Ancient Greeks	Vivian, Miriam	MW	301	4:00-5:15pm
Hist 4020	Public History	Dodd, Douglas	MW	New	1:00-2:15pm
Hist 4510	The History of European Empires	Murphy, Cliona	TR	325	2:30-4:45pm
Hist 4800	Individual Study	TBA		499	
Hist 4908	Senior Seminar	Tang, Chris	TR	490	5:30-6:45pm
Hist 5510	Reading Seminar in European History	Wempe, Sean	M	525	5:30-8:00pm
Hist 5620	Reading Seminar in the Atlantic World	Mulry, Kate	W	New	5:30-8:00pm
Hist 6970	Master's Thesis			697	
Hist 6980	Comprehensive MA Exam	TBA		698	
Hist 6990	Individual Study	TBA		699	
Inst 3900	Educator as Social Scientist	Rodriquez, Alicia	TR	new	4:00-5:15pm
Hist XXXX		Stango, Marie	MW	New	1:00-2:15pm
Hist XXXX		Dhada, Mustafah	TR	New	11:30-12:45pm
Hist XXXX		Dhada, Mustafah	TR	New	1:00-2:15pm
Hist XXXX		Wempe, Sean	TR	New	4:00-5:15pm

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