



History Newsletter



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Editor: Cliona Murphy - **Assistant Editor:** Miriam Raub Vivian – **Production Editor:** Jean Stenehjem - For current information, visit our website at www.csub.edu/history/; for history program forms, schedules, and information, see the rack outside the History Department Office.

PROF. JEANNE HARRIE RETIRES

Prof. Jeanne Harrie received emerita status at a special ceremony on May 17 in the Walter Stiern Library. It was the capstone to a long and successful career.

Professor Harrie has had a very impressive record for the last four decades. She met all kinds of challenges with grace, poise, diplomacy, and a commitment to help build CSUB and its history department. When she came to Bakersfield in 1976 from UC Riverside to teach at CSUB, she was the only female historian of Renaissance Europe and Early Modern France. She was not intimidated and rose to the challenge. The historians who followed, male and female, were very appreciative of her role as leader and mentor.

Readers of the newsletter may be surprised to learn of the many roles Dr. Harrie had over the years. The following are some, though not all, of the many areas she was involved in and responsible for. She served as Chair of the History Department from 1988 to 1994, 2008 to 2014, and in Spring 2006. She also was Assistant Dean, School of Arts and Sciences, twice, in 1983-84, and in Spring 1987. She was Coordinator of the Single Subject Program in Social Science, which she led from 1989 to 2008, and was also chair of the General Education Task Force in 2013.

These experiences have been invaluable for the department. Her “institutional memory” and understanding of the many complexities of university life and administration has helped the department to navigate program reviews, threats of moratorium, and a number of new projects, such as the recent curriculum changes and the transition to semesters.

Under her leadership the department tackled major challenges. Among them was the need to revise the curriculum so that it aligned with both the mission of the university and the emerging trends in the profession. Dr. Harrie led this task with great skill and energy. Today the department has a new program in place, which, thanks to her substantial contributions, can now serve as a model for other programs in the country.

See Harrie, cont. on pg. 7



President Horace Mitchell, Prof. Jeanne Harrie, Prof. Cliona Murphy, Dean Richard Collins, and Provost Jenny Zorn

2016 DEPARTMENT AWARD WINNERS

(See picture on pg. 8)

Outstanding Graduation Senior: Elias Medina Elias is our outstanding senior this year. He received the James George Award in 2015 for being the most promising junior.

CLIO Award: Mackenzie Hooper The History Department is delighted to award Mackenzie the CLIO Award. CLIO is the muse of history, and Mackenzie seems to know her well.

James H. George Scholarship Award: Clayton Huckaby Clayton received this award for being the most promising junior. He impressed all of his professors with his dedication.

Marshall and Etta Masters Graduate Scholarship Award: Kim Kartinen This award is sponsored by former student Matt Zaninovich, in memory of his grandparents, Marshall and Etta Masters. The award is given to a very promising graduate student. Kim is certainly that!

Outstanding MA Program Graduate: Jenny Andreotti This is the first year we have had this award, and the department had no difficulty in deciding who would get it. She had a 4.0 GPA in her graduate classes. She was a delight to teach, and she is now an enthusiastic adjunct in our department.

MA PROGRAM GRADUATES

(See picture pg. 8)

The 2015-2016 academic year has yet another bumper crop of eight new history MA graduates: **Andrea Achterberg** (Sp'16), **Daniel Anderson** (F'15), **Jenny Andreotti** (F'15), **Shawn Lawhon** (W'16), **James Maddox** (W'16), **Jon Malamma** (W'16), **Javier Oronoz** (F'15), and **Grayson Parker** (F'15).

NEW BA and MA PROGRAMS

Professor Cliona Murphy

The History Department has taken the opportunity to introduce new degree programs as we move to semesters. The programs have been revised in order to reflect changes in the profession nationally and internationally. We will now be offering a curriculum that is broader in scope, more thematic, and more applied. We are also introducing a new BA in History with a Public History emphasis. Details of the new programs can be found on our department website.

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HIKING WITH HISTORY

Saige White

(Saige is a CSUB History Minor who writes a local history and nature blog)

Kern County is a place full of dynamic terrains and diverse people. The land within the county borders is showered in beautiful landscapes and wildlife, and is mapped with a rich history dating well before the 18th century. Knowing where you come from, and who was there before you, can broaden your perception of the environment. I initially began asking my cousin, an active member of the Kawaiisu tribe, questions about his culture and history in Kern County. What I learned sparked a desire to know more about the Native Americans who once inhabited the land, and the flood of Easterners who migrated here. As I learned more, my passion for sharing these stories grew and I came to find myself bragging about our county. What I had always heard from so many people in Bakersfield was that this place was boring, that it was ugly, closedminded, and had nothing going for it except being driving distance to the beach or Los Angeles. I had also heard from many people that there was nothing to do here, that there were no opportunities to get out and explore and find something new and interesting. Having been now introduced to a history so powerful and eventful, I had no other choice but to share it with all of these nay-sayers. I discovered a lack of knowledge that many had of the abundance of nature and hiking available throughout the majority of Kern County. In an attempt to get people outdoors and show them how beautiful this land is, I decided to write a blog that combined history with hiking. My blog is full of stories from the past that are compelling and occurred right here in Kern. The setting of these stories are in locations where people can access hiking trails. They can view the somewhat preserved land that, I believe, is not too different from what it was in the 1800s. As I research and hike more, I hope to expand my blog and share even more history about different cities and counties in the U.S. In my opinion, history and nature are where we begin and end. It is essential and fascinating to know them on a deeper level.

www.kernhistoryhikes.wordpress.com

ROMAN MOSAICS ACROSS THE EMPIRE

March 30-September 12, 2016

The Getty Villa, Malibu

Roman decor was unique for the elaborate mosaic floors that transformed entire rooms into spectacular settings of vibrant color, figural imagery, and geometric design. This exhibition presents the artistry of mosaics as well as the contexts of their discovery across Rome's expanding empire—from its center in Italy to provinces in North Africa, southern Gaul, and ancient Syria.

Left panel from pair of peacocks (detail), A.D. 400-600, possibly Emesa, Syria, stone. The J. Paul Getty Museum. Gift of William Wahler.



OUR STUDENTS TRAVEL ABROAD

Honors Students Travel to The Hague

Four Helen Hawk Honors students will attend a summer program July 4-29 at The Hague University of Applied Sciences in Holland to study "Water, a Global Challenge." One of them is history major **Daniel Kirk**. He will work on water-related projects in general and elective modules. He will also participate in weekly cultural visits to understand how theory is applied in real-world international organizations. Tuition for the summer program is funded through the Helen Hawk Scholarship Fund and the President's Fund for Academic Achievement. **Richard Collins**, Dean of the School of Arts and Humanities, has provided \$300 for Daniel.

History Major Says "Hello" From Sweden

Brian De Anda (Brian is a history major who spent 2014-2015 in Italy. He has been in Sweden for the last academic year)

Hello from Sweden! or "hej hej" as the locals would say it. My name is Brian De Anda, and I am currently studying abroad at Uppsala University in Sweden. The semester is quickly coming to a close, and it will soon be time to leave. This is my second year abroad, and it has proven to be as adventurous and exciting as my first year in Italy. My time at Uppsala has been filled with great memories and new friends from all over the world, and this has made living here a truly international experience. I have been able to see many aspects of Swedish culture. The main one is the concept of a "Fika." Essentially, it is a small break occurring many times throughout the day in order to have tea or a light snack with friends. It is highly treasured here. The Swedes are really nice people to get to know, and I am glad to have had this experience, which will be forever treasured. I highly recommend studying abroad in Uppsala, and choosing to jump into the adventure of a lifetime. Also, a big thank you to the CSUB Study Abroad Program and its coordinators for the work they do helping me and others on our journeys to study abroad and further our education.

History Alum Sends Greetings from Berlin

Omar Hernandez (BA 2015; Omar is a MA student)

My second semester in Berlin has been less hectic and more pleasant in comparison to my first semester. It is a great feeling to have settled in the city. After the mandatory core courses of the program, I am very pleased to be taking courses on Migration Studies in Eastern Europe, and War and Society in the Twentieth Century, as well as developing my German. I like how seminars are conducted by my professors. They allow one to analyze ideas and arguments of other students. One of my main goals at the moment is to develop a firm understanding of the German language in order to read primary sources and to participate in events that are only in German. Recently my MA Global History program hosted the Berlin International Student Conference 2016; it involved several students from around the globe who came to discuss numerous topics.

Student Who Studied in Florence Gets Internship In Deschutes National Forest

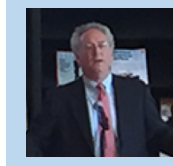
Jack Dodd (BA 2016)

One of our students who studied History and Classics in Florence, Italy, during the academic year 2014-2015 believes that this "invigorating experience was life changing" and prepared her for a three-month internship. With her newly obtained degree in History, **Jack Dodd** has been given the opportunity to intern as a Park Ranger for the Deschutes National Forest for three months. She will perform tasks that utilize skills she learned while gaining her degree and studying abroad. These include presenting the park's history on tours, giving lectures in a museum setting, and interacting with international visitors. Although Oregon is not as far from her hometown as Florence, Jack's experience in Italy has prepared her to be away from her family, interact with those of different cultures, and well represent CSUB and the History Department.

HISTORY FORUMS

Dr. Doug Dodd

In February, History Forum brought Organization of American Historians Distinguished Lecturer **Steven W. Hackel** to CSUB. Drawing from his recent book, *Junipero Serra: California's Founding Father*, Professor Hackel (UC Riverside) discussed Serra's life and the ways in which he has been remembered. Californians regard Serra as an iconic figure of the state's early history. A statue of Serra represents the state in Statuary Hall in the United States Capitol Building. Although Californians imagine Serra as a California figure, he spent but a small portion of his life here. Born on the Spanish



On Friday, May 6, **Dr. Mario T. Garcia** spoke about his book *The Chicano Generation*. Based on in-depth interviews with three key activists, Garcia's book provides a rare look inside the struggles of the 1960s and 1970s as they unfolded in Los Angeles. His talk examined the Chicano movement in Los Angeles and contextualized activism within the largest civil rights and empowerment struggle by Mexican Americans in U.S. history. Weaving this revolution against a backdrop of historic Mexican American activism from the 1930s to the 1960s and the contemporary black power and black civil rights movements, Garcia provided representations of the Chicano generation in Los Angeles.

ALUMNI NEWS

Kellyanne Bandy (BA '15) is student-teaching 6th-grade history at James Munro Middle School.

Donato Cruz (BA '15) is working on his MA degree in history at San Luis Obispo.

Valeria Garcia is studying in the Masters in Education program with a credential in history at Point Loma University.

John G. Gilbert (BA '05, MA '08) (John contacted us recently and sent us the following information.)

"I had anticipated teaching western or world civilization after obtaining my MA, but alas it did not work out. I did spend a year (2010) working as a volunteer in the LDS Church History Library. For a Mormon this is a little like being turned loose in the Vatican Library. I also applied for the position of Director of the Mortuary Science Department at Salt Lake Community College. This requires a master's degree in any field, and some other qualifications that I have. However, I lacked the five years teaching experience that my competitor had. So I am still working as a funeral director/embalmer; just the location has changed. I now work in Salt Lake City."

Rayanna Hunter (BA '14) just finished her teaching credential, and is looking forward to finding a teaching job.

Arthur Paz (BA, 2013) is very much enjoying teaching American Government and World History at Mira Monte High School.

Nicole Villanueva (BA '15) was accepted at both George Washington's and San Diego State University's MA history programs. She plans to attend SDSU in the fall.

STUDENT NEWS

Mackenzie Hooper (BA '16) has been accepted to MA programs in Political Science at American University, Chico State, and Sacramento State. She will attend Chico State.

Kim Kartinen (MA student) was part of a panel on the San Patricios at Notre Dame University with Dr. Murphy and Alumna **Valeria Garcia**.

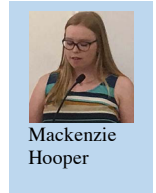
Jamal Wright (BA 2016) is currently in our MA program and was selected for the Glendale Community College Faculty Internship Program.

HISTORY CLUB NEWS

Beginning in August, the History Club will have a new advisor. Dr. Stephen Allen is happy to be there for History Club students. An organizational pizza social will take place early next semester. Please contact Dr. Allen if you are interested (sallen13@csub.edu).

FIRST ANNUAL HISTORY CLUB STUDENT PAPER COMPETITION

The first annual History student paper conference, organized by the History Club, and particularly by its officers **Mackenzie Hooper** and **Marcus Boriago-Hackler**, took place on Saturday, April 30, 2016. These students are to be commended for their initiative in planning and hosting this conference. The papers spanned a few disciplines, time periods, and subject matter. The following papers were presented, and provoked interesting questions from the audience:



Mackenzie Hooper (History Major) "The Society of Friends and the Abolition of Slavery."

Jordan Espiritu (Music Major) "Lenozze di Figaro: Susanna, Everyone's Friend."

Beth Lewis (English Major) "Divine Kingship: The process, the pinnacle, and the product. A historiographical analysis of King Arthur's Impact on Western Culture."

Shannon Banks (History Major) "The 1930 Watsonville Riots: How Anglo Women and Filipino Men Stirred Hysteria and Violence."

Marcus Boriago-Hackler (History Major) "The Bonds of Allegiance: the Cherokee Narrati after the Trail of Tears to the American Civil War."

HISTORY RESEARCH GROUP

Led by Professor Kate Mulry, the Department has initiated the Historical Research Group (HRG). The purpose of this group is to provide a supportive environment for faculty research. The group provides feedback on ideas, on research that is in progress, and on research in the final stages. So far, feedback has led to two fellowships and a book proposal, and has provided direction on two research projects in progress. The HRG meets monthly and is open to faculty and interested graduate students.

WOMEN IN HISTORY GROUP

The Department has also started a Women in History Group (WHG) with the aim of retaining the female students we already have, providing a supportive and inspiring environment for them, and serving as an attraction for other potential majors. The group's first meeting was on May 27, with 24 people in attendance and pizza being served. The group intends to be casual and will plan trips, movie nights, talks, quizzes and fun, depending upon the inclination of those who continue to come.

PHI ALPHA THETA NEWS

Prof. Miriam Raub Vivian, Psi-Zeta Chapter Advisor

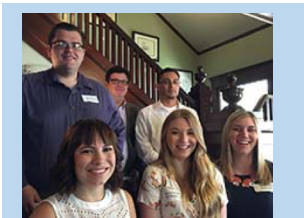


On Saturday, April 9, two CSUB students, **Shannon Banks** and **Mackenzie Hooper**, shared their research with other students and faculty gathered at California Lutheran University (in Thousand Oaks) for the annual Southern California regional student paper conference. I enjoyed both hearing students present the fruits of their research and being a discussion moderator for one panel.

Plan now to participate next spring. A research paper (maximum 10 pages—you can pare down a longer one) on which you've earned some form of an A is likely a suitable entry. The deadline for submission of papers is usually sometime in March. I'll post the Call for Papers once I have it, but feel free to contact me for more information about what is a terrific experience for both undergraduate and graduate students. There is usually a carpool to ensure everyone has a ride.

At the annual spring history department honors and awards luncheon, held this year on Saturday, June 4, at the historic Guild House downtown, twenty-seven faculty, Phi Alpha Theta initiates, student honorees, and their families and friends helped celebrate student academic achievement. The annual department awardees and scholarship winners were shown the perpetual plaques that hang in the department workroom—and which now include their names. (See pg. 1 and pg. 8 for more on these.) All five recipients are members of Phi Alpha Theta.

The Guild House was a fabulous venue: we had this extraordinary (1906) former home to ourselves, waited on by the volunteers from the Guild Society, whose work raises money for the Henrietta Weill Child Guidance Center; part of our payment went to help this charity; and the three-course meal was delicious! We expect to hold our event there again next spring, probably sometime in April, as we'll be on the semester system.



Clayton Huckaby, Jesse Gutierrez, Joseph Rivas, Vanessa Canales, Erin Wheeler, and Kymber Cates.

Congratulations to our newest Phi Alpha Theta members, initiated into our Psi-Zeta chapter at the annual department luncheon: **Trisha Brown, Vanessa Canales, Kymber Cates, Martin Esqueda III, Jesse Gutierrez, Clayton Huckaby, Daniel Kirk, Dorsy Pamatz, Joseph Rivas, Kevin Rouse, Nicole Sarmiento, and Erin Wheeler.**

Also presented at the annual luncheon were the J.R. Wonderly Memorial Awards. This department paper competition is now in its 22nd year, thanks to the generous support of Peter Wonderly.

First Place: **Shannon Banks**, The 1930 Watsonville Riots: Anglo Women and Anti-Filipino Hysteria

Second Place: **Jessica Fox**, FRELIMO and Diplomacy in the Communist World

Congratulations, Shannon and Jessica!

If you think you qualify for Phi Alpha Theta, the **national history honor society**, please email me (mvivian@csub.edu), and I'll check your transcript. You need a minimum 3.1 GPA in four or more **CSUB** history courses. If you have taken only three courses, but earned As in all three, then you may also qualify. Graduate students must have a 3.5 GPA. You may join anytime between now and roughly mid-March to be part of the annual spring induction of new members in 2017.

A **new board of officers** has been selected for next year. Please join me in congratulating the following members on their new positions: President: **Clayton Huckaby**, Vice-President: **Erin Wheeler**, Secretary/ Treasurer: **Elias Medina**, and Historian: **Daniel Kirk**.

Thanks for agreeing to serve our chapter of Phi Alpha Theta—and to members of our 2015-16 board of officers, whose current terms have ended: **Mackenzie Hooper, Elias Medina, Kim Kartinen**, and **Shannon Banks**. **Mr. Peter Wonderly** remains our Paper Award patron.

Hackel, cont. from pg. 3

island of Majorca, Serra rose from a humble background to become a Roman Catholic priest, university professor, and a Franciscan missionary. Not until 1769 did he arrive in Alta California and begin founding missions, like San Diego de Alcalá, in the south, and San Carlos Borromeo, in the north. Hackel focused on how visual representations of Serra have changed over time. Serra never sat for a portrait, so his actual likeness is unknown. All images of him have been conjectural and left to the imaginations of the artists who depicted him. Most have chosen to depict Serra as heroic and robust, although historical records indicate he was actually sickly and slight of build. In the late 19th century, prominent Californians favored this heroic imagery, which they hoped would give California a colonial-era history to match that of the older, Eastern states. Portrayals of Serra were central to those efforts, and statues of the padre began to appear around the state. By the early 20th century, California's establishment had succeeded in de-Catholicizing his image and giving him more Protestant attributes. His crucifix, for example, came to be represented as a simple, plain cross. More recently, Serra's beatification in the 1980s and his canonization in 2015 led to a backlash by his critics, particularly California Indian people and their supporters, who pointed out that Serra's legacy also included his role as the vanguard of Spanish colonization, which brought confinement in the missions, corporal punishment, and widespread death by disease. Several Serra statues have been vandalized in protest. On the other hand, Pope Francis has hoped to use Serra's canonization as a way to support the cause of immigrants, by pointing out the deep historic connection between California and Mexico, which Serra represents.

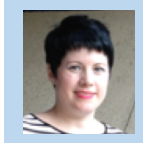
FACULTY NEWS

This coming fall, the department welcomes two new professors: **Dr. Marie Stango**, who joins the faculty from the University of Michigan and will teach African-American history; and **Dr. Christopher Tang**, who joins us from Cornell to teach the department's offerings in Modern Chinese history. There will be more details on these new professors in the December 2016 newsletter.



Dr. Stephen Allen spent the month of December in Mexico City securing image permissions for his forthcoming monograph on boxing in Mexico. He finished the manuscript in March. The book is scheduled to be published next spring by the University of New Mexico Press. He also published two book reviews this year in the journals *Sport in History* and *A Contracorriente*. He is currently finishing up a book proposal for a world history of sports for Oxford University Press. He also had the honor of participating as a panelist for the screening of the PBS documentary *Latino Americans*, at Bakersfield College's Delano campus in April. Professor Allen is excited about becoming the new head of the History Club, and interested students should contact him about participating in the club.

In addition to being an instructor for History 231 and 232, **Jenny Andreotti** also enjoys making dreamy electro-pop with her husband. Their band, Peppermint Kisses, was featured in *Vice* magazine, featuring a video made by their label owner and friend Drew Diver: <http://noisey.vice.com/blog/peppermint-kisses-video-for-woodland-mischieves-is-daydreamy-2014>.



This academic year saw the publication of **Professor Dhada's** *The Portuguese Massacre of Wiriyamu in Colonial Mozambique, 1964-2013*, which set the record straight on this event. It took him several decades to research and publish his findings. The book was launched in the fall in two places: the Center of Social Studies, University of Coimbra, Portugal; and at CSUB, at *Walter Presents*. The Coimbra-based launch was followed with an interview in the national newspaper, *O Publico*, in Lisbon, November 30, 2015. The subsequent presentation of a paper on methodology at the African Studies Association Meeting held in San Diego on "Archives and the Production of Knowledge in Mozambique's Armed Struggle, 1964-1974," attracted Edições Tinta-da-China, Lda, to offer the publication of the said work in Portuguese. The book will be ready for press in early fall 2016.

In Portugal on June 8th, Professor Dhada was interviewed on RTP Portugal's NPR TV on his work as a forensic historian. A similar interview will appear shortly in *O Publico*. The book has been nominated for several prizes, of which two are worthy of note — the Klein award, and the Herskobits Prize. Professor Dhada's personal and professional papers will be housed as a named collection at the April 25 Revolution National Archives.

Dr. Kate Mulry attended the conference of the American Society for Eighteenth-Century Studies (ASECS) in Pittsburgh in early April. She was part of a panel on "Natural History and Other Genres." Her paper on "Unwholesome Tinctures: Inoculation, Color, and Questions of Heredity in the Early Eighteenth-Century Anglo Atlantic" reflects her current research interests.



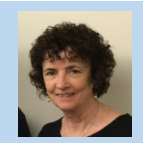
Professor Mulry has received funding to spend the month of June in Delaware at the Winterthur Museum, Garden & Library as a short-term research fellow.

Mulry has also received funding to spend the month of July in Massachusetts at the American Antiquarian Society as an AAS-ASECS fellow.

At both the Winterthur and AAS, Mulry will examine rare books and archival materials in order to research her latest project: "Unwholesome Tinctures: Inoculation and Questions of Heredity in the Early Eighteenth-Century Anglo Atlantic." Mulry is looking forward to a summer of researching and writing and hopes to share some of her findings with students in the fall.

Dr. Mulry reviewed *Taming Manhattan: Environmental Battles in the Antebellum City in Technology and Culture*, by Catherine McNeur, for *Technology and Culture* (forthcoming).

Cliona Murphy took part on a panel, "Ireland, Latin America and the Atlantic Empire," at the Conference for Irish American Studies at the University of Notre Dame in April. She gave a paper on "Thomas Coulter's Involvement with British Mining in Mexico, 1825-29." She also was on a panel at the same conference with MA student Kim Kartinen and alumna Valeria Garcia on "Reluctant Acknowledgement: Perspectives on the San Patricios in the United States, 1848-1960."

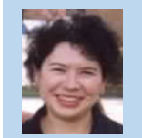


Her 1997 article, "The religious context of the women's suffrage campaign in Ireland," which was published in *Women's History Review*, volume 6, issue 4, has been chosen for inclusion in *Routledge Historical Resources: History of Feminism*. Focusing on the long nineteenth century, and edited by Professor Ann Heilmann at Cardiff University, it is scheduled to launch this summer.

Murphy is co-editor-in-Chief of *Irish Migration Studies in Latin America*, along with Dr. Margaret Brehony of University College Cork. The latest issue of the journal was recently published and guest co-edited by Professor Laura P. Izarra (University of Sao Paulo, Brazil) and Professor Sinéad Wall (University of Westminster, London). The issue focused on "Travel Writing: Encounters within and through Irish and Latin American spaces."

Dr. Murphy is chair of the academic planning committee for the sixth conference of the Society for Irish Latin American Studies, which will take place in Havana, Cuba. The conference will be hosted by Colegio San Geronimo (attached to University of Havana) in February of next year.

Dr. Murphy is reviewing *El Proyecto McNamara: The Maverick Irish Priest and the Race to Seize California, 1844-1846* (published by Irish Academic Press), for the journal *Essex Recusant*. Murphy has joined the editorial board of *Saothar, Journal of the Irish Labor History Society*.



Dr. Alicia Rodriguez has been accepted to participate in two academic programs this summer. In June, she will join a two-week National Endowment for the Humanities Summer Institute, "Westward Expansion and the Constitution in the Early American Republic," which will be held at the University of Oklahoma in Norman, Oklahoma. The Institute, which OU's Institute for American Constitutional Heritage will host, will offer participants a "comprehensive examination of westward expansion and the

[See Faculty on pg. 8](#)

TEACHING INNOVATIONS

Reacting to the Past

Professor Doug Dodd



In Winter 2016, **Douglas Dodd** introduced the *Reacting To The Past* (RTTP) historical role-playing pedagogy to his HIST 231: US History to 1877 class as part of the CSU's "Course Redesign" project. The Redesign project seeks to improve student success in "high enrollment, low success" courses, which include the American Institutions courses. RTTP uses a role-playing game method to immerse students in historical events by assigning them "roles" based on historical figures. Dr. Dodd used a short mini-game, "Launching the Ship of State: Ratification Debates in New York State, 1788." The game placed the students in Poughkeepsie, NY, at the 1788 convention where delegates from around New York met to decide whether to ratify the new federal Constitution. Students were divided into three "factions": "Federalists" (in favor of ratification), "Anti-Federalists" (opposed to ratification), and "Moderates" (undecided delegates). The "convention" was divided into several debates over the course of two class sessions. Each debate centered on issues related to the nature of representation under the new Constitution: the number of seats in the House of Representatives, whether the population of a Representative's district should be large or small, the length of a Representative's term in office, whether Representatives should be free to vote as they saw fit or whether they should be bound by instructions from their state legislatures. In each debate, a Federalist character and an Antifederalist character each made a short speech. Each speech was based on primary source documents. The goal of each speaker was to persuade members of the large "Moderate" faction to side with them in the vote at the end of each session. Although the Moderates did not give speeches from the floor, they did ask questions and participate in the debate. Based on the outcome of the votes in each session, the game master (the instructor) determined which side had prevailed and scored the resulting package of measures adopted by the convention as either "Federalist" or "Anti-Federalist" in nature. The convention then took a final vote on whether New York would ratify the Constitution. After extensive debate—and even an "affair of honor" (a duel) fought with Nerf guns at 20 paces—the Federalist players succeeded in winning the ratification vote. Students warmly received *Reacting To The Past*. Several commented that the game had helped them to better understand the differences between the Federalists and Antifederalists. Others found parallels between the issues of 1788 and the political debates of today. Overall, RTTP proved to be both fun and educational—a winning combination.

[For more about *Reacting to the Past*, go to: <https://reacting.barnard.edu/>.]

Reacting to the Past

Professor Miriam Raub Vivian



Eager to learn and develop new methods of engaging students in her ancient Mediterranean history courses—and funded by Dean Collins and the History Department—in February **Miriam Raub Vivian** participated in a 2-day **Reacting to the Past** workshop, held at Cal State LA. In the belief that true learning is a partnership, *Reacting to the Past*, developed by a Barnard College history professor over a decade ago, engages faculty in workshops that teach a sort of gaming for history courses. By taking on the roles of various real and imagined historical figures, "informed by classic texts, in elaborate games set in the past...[students] learn [valuable] skills—speaking, writing, critical thinking, problem solving, leadership, and teamwork...."

The CSULA workshop—*The Threshold of Democracy: Athens in 403 BCE*—was a perfect fit, and Prof. Vivian delighted in her role as Archinus, a moderate (Periclean) democrat. She worked with other moderates, sought to build alliances on issues facing the Athenian Assembly, and wrote and delivered three speeches, ranging from arguing against conferring citizenship on resident aliens and slaves to calling for the exile of Socrates. For each issue or policy, four different factions made passionate speeches, followed by a vote of the Assembly.

Faculty from several CSUs and UCs participated, and we fell so completely into our roles that we continued to refer to one another by our role names, even after the wrap-up had ended. The workshop was fun, inspiring, and stimulating, and Prof. Vivian looks forward to integrating what she learned when she next teaches the history of ancient Greece.

RISING RUNNER AWARD

History Department alumna **Jacqui Kitchen** (BA '06) was recognized as the Rising Runner for the School of Arts and Humanities at a campus awards ceremony in February. Jacqui was the department's Outstanding Graduating Senior in 2006. In that nomination letter, faculty praised her for her strong intellect, dedication to her studies, excellent writing, and reliable contributions to class discussions. She achieved her impressive academic record all while working full time to put herself through school. Impressed by her abilities, faculty encouraged her to pursue graduate studies as well. In 2014 she earned an MPA in Organizational Leadership from CSUB, and was hired as Planning Director for the City of Bakersfield. At age 31, she is one of the youngest planning directors in the state. Her goal is to make Bakersfield increasingly more attractive—for Millennials, retirees, and everyone in between—by creating development that is sustainable. Jacqui is exceedingly well spoken and inspires high school students to pursue college. She was tapped by Dean Collins to deliver an address at this year's Arts and Humanities Honors and Awards event this spring, and she provided words of encouragement and wisdom for this year's crop of award-winning students. Congratulations to Jacqui on this well-deserved recognition!



Dean of A&H, Richard Collins, Prof. Miriam Raub Vivian, Jacqui Kitchen, Pres. Horace Mitchell



PUBLIC HISTORY NEWS

Professor Miriam Raub Vivian

On Saturday, April 2, the Public History Institute at CSUB celebrated Kern County by sponsoring student presentations on Kern Co. history — on what was exactly the 150th anniversary of the county's founding (April 2, 1861).

Five students from my Historical Writing course (HIST 300) shared their research from the winter term, as the course theme was local and regional history. With assistance from CSUB archivist Chris Livingston, these students delved into some fascinating topics in Kern County's rich history.

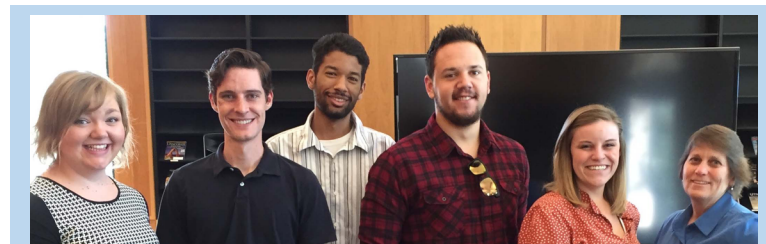
A small, but appreciative audience, enjoying bagels, fruit, and juice in the Dezember Reading Room of the Walter Stiern Library, was treated to the following presentations: The Great Fire of 1889, by **Steven Pipkin**, The Tehachapi Loop, by **Baleigh Wiggins**, The Treatment of Native Americans in California and Kern Co. in the Mid-19th Century, by **Daniel Kirk**, Borax and the Twenty Mule Team, by **Dakota Horner**, The Bakersfield Sound, by **Trisha Brown**

This past year the PHI committee has been planning a fall ½-day conference to further commemorate the 150th anniversary of the county's founding. To be held on Saturday, October 15, the conference will include presentations covering a broad range of local and regional topics, and featuring Dr. Phil Garone, Associate Professor of History at CSU Stanislaus, who will deliver a keynote address (doubling as a fall History Forum presentation) on the history of water issues and usage in our region.

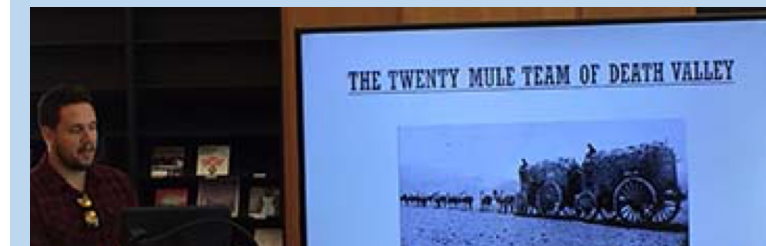
Dr. Garone's address will tie in nicely with the First-Year Experience/Runner Reader/One Book One Bakersfield One Kern selection for fall: *The Big Thirst*, by Charles Fishman, who will deliver a campus address later in October.

After lunch somewhere downtown, meeting outside the Padre Hotel at 2pm, those interested are invited to join Ken Hooper, Doug Dodd, and Chris Livingston, who will lead a walking tour of historic buildings and sites in downtown Bakersfield.

More information will be available in the coming weeks on the CSUB Public History Institute Facebook and web pages: <http://phi.csusb.edu>.
Like us on Facebook!



Trisha Brown, Daniel Kirk, Steven Pipkin, Dakota Horner, Baleigh Wiggins, and Prof. Vivian



Dakota Horner presenting on Borax and the Twenty Mule Team

Harrie, cont. from pg. 1

Dr. Harrie has taught over twenty-eight different courses, and has held her students to high standards. Seen as “reliable, fair, and even tempered,” Dr. Harrie has been consistently viewed as a “calming and reassuring force to those [students] who are anxious about their academic path.” Students have relied upon her for advising, problem-solving, and counseling.

This view is echoed by an alumna, Theo Zaninovich (MA '97), who states, “Dr. Jeanne Harrie's lectures and reading assignments prompted lively class discussions, which she moderated with equanimity. She stressed the importance of critical thinking through reading and writing; this may appear elementary, but for some of us it was a new intellectual challenge. Her classes revealed biases of which I was unaware, and she inspired me to consider various points of view objectively. Critically evaluating source material as well as writing history in the context of balanced and rational argument is not only useful in scholarly pursuits, but it is a comprehensive life skill.” Zaninovich adds that “Dr. Jeanne Harrie inspired me to seek a graduate degree in history and to complete a thesis in Early Modern English history. I am grateful for her encouragement and support.”

Emeritus Professor Stanley (Gene) Clark, an admirer of Dr. Harrie, agrees: “Every student I have talked with who had a course with her has been filled with pride about how hard he or she had to work in the course in order to earn the grade received.”

During her career at CSUB, Professor Harrie received research awards, some internally funded and others externally, such as two Fellowships from the National Endowment for the Humanities. Her publications reveal Dr. Harrie to be a serious scholar of pre-modern French culture, society, and politics. Professor Harrie's recent scholarship examined the Eucharistic controversies during the French wars of religion. She has published in *Renaissance Quarterly*, *The Sixteenth Century Journal*, *Religious Studies Review*, *Journal of the History of Science Society*, *Isis: Journal of the History of Science Society*, *The History Teacher*, *History: Review of New Books*, and *The Historian*, and numerous book reviews for *Choice*.

The ceremony, where Dr. Harrie was granted Emerita status, provided an opportunity for History Department colleagues and the University to sincerely thank her for many years of dedicated service to the department, the university, and the community.

The History Department had a party for **Jeanne Harrie** at Professors Miriam Raub Vivian and Tim Vivian's home, which was attended by faculty as well as retired colleagues and emeriti who travelled from as far as San Francisco, Long Beach, and Channel Islands.

We wish her all the best in her retirement, and we will miss her as a colleague very much. However, we will keep her as a close friend.

Faculty cont. from pg. 4

Constitution in the early American republic, one that focuses on the role of government and constitutional limits in a nation that aggressively extended its borders.”

In July, **Dr. Rodriguez** will participate in a seminar, “The Reconstruction Amendments: Freedom, Equality, and the American Constitution,” sponsored by the Institute for Constitutional History and the Stanford University Constitutional Law Center at Stanford University. The seminar, which will be held at Stanford, July 10-15, will focus “on the origins and creation of the Amendments, and their development through the first Reconstruction, the counterrevolutionary resistance that imposed White Supremacy, and the struggles of the long civil rights movement of the twentieth century to realize the promise of the Amendments.” The seminar will also study the Amendments’ impact on non-racial matters.

Dr. Rodriguez was delighted to welcome **Celeste Menchaca** as a guest lecturer in Fall 2015 in her Mexican-American history course. Ms. Menchaca has accepted a tenure-track position in the Department of History at Texas Christian University in Fort Worth, Texas. She is completing her dissertation, “Border Surveillance and the Mexican Female Body: Performing and Passing at the El Paso-Juarez Border,” in the Department of American Studies and Ethnicity at the University of Southern California. Congratulations, Celeste!

**CONGRATULATIONS TO ALL OF OUR
2016 HISTORY GRADUATES AND AWARDEES!**

(* denotes Phi Alpha Theta member)

- | | | | | |
|------------------------|------------------------|----------------------|-------------------|--------------------|
| Andrea Achterberg(MA)* | Daniel Anderson(MA)* | Jenny Andreotti(MA)* | Shannon Banks* | Antonio Barrales |
| Benjamin Beutler* | Marcus Boriago-Hackler | Cole Bryant | Blanca Caevero | Kymber Cates* |
| Jose Crisantos | Michael Davis* | Jaclynn Dodd | Martin Esqueda* | Marcy Fosdick |
| Irma Gonzalez | Darrin Heindel | Riley Hewes | Carissa Hicks* | Mackenzie Hooper* |
| Jungshi Jamir | John Phillip Lauer* | Shawn Lawhon(MA) | James Maddox(MA)* | Jon Malamma(MA) |
| Elias Medina* | Teresa Moreno | Crystal Nevarez | Alyssa Ontiveros | Javier Oronoz(MA)* |
| Dorsy Pamatz* | Grayson Parker(MA)* | Courtney Pearson | Michael Purcell | Audel Ramirez |
| Joseph Rivas* | Mario Rojas | Kevin Rouse* | Nicole Sarmiento* | Aaron Silver |
| Elise Sotello | Jamal Wright* | | | |



BA Class of 2016 at commencement on June 10



MA Graduates: Jenny Andreotti, Andy Achterberg, Javier Oronoz, Grayson Parker, Dr. Doug Dodd, Daniel Anderson, Shawn Lawhon, James Maddox, and Jon Malamma



Award winners, class of 2016: Elias Medina, Kim Kartinen, Jenny Andreotti, Clayton Huckaby, Mackenzie Hooper

FALL 2016

Old #

Hist 1218(1)	Survey of US History to 1877	Rodriquez, Alicia	MWF	231	8:00-8:50am
Hist 1218(2)	Survey of US History to 1877	Rodriquez, Alicia	MWF	231	10:00-10:50am
Hist 1218(3)	Survey of US History to 1877	Mulry, Kate	TR	231	11:30-12:45pm
Hist 1218(4)	Survey of US History to 1877	Andreotti, Jenny	MWF	231	7:00-7:50am
Hist 1218(5)	Survey of US History to 1877	Staff	TR	231	10:00-11:15am
Hist 1218(6)	Survey of US History to 1877	Garcia, Olivia	TR	231	2:30-3:45pm
Hist 1218(7)	Survey of US History to 1877	Andreotti, Jenny	MW	231	7:00-8:15pm
Hist 1218(8)	Survey of US History to 1877	Andreotti, Jenny	MW	231	8:30-9:45pm
Hist 1228(1)	Survey of US History since 1865	Stango, Marie	MWF	232	9:00-9:50am
Hist 1228(2)	Survey of US History since 1865	Stango, Marie	MW	232	5:30-6:45pm
Hist 1228(3)	Survey of US History since 1865	Andreotti, Jenny	TR	232	4:00-5:15pm
Hist 1228(4)	Survey of US History since 1865	Freeland, Katie	TR	232	1:00-2:15pm
Hist 1228(5)	Survey of US History since 1865	Freeland, Katie	MWF	232	11:00-11:50am
Hist 1228(6)	Survey of US History since 1865	Garcia, Olivia	MW	232	2:30-3:45pm
Hist 1228(7)	Survey of US History since 1865	Andreotti, Jenny	TR	232	7:00-8:15am
Hist 1228(8)	Survey of US History since 1865	Llamas, Javier	TR	232	7:00-8:15pm
Hist 1418(1)	World History, Pre-history to 1500	Vivian, Miriam	MWF	210	12:00-12:50pm
Hist 1418(2)	World History, Pre-history to 1500	Llamas, Javier	TR	210	5:30-6:45pm
Hist 1418(3)	World History, Pre-history to 1500	Dhada, Mustafah	TR	210	2:30-3:45pm
Hist 1418(4)	World History, Pre-history to 1500	Dhada, Mustafah	TR	210	7:00-8:15pm
Hist 1428(1)	World History, since 1500	Tang, Christopher	MWF	212	8:00-8:50am
Hist 1428(2)	World History, since 1500	Tang, Christopher	MWF	212	10:00-10:50am
Hist 1428(3)	World History, since 1500	Allen, Steve	MW	212	1:00-2:15pm
Hist 1428(4)	World History, since 1500	Allen, Steve	MW	212	4:00-5:15pm
Hist 2000	Historian's Craft	Rodriquez, Alicia	MW		1:00-2:15pm
Hist 2100	Introduction to California History	Freeland, Katie	TR	270	10:00-11:15am
Hist 2100(2)	Introduction to California History	Llamas, Javier	MWF	270	10:00-10:50am
Hist 3008	Historical Writing	Dodd, Doug	MW	300	1:00-2:15pm
Hist 3110	Colonial North America, 1492-1766	Mulry, Kate	TR	351	4:00-5:15pm
Hist 3130	The Civil War Era, 1828-1877	Rodriquez, Alicia	MW	356	4:00-5:15pm
Hist 3258	The American Environment	Dodd, Doug	TR	453	1:30-12:45pm
Hist 3320	Ancient and Colonial Mexico	Allen, Steve	TR	442	1:00-2:15pm
Hist 3420	How Islam Changed the West	Dhada, Mustafah	TR		8:30-9:45pm
Hist 3490	Modern China	Tang, Christopher	MW	425	2:30-3:45pm
Hist 3570	Europe Since 1914	Murphy, Cliona	MWF	309	11:00-11:50am
Hist 4020	Public History	Dodd, Doug	T		4:00-6:30pm
Hist 4230	African American History	Stango, Marie	MWF	465	11:00-11:50am
Hist 4510	History of European Empires, 1500-2000	Dhada, Mustafah	TR	325	5:30-6:45pm
Hist 4640	Pagans & Christians in the Roman World, pre-1500	Vivian, Miriam	MW	404	2:30-3:45pm
Hist 4800	Individual Study	TBA		499	
Hist 4900	Senior Seminar	Vivian, Miriam	MW	490	5:30-6:45pm
Hist 5030	Historical Research Methods & Historiography	Murphy, Cliona	W		5:30-8:00pm
Hist 5620	Reading Seminar in the Atlantic World	Mulry, Kate	M		5:30-8:00pm
Hist 6970	Master's Thesis	TBA		697	
Hist 6980	Comprehensive MA Exam	TBA		698	
Hist 6990	Individual Study	TBA		699	
CSUB 1009	First Year Seminar	Dodd, Doug	M		11:00-11:50am

Your professors remember this. 

