



# History Newsletter



Published Biannually

Spring Quarter 2017

California State University, Bakersfield

Vol. 25, No. 2

**Editor:** Cliona Murphy – **Assistant Editor:** Miriam Raub Vivian – **Production Editor:** Jean Stenehjem – For current information, visit our website at [www.csub.edu/history/](http://www.csub.edu/history/); for history program forms, schedules, and information, see the rack outside the History Department Office.

## FROM THE EDITOR

by Cliona Murphy

We have finished our first academic year on semesters and survived! We also finished our first year with a new curriculum, new course numbers, and a new calendar. Twenty-seven students graduated with a BA degree in History, and five graduated with an MA in History. Our two new tenure-track faculty, Dr. Marie Stango and Dr. Chris Tang, completed their first year and were a great hit with the students. They will both teach graduate students in the fall. Our other faculty have been busy with research, writing, teaching, publishing, getting grants, and going to conferences.

Arts and Humanities will have a new dean in the fall, Dr. Robert Frakes. Dr. Frakes is a historian, and our department sends him a big welcome! (see p. 2) The department will have a new chair in the Fall, Dr. Miriam Raub Vivian. Dr. Vivian has served as chair previously and will bring lots of experience and insights to leading the department. I have enjoyed my time as chair and will look forward to seeing you around as I continue to teach some courses next year. Have a lovely summer!

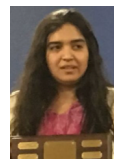


### Outstanding MA Program Graduate: Kim Kartinen

Kim, a past recipient of the undergraduate Clio Award and the Marshall and Etta Masters Graduate Scholarship Award, is our outstanding master's student. She excelled in all her courses, won the praise of her professors, and carried out rigorous writing and research. She worked on a project with Dr. Murphy and alumna Valeria Garcia-Otero on controversial questions about the San Patricios and how they were perceived in the US from 1848 to 1960. She presented their work at a conference in Ireland in 2015, in Notre Dame in 2016, and at an Irish Latin American Studies conference on campus in April this year (see p. 3). Kim is the lead author on this research, which hopefully will be submitted over the summer. Kim has been a teaching assistant for Dr. Allen in the first half of World History. She has also worked in the Historical Research Center, where she has conducted oral histories, digitized articles, and has been an active part of the Gallery Group, who are in charge of exhibitions. Given her past awards and achievements in the History Department, it is very fitting that Kim be recognized as our most outstanding MA graduate.

### Outstanding Graduating Senior: Daniel Kirk

Daniel Kirk is our department's outstanding graduating senior. He has had almost a perfect GPA in all his courses. He has achieved high praise from all of his professors. Indeed, Dr. Vivian states that a final exam he did for her was the best she has seen in 27 years. She and other professors have used his essays as models for other students. Daniel had presented his research at a recent local history conference held here at the university. He earned "Honorable Mention" in our department's recent paper competition for his paper "Sutter's Fort: Insights into the Colonization of California During Mexican Rule." Daniel has served as chapter historian for Phi Alpha Theta, and he has worked as a history tutor. Daniel hopes to work as a substitute teacher and apply to graduate programs.



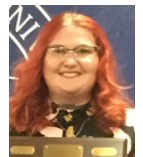
### CLIO Award: Angelina Fernandez

This award is for a graduating senior whose record is impressive. Angelina won the Arts and Humanities paper award with her paper "Sunset-Mayflower District: A Comparison to Northern Segregated Spaces During and After the African American Great Migration." As one of the judges of the paper competition, Dr. Marie Stango observed, "Angelina is intellectually rigorous and is making original contributions to the field." Angelina is entering the Kern Rural Residency Teacher Program.

### James H. George Scholarship Award:

#### Hillary Ball

Hillary Ball has been awarded the James H. George Scholarship. This award is for the most promising junior who has a sustained record of excellence over a number of classes.



The History Department faculty were unanimous in nominating her for this award, and are impressed by her excellent observations in class, her original thinking, and her fascinating papers. Hillary will serve as treasurer and secretary of Phi Alpha Theta next year. In the short term, she would like to teach, and in the long term she would like to be a historian.



### Marshall and Etta Masters Graduate Scholarship Award:

#### Leah Avila

We have another promising graduate student for the Etta and Marshall Masters graduate scholarship. She is Leah Avila. She is a perfectionist who already has accomplished a lot by her early twenties. She has self-published a book, has completed the credential program, is a poet, and is one of our

### In This Issue

|                      |     |
|----------------------|-----|
| From the Editor      | 1   |
| Awards               | 1   |
| Graduates            | 2   |
| History Forums       | 2   |
| New A&H Dean         | 2   |
| Public Historian     | 2   |
| Strange Trip         | 3   |
| Performances         | 3   |
| Presenting My Paper  | 3   |
| Irish Studies Conf.  | 3   |
| Faculty News         | 4   |
| Alumni News          | 4   |
| Student News         | 4   |
| News from HRC        | 4   |
| Cuba Conference      | 5   |
| Warren Collection    | 5   |
| Phi Alpha Theta News | 5   |
| New A & H Building   | 6   |
| PHI & HRG            | 6   |
| History Journal      | 6   |
| Getty Villa          | 6   |
| Class Schedules      | 8/9 |

leading students in the graduate program.

## CONGRATUALATIONS GRADUATES!

\*denotes Phi Alpha Theta Honor Society member

|                      |                           |                     |
|----------------------|---------------------------|---------------------|
| Thor Brinsfield      | Vanessa Canales(MA)*      | Angelina Fernandez* |
| Arturo Garcia        | Stephanie Garcia-Gonzalez | Hilda Gibbs         |
| Rayna Gomez*         | David Gonzalez*           | Jesus Gonzalez      |
| Jesse Gutierrez(MA)* | Michael Gutierrez         | Caylista Hillan     |
| Dakota Horner        | Clayton Huckaby*          | Kyler Johnson       |
| Kim Kartinen(MA)*    | Daniel Kirk*              | Alberto Lara        |
| Andrew Moffett       | Myra Moreno               | Tabitha Needham     |
| Shawn Newsom(MA)     | John Purcell*             | Sara Rabanal        |
| Christopher Renaudo  | Fernando Ruiz*            | Brenda Sanchez      |
| Nicholas Tran        | Aldo Vega                 | Randy Villegas      |
| Erin Wheeler*        | Jamal Wright(MA)*         |                     |



### SCHOOL OF ARTS AND HUMANITIES: NEW DEAN TO BEGIN ON JULY 1 (Drawn from the university's May 2 press release)

Robert Frakes, currently a history professor and chair of the Department of Social Sciences at Clarion University in Pennsylvania, has been appointed dean of the School of Arts and Humanities. A native Californian, Frakes earned a bachelor's degree in classical studies and a master's degree in education, both from Stanford. He also holds a master's degree and PhD in

history from UC Santa Barbara and California single subject teaching credentials in Social Science and Latin. Frakes' research interests lie at the intersection of political, legal, and religious history in the later Roman Empire. He has published several books and an array of articles and reviews in Roman history and Late Antiquity. Provost Jenny Zorn notes that "Bob Frakes brings experience in leading interdisciplinary programs in transformational times. A popular teacher, he is focused on student learning success and he understands how to support faculty in their scholarly and creative endeavors." For his part, Frakes says he is "very excited about the opportunity to serve as dean of the School of Arts and Humanities at CSUB."

## HISTORY FORUM

by Kate Mulry

History Forum, an annual speaker series organized by the CSUB history department, had the great pleasure of hosting two fantastic speakers in the spring of 2017. The Forum seeks to bring to campus scholars whose research we find inspiring and challenging, and provides an opportunity for its campus and community audiences to interact with a diverse range of ideas and scholarship. Both speakers had full-to-capacity audiences in the Dezember Reading Room in Walter Stiern Library.



On March 3, **Dr. Anelise Shrout**, Professor of History, CSU Fullerton, delivered a research talk entitled "What do Politics Have to do with Starving Millions?" Digital Humanities Approaches to the History of Philanthropy," based on her forthcoming book, *Aiding Ireland, Saving Ourselves: Famine and the Politics of Global Philanthropy*. Shrout introduced students to digital history methods as a means, in this instance, of examining Irish famine relief.

On May 5, **Dr. Andrés Reséndez**, Professor of History, UC Davis, delivered a talk entitled "The Other Slavery: Coerced Indian Labor in North America," based on his Bancroft Prize-winning monograph, *The Other Slavery: The Uncovered Story of Indian Enslavement in America* (Houghton Mifflin, 2016). Reséndez is an



Organization of American Historians Distinguished Lecturer, and his talk considered the enslavement of hundreds of thousands of Indians in the Caribbean, Mexico, and the American Southwest between the sixteenth and nineteenth centuries.

The History Forum plans to have four exciting speakers covering a range of geographic and temporal topics in the upcoming academic year. Stay tuned!

## FORMER STUDENT WORKING AS PUBLIC HISTORIAN

(The Newsletter asked **Paul Rendes** to share with our readers how he has been doing since earning his BA in 2014)



After graduating from CSUB with my B.A. in History in June 2014, I entered the Sacramento State Public History Graduate Program the following Fall semester and earned my M.A. in December 2016. During my time in the program I took a variety of classes and found that Archives and Manuscripts, Historic Preservation, and Cultural Resources Management were the most rewarding for my career interests. From the Cultural Resources Management course, I developed an idea for a thesis project. I nominated the Security Trust Company Bank Building, located at 1800 Chester Avenue in downtown Bakersfield, to the National Register of Historic Places. The National Register application is currently under review at the State Office of Historic Preservation. The program also afforded me the opportunity to gain hands-on experience in the field as I interned at the California State Archives, California Transit Association, and the North Central Information Center.

My internship at the North Central Information Center (NCIC) eventually led to a promotion to Assistant Coordinator. The nine information centers in California coordinate with the State Office of Historic Preservation to manage an inventory of archaeological and historical survey reports and site records produced by cultural resources professionals with responsibilities under various state and federal environmental regulations. As Assistant Coordinator, I process cultural resources site records and survey reports into the NCIC's portion of the inventory; this involves scanning documents, entering data into the information center database, and

plotting locational data within NCIC's geographic information system. Also, I fulfill records search requests submitted by local governments, state and federal agencies, Native American tribes, cultural resources consulting firms, and the general public. Moreover, I am responsible for maintaining and providing access to a library of historical maps, ethnographic and historical literature, and other research materials

pertinent to cultural resources in NCIC's six-county service area. Lastly, I help train and supervise graduate student interns from the Public History Program. **Paul Rendes.**

### “WHAT A LONG STRANGE TRIP IT’S BEEN”

by Kim Kartinen (outstanding MA graduate)



When I look back at my life, I cannot help but be reminded of a line from the song “Truckin’” by the Grateful Dead. As Jerry Garcia sang, “what a long, strange trip it’s been.”

I am the oldest of four children born to Robert and May Borjon, both first-generation Mexican immigrants. They instilled an appreciation for education and social equality in all of us at a young age. When my father was in his 30s, he decided to earn a bachelors of science in business administration. Despite holding down a full-time job and helping my mom raise four active adolescent children, he graduated in four years with a high GPA from Cal Poly, San Luis Obispo. He and his family had been farm workers, and he was the first to graduate, let alone attend, a university. For a graduation requirement, he wrote a thesis about the farm worker movement under the direction of Cesar Chavez and conducted numerous interviews with people associated with the movement. I had the “privilege” of transcribing all those interviews for his use, and as grueling as that was for an eleven-year-old who would have preferred doing anything other than pressing “play,” “stop,” “reverse” on a cassette player, I could not help but be intrigued by the stories that I truly enjoyed hearing. Thus began my love for history.

I have also always been a curious person with a wide variety of interests, so I began my college career as a pre-med student at UC, Irvine. When I realized that science and I did not get along, I quit attending and began taking general education classes at a local junior college until I could figure out what I wanted to be when I grew up. In the meantime, I decided to acquire a few children and chose to be a full-time mom, a decision I have never regretted. I am now the extremely proud mother of five of the world’s greatest young adults (and I am not biased), who have graced me with eight of my best toys ever—my grandchildren. I always knew that I would return to college and get a degree but was waiting until my last child was out of high school. Life has a funny way of happening, though, even when you make plans. After the death of my husband in 2006, I knew the time was going to be sooner than I planned and I slowly began taking classes at Bakersfield College. I arrived at CSUB in the fall of 2012, and as the saying goes, “the rest is history.”

Discover the sights (and smells!) of ancient Rome, offer your prayers to Aphrodite, read your future in a sheep’s liver, and enjoy live musical and comedy performances by the historically hysterical Troubadour Theater Company.

**Free;** advance Villa entry ticket required and available online.

### PRESENTING MY PAPER



by **Angelina Fernandez**, new PAT member and first-place winner of the 2017 J.R. Wonderly Memorial Awards

The Phi Alpha Theta Annual Southern California Regional Conference on April 8 was an honor to be part of. It was both interesting and dynamic. There are no words to describe how it felt to listen to the vast array of historical topics due to the sheer scope and depth of what was presented [dozens of research papers by both graduate and undergraduate students from all over Southern California]. It was encouraging to see the passion and interest in history that created engaging discussions in each panel of papers. The audience I presented my paper to was receptive and warm, and they gave useful feedback on my paper. It was a wonderful, exciting, and fun experience—one I recommend to CSUB history students who want to share their research and experience an academic conference.



### CSU BAKERSFIELD HOSTS IRISH STUDIES COLLOQUIUM

by Cliona Murphy

The Southern California Irish Studies Colloquium and Society for Irish Latin American Studies held a one-day conference at CSU Bakersfield on April 22, 2017. The event had the theme “Ireland, Latin America, and the Caribbean: Connections, Contexts, and Comparisons.” The conference was organized by Dr. Carol Dell’Amico and Dr. Cliona Murphy, and was supported by funds from the Teaching and Learning Center and the Interim Dean of Arts and Humanities. The attendees and presenters included individuals from the UC campuses and our campus. Dr. Murphy gave the introductory talk, “Ireland and Latin America: Broadening the Discussion on the Diaspora.” Dr. Laura O’ Connor from UC Irvine moderated the morning panel. The



Chris Livingston

### PERFORMANCES

#### Roman Holidays

Saturdays and Sundays, April 1–September 3

11:00 a.m.–3:00 p.m. | **The Getty Villa**

You won't need a passport to travel back in time at the Roman Holidays celebration this spring and summer.



Troubadour Theater Company

Honorary Consul General of Ireland, Mr. Finbar Hill, and his wife Carmel, came from LA to attend the event. Speakers and panelists from our campus included Dr. Charles MacQuarrie from the English Department, Dr. Steven Gamboa from Philosophy, Dr. Dustin Knepp from Modern Languages, Kim Kartinen, new History MA graduate, and Valeria Garcia-Otero BA (alumna from

the History Department). Mr. Chris Livingston from the Historical Research Center gave a fascinating presentation on "Irish and Mexican Footprints in the Archives: Unlocking Kern County's Diverse History." Dr. Kate Mulry and Ms. Olivia Garcia from the History Department, as well as Dr. Lena Taub from Modern Languages, were also among the attendees.

### FACULTY NEWS

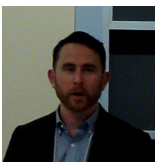
**Dr. Kate Mulry** has been accepted to participate in the Omohundro Institute of Early American History and Culture 2017 Scholars' Workshop this summer. She submitted her work in progress, "They Will Mix and Interchange their Colours: Inoculating Sap and Blood in the Eighteenth-Century Anglo Atlantic." The funded workshop will provide her with valuable feedback from other scholars and editors on bringing it to publication.

**Dr. Stango** had a paper accepted to the American Historical Association Annual Meeting, to be held in Washington DC in January 2018. Her paper, "Making a Middle Class: African American Women and the Emergence of the Liberian Nation," will examine images of African Americans in Liberia from the 1840s and 1850s as well as print sources from early national Liberia. In this paper, she will argue that through both print and visual culture, settler women displayed for American and international audiences the extent to which Liberian society had developed into a middle-class nation. Dr. Stango proposed this paper as part of a panel titled "Eyes on Different Shores: Early African American Immigration and Identity Formation."

In April, **Dr. Stango** traveled to Ann Arbor, Michigan, to attend graduation at the University of Michigan. While she earned her PhD in History from UM in Summer 2016, Dr. Stango was not able to participate in the graduation ceremony until this year. Dr. Stango was excited to attend this special graduation, particularly because she is the first person in her family to go to university (and also the first to earn a PhD). The ceremony was lovely, and it was fortunate that the temperature was above freezing and the day was sunny - not typical for early spring in Michigan! Dr. Stango was given her doctoral hood (in dark blue - the color signifies the recipient has earned a "doctorate of philosophy") by one of her dissertation chairs and mentors, Dr. Brandi Hughes. Here's a photograph of Dr. Stango and Dr. Hughes from after the ceremony.



In March, **Dr. Chris Tang** participated in the 2017 Annual Conference of the Chinese Oral and Performing Literature organization in Toronto, Canada, where he presented his paper "Staging World Revolution: The Global 1960s in the Chinese Cultural Sphere, 1962-66." This presentation explored several original Chinese dramatic plays emerging in the mid-1960s which depicted ongoing struggles of national liberation in places such as Vietnam, the Congo, and the American South.



Later that month, **Dr. Tang** travelled to St. Louis, MO to present his research at a two-day conference entitled "Sights and Sounds of the Cold War in the Sinophone World," hosted by Washington University in St. Louis. Dr. Tang's paper, "Revolutionary Narcissism: Audio-Visual Depictions of the Vietnam War in Domestic Chinese Propaganda, 1964-65," offered a close reading of Chinese documentary films, photo exhibitions, and dramatic musicals about the Vietnam War, each of which was strategically crafted to serve China's own political needs in the lead-up to the Cultural Revolution.

In April, **Dr. Tang** accepted an invitation to participate as a faculty commentator at the 15<sup>th</sup> Annual International Graduate Student Conference on the Cold War, hosted by the Center for Cold War Studies and International History at the University of California, Santa Barbara. Dr. Tang offered spoken remarks on two graduate student research papers, one which examined international efforts to promote population control within India and China in the 1960s, and another which explored China's involvement in the Arab-Israeli conflict in the 1960s and 1970s.

### ALUMNI NEWS

**Daniel Anderson** (MA '15), currently an archivist at Bakersfield College, has been accepted for the MLIS program at University of North Carolina, Chapel Hill. Congratulations, Daniel!

We are pleased to announce that **Olivia Garcia** (MA '15), one of our valued lecturers, has accepted a tenure-track position in history at Bakersfield College. Olivia has made a wonderful contribution to our program. We are all happy for her and very proud!

Congratulations to **Clayton Huckaby** (BA '16), who has been accepted to Portland State University's Masters of Public Administration program and will begin his studies there in the fall.

### STUDENT NEWS

**Marcus Anthony Boriago-Hackler** (MA student) has recently accepted an offer to be a summer intern from May 28th to August 12th at the George Custer Battlefield Museum in Garryowen, Montana. He will be there to perform duties pertaining to museum studies and historical preservation. His responsibilities will include working on projects and promotions related to the Museum's collection and displays, brainstorming ideas to promote the Museum, running their social media sites, and collaborating with other interns on promotional and fundraising ideas for the planned Elizabeth Custer Library and Museum. Additional duties include giving tours, answering tourist questions and online inquiries, and educating tourists in various aspects of the famous Battle of Little Bighorn.

### NEWS FROM THE HISTORICAL RESEARCH CENTER

by Chris Livingston

Kim Kartinen, Donato Cruz, Brent McClanahan, and Jamal Wright are archiving material that has been

generated through the “African-American Voices: Untold Stories of Kern County” project. Jamal and Brent will be helping out this summer with the oral history portion of that project by conducting interviews.

Donato Cruz will be working with the Mayflower District records. These records document the real estate development of South-East Bakersfield. He will be mapping demographic data related to the collection.

### CONFERENCE IN HAVANA: “IRELAND, CUBA, AND THE LATIN WORLD”

by Cliona Murphy

Dr. Murphy, along with Dr. Carol Dell’Amico from the English Department, was among the organizers of a conference in Cuba in February 2017. The conference, “Ireland, Cuba, and the Latin World,” had presenters from Cuba, Brazil, Argentina, Peru, Honduras, the United States, Ireland, and Spain and was under the auspices of the Society for Irish Latin American Studies. Provost Jenny Zorn and Interim Dean Liora Gubkin generously provided funding for the conference. It was also supported by *La Oficina del Historiador* in Havana, the Irish Embassy in Mexico, and the Irish Department of Foreign Affairs. The president of Ireland, President Michael D. Higgins, gave the keynote talk at the conference. Murphy and Dell’Amico moderated a number of panels and found the whole week a most memorable experience.

### THE EARL WARREN COLLECTION AT THE HISTORICAL RESEARCH CENTER

by Chris Livingston

The Earl Warren Collection is housed in the Historical Research Center’s Special Collections and Rare Book Room. Many of you perhaps know Earl Warren as the Supreme Court Justice who presided over the 1954 landmark decision of *Brown v. Board of Education* or as the Governor of California. But did you know that Earl Warren graduated from Kern County Union High School (now known as Bakersfield High School) in 1908?

On June 10, 1973, the retired Chief Justice returned to deliver the commencement speech to the graduating students of California State College Bakersfield. I offer two interesting quotations from that speech:

There is a malaise throughout the world today, because after a generation of war psychology during which human values were submerged, so many failures in society are surfacing at the same time that many people are in a state of shock. Realizing for the first time the magnitude of our problems, they are disillusioned as to the things we formerly relied on implicitly. They now are doubting everything and, in frustration, are questioning the institutions themselves as well as the manner in which they have been administered.

I suggest again that you eschew both lethargy and frustration as you would the plague. They are deadly enemies of human progress. Let the dynamism of youth, your sense of fair play, and your instinct for survival guide your actions. You and your contemporaries can lead our Nation to happier and more secure days for both you

Kim Kartinen, Candice Livingston, and Donato Cruz are part of the gallery group and will be working on the immigration and naturalization exhibit which will open in the fall. We are also looking for students who want to volunteer for the gallery group or to work in the archives. If you are interested, please contact Chris Livingston at [clivingston@csub.edu](mailto:clivingston@csub.edu).

a  
n  
d  
  
t  
h  
o  
s  
e  
w  
h  
o  
  
a  
r  
e  
t  
o



Cliona Murphy meets Irish President Michael D. Higgins in Cuba.

follow. I congratulate you upon accepting the challenge of your future. I can guarantee it will be exciting, and I trust you will also find your efforts rewarding.

Warren’s words were genuine and inspiring. Do you want to learn more about Earl Warren? His story and others are available in the Historical Research Center. Come visit us! You never know what *you’ll* discover!

### PHI ALPHA THETA NEWS

by Miriam Raub Vivian, Psi-Zeta Chapter Advisor

On Saturday, April 8, new PAT member **Angelina Fernandez** shared her research with other students and faculty gathered at

California State University, Northridge, for the annual Southern California regional student paper conference.

Next spring our Psi-Zeta chapter will be HOSTING the annual SoCal Regional (likely on Sat., April 14), so I urge all members and potential members to consider participating, especially by presenting a research paper. A research paper (maximum 10 pages—you can pare down a longer one) on which you've earned some form of an A is likely a suitable entry. The deadline for submission of papers will likely be sometime in late March. I'll post the Call for Papers once I develop it, but feel free to contact me for more information about this terrific experience for both undergraduate and graduate students. Three years ago we had TEN students present, so let's see if we can match that record!

At the annual spring history department honors and awards dinner, held this year on Saturday, May 6, in the Stockdale Room of the Runner Café, 31 faculty, Phi Alpha Theta initiates, student honorees, and their families and friends helped celebrate student academic achievement. The annual department awardees and scholarship winners were shown the perpetual plaques that hang in the department workroom—and

which now include their names. (See elsewhere in the newsletter for more on these.) All five recipients are members of Phi Alpha Theta.

Congratulations to our newest Phi Alpha Theta members, initiated



Harris, Ball, Fernandez, Gonzalez, Purcell, O'Neill, Riley, and Ruiz.

[See PAT on p. 7](#)



### NEW HUMANITIES BUILDING: UPDATE

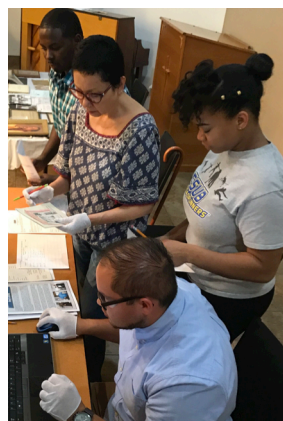
Arts and Humanities faculty are slated to begin moving into the new office building for our school during the first few weeks of August. The goal is to have everyone moved out of Faculty Towers and into the new Humanities Building before fall classes begin on August 28. Fingers crossed!

### PUBLIC HISTORY INSTITUTE: WHAT'S IN THE WORKS?

by Miriam Raub Vivian, PHI

Director

Credit CSUB's Archivist, Chris Livingston, for his leadership in moving forward the PHI initiative to gather and record the history of African Americans in Bakersfield and Kern County. A collaboration between the PHI and the library's Historical Research Center, which Chris directs, "African American Voices: Untold Stories of Kern County" seeks to collect both stories and materials from local African American families. To that end, Chris and three history students (and a political science major) spent a Saturday in April at the People's Missionary Baptist Church at what was billed as "Your Story." They met with ten different families from the congregation, each of whom had set up a table with family photos and documents;



Chris and his students scanned 54 items in total and now have 10-12 potential interviewees for this project. Church pastor Dr. V.K. Jones has offered to help connect Chris with other area churches to continue gathering oral histories and relevant historical documents. History students are encouraged to volunteer to assist Chris with this ongoing project.

The PHI committee is also working on coordinating a panel of speakers for sometime in the fall related to the 75<sup>th</sup> anniversary of the Japanese internment, which significantly affected the Central Valley. In conjunction with this commemoration, we also hope to arrange a field trip to the Manzanar Historic Park, which lies in the harsh environment of the Owens Valley. It houses a vast exhibit, and among the remains of buildings, mostly foundations, are replicas of barracks that housed thousands of families in cramped quarters with little-to-no privacy.

In addition, related, but not limited to Japanese internment will be the Historical Research Center's fall exhibit on immigration and naturalization, which clearly remains an extremely relevant topic.

Finally, looking beyond next year, the PHI is planning to coordinate events related to America's involvement in World War I, as well as women's suffrage, the Temperance Movement, and Prohibition.

### HISTORICAL RESEARCH GROUP

by Kate Mulry

The History Department's Historical Research Group (HRG) had two faculty presenters this spring. In March, Professor **Marie Stango** presented her work-in-progress, "Clothing and Politics in the Early Liberian Republic." In May, Professor **Chris Tang** presented on his article-in-progress, entitled "Revolutionary Narcissism: Audio-Visual Depictions of the Vietnam War in Domestic Chinese Propaganda, 1964-65."

Both of these fascinating projects inspired stimulating conversations.

The HRG offers a platform for attendees to present their research in its initial, middle, and final stages in order to receive feedback from the group. We have discussed book proposals, grant proposals, ongoing research projects, and article projects. Anyone interested in joining the group or presenting at a future meeting should get in touch with Dr. **Kate Mulry** at [kmulry@csub.edu](mailto:kmulry@csub.edu).

### **NEW CSUB HISTORY DEPARTMENT JOURNAL TO DEBUT IN FALL**

by Miriam Raub Vivian

Department faculty have for several years discussed launching a journal to publish student research and book reviews, and we are now prepared to debut this journal sometime in the fall. As the department hosts an annual student paper competition for the J.R. Wonderly Memorial Awards, we have a built-in pool of potential papers to publish, but to launch this inaugural issue, we have focused on local and regional history by soliciting papers presented at the October 2016 local history conference, “Kern County at 150: Exploring our Region’s Past,” which was dedicated to our retired California historian, Prof. John Maynard. The journal—tentatively titled *Via Historia*—will be published electronically and archived and accessed via the library’s server. Our department home page will also have a link to this journal, and we are hoping to be able to publish a small number of print copies as well. The journal should

#### **PAT continued from p. 5.**

into our Psi-Zeta chapter at the annual department honors and awards dinner: **Hillary Ball, Donato Cruz, Rayna Gomez, David Gonzalez, Adrienne Harris, Michael O’Neill, John Purcell, Bryan Riley, and Fernando Ruiz.**

Also presented at the department’s annual event were the J.R. Wonderly Memorial Awards. This department paper competition is now in its 23rd year, thanks to the generous support of Peter Wonderly. Congratulations to the following student winners:

#### **First Place**

**Angelina Fernandez**, Sunset-Mahyflower District: A Comparison to Northern Segregated Spaces During and After the African American Great Migration

Written for Historical Writing, Angelina’s paper analyzed comparisons between the creation of and experiences in the African American Sunset-Mayflower District of Bakersfield beginning in the 1920s. An impressive array of local newspaper articles, oral interviews archived at CSUB, and scholarly monographs led the author to weave a fascinating story of the

provide further opportunity for our majors to gain applied experience, in this case by helping to edit and format papers for publication.

#### **GET YOURSELF TO THE GETTY VILLA...**

by Miriam Raub Vivian (see pic p. 8)

...because it’s an amazing place! I organized a trip in February for those interested among two of my spring classes, and as one wrote, “I had no idea this [the Getty Villa] even existed, although I had been to the main Getty [the Getty Center] several times...This is definitely a place that I would like to visit again and again to marvel at the recreation of this slice of phenomenal ancient culture.” Twenty-five of us sauntered through the Villa, particularly to take in two special exhibits: one on mosaics of the Roman world, and the other on Roman glass. I urge readers to visit this internationally renowned museum just two hours south of Bakersfield, as it is a treasure practically in our own backyard. It was constructed with J. Paul Getty money, and built according to blueprints developed from the excavation of a villa in Herculaneum known as the Villa of the Papyri for the many ancient manuscripts discovered there. **Entrance to the museum is FREE!** The only requirement is that visitors make advance reservations on the Villa’s website to ensure adequate parking is available. Oh, and they are closed on Tuesdays.

district’s development and the discrimination its inhabitants faced, and to find comparisons with the segregated neighborhoods in the North. Judges were engrossed by this local history, the author’s highly original research, and her thesis.

#### **Second Place**

**Trisha Brown**, A Whole Lot of Noise: How the Bakersfield Sound Changed Music History

This Historical Writing paper delved into what distinguished the Bakersfield Sound from the country music of Nashville. Making excellent use of CSUB’s archived interviews of such notables as Lillian Haggard Rae, Jim Shaw, and Red Simpson, as well as music recordings, Trisha concludes that this new sound was the result of Okie cultural influences, as well as the integration of other music genres, including Rock and Roll. The instrumentation was edgier and less orchestrated as well. Judges were taken with the paper’s strong writing, good use of primary sources, and solid analysis.

#### **Honorable Mention**

**Daniel Kirk**, Sutter’s Fort: Insights into the Colonization of California during Mexican Rule

This Historical Writing paper examined Sutter's Fort for evidence of the attitudes of California's territorial government toward native Americans in the 19th century. Relying

If you think you qualify for Phi Alpha Theta, the national history honor society, please email me ([mvivian@csub.edu](mailto:mvivian@csub.edu)), and I'll check your transcript. You need a minimum 3.1 GPA in four or

### CONGRATULATIONS CLASS OF 2017!



particularly on the diaries of John Sutter and the memoirs of John Fremont, Daniel concluded that "the Mexican government largely continued the Spanish Mission system, colonizing California by forcing Indians onto agricultural estates to make way for white colonists" and that the government of Alta California "exercised de facto independence from Mexico in the 1840s." Judges appreciated the paper's clear thesis, strong writing, and good use of primary sources.

**Fernando Ruiz**, Mexican Opportunities: Chinese in Mexico, 1882-1931

This paper for Senior Seminar explored the challenges faced by Chinese migrants to Mexico, a haven for many Chinese in the U.S. once the Chinese Exclusion Act was passed in 1882. Fernando concluded that the experiences of Chinese in (mainly northern Mexico) were generally positive, but resentment against them grew during the Mexican Revolution. Judges noted the strength of approaching this topic from multiple perspectives and found it extremely interesting.

more CSUB history courses. If you have only three courses, but earned As in all three, then you may also qualify. Graduate students must have a 3.5 GPA. You may join anytime between now and roughly late March to be part of the annual spring induction of new members in 2018.

A new board of officers has been selected for next year. Please join me in congratulating the following members on their new positions:

- President: **Michael O'Neil**
- Vice-President: **Bryan Riley**
- Secretary/ Treasurer: **Hillary Ball**
- Historian: **Angelina Fernandez**

Thanks for agreeing to serve our chapter of Phi Alpha Theta—and to members of our 2016-17 board of officers whose current terms have ended: **Clayton Huckaby, Erin Wheeler, Elias Medina, and Daniel Kirk.** **Mr. Peter Wonderly** remains our Paper Award patron.

MA Grads Vanessa Canales, Jamal Wright and Shawn Newsom with Professors Dodd and Rodriguez. (not shown are Kim Kartinen and Jesse Gutierrez.)



Dr. Vivian (back) and students at the Getty Villa.



### 2017-2018 CLASS SCHEDULE

| FALL 2017   |                              |             |    | Old # |             |
|-------------|------------------------------|-------------|----|-------|-------------|
| Hist 1218.1 | Survey of US History to 1877 | Mulry, Kate | MW | 231   | 1:00-2:15pm |
| Hist 1218.2 | Survey of US History to 1877 | Mulry, Kate | MW | 231   | 2:30-3:45pm |



|             |   |                   |     |         |               |
|-------------|---|-------------------|-----|---------|---------------|
| Hist 1218.3 | Survey of US History to 1877                    | Achterberg, Andy  | TR  | 231     | 10:00-11:15am |
| Hist 1218.4 | Survey of US History to 1877                    | Plata, Julie      | TR  | 231     | 1:00-2:15pm   |
| Hist 1218.5 | Survey of US History to 1877                    | Andreotti, Jenny  | MWF | 231     | 9:00-9:50am   |
| Hist 1218.6 | Survey of US History to 1877                    | Andreotti, Jenny  | MWF | 231     | 12:00-12:50pm |
| Hist 1218.7 | Survey of US History to 1877                    | Plata, Julie      | TR  | 231     | 2:30-3:45pm   |
| Hist 1218.8 | Survey of US History to 1877                    | Andreotti, Jenny  | MW  | 231     | 4:00-5:15pm   |
| Hist 1218.9 | Survey of US History to 1877                    | Achterberg, Andy  | MWF | 231     | 11:00-11:50am |
| Hist 1228.1 | Survey of US History since 1865                 | Stango, Marie     | TR  | 232     | 7:00-8:15am   |
| Hist 1228.2 | Survey of US History since 1865                 | Rodriquez, Alicia | TR  | 232     | 8:30-9:45am   |
| Hist 1228.3 | Survey of US History since 1865                 | Rodriquez, Alicia | TR  | 232     | 10:00-11:15am |
| Hist 1228.4 | Survey of US History since 1865                 | Freeland, Katie   | TR  | 232     | 11:30-12:45pm |
| Hist 1228.5 | Survey of US History since 1865                 | Andreotti, Jenny  | MWF | 232     | 8:00-8:50am   |
| Hist 1228.6 | Survey of US History since 1865                 | Andreotti, Jenny  | MWF | 232     | 10:00-10:50am |
| Hist 1228.7 | Survey of US History since 1865                 | Raub, Corri       | MW  | 232     | 5:30-7:45pm   |
| Hist 1228.8 | Survey of US History since 1865                 | Maddox, James     | MW  | 232     | 4:00-5:15pm   |
| Hist 1228.9 | Survey of US History sine 1865                  | Maddox, James     | MW  | 232     | 5:30-6:45pm   |
| Hist 1418.1 | World History, Pre-history to 1500              | Dhada, Mustafah   | TR  | 210     | 7:00-8:15am   |
| Hist 1418.2 | World History, Pre-history to 1500              | Dhada, Mustafah   | TR  | 210     | 8:30-9:45am   |
| Hist 1418.3 | World History, Pre-history to 1500              | Llamas, Javier    | MWF | 210     | 9:00-9:50am   |
| Hist 1418.4 | World History, Pre-history to 1500              | Llamas, Javier    | MWF | 210     | 12:00-12:50pm |
| Hist 1428.1 | World History, since 1500                       | Allen, Steve      | MWF | 212     | 10:00-10:50am |
| Hist 1428.3 | World History, since 1500                       | Tang, Chris       | TR  | 212     | 11:30-12:45pm |
| Hist 1428.4 | World History, since 1500                       | Tang, Chris       | TR  | 212     | 2:30-3:45pm   |
| Hist 2000   | Historian's Craft                               | Rodriquez, Alicia | TR  |         | 2:30-3:45pm   |
| Hist 2100.1 | Introduction to California History              | Freeland, Katie   | MWF | 270     | 11:00-11:50am |
| Hist 2100.2 | Introduction to California History              | Freeland, Katie   | TR  | 270     | 1:00-2:15pm   |
| Hist 3008   | Historical Writing                              | Dodd, Doug        | MW  | 300     | 1:00-2:15pm   |
| Hist 3110   | Colonial North America, 1492-1766               | Mulry, Kate       | MW  | 351     | 2:30-3:45pm   |
| Hist 3140   | Gilded Age & Progressive Era, 1877-1917         | Rodriquez, Alicia | TR  | 357     | 1:00-2:15pm   |
| Hist 3258   | The American Environment                        | Dodd, Doug        | TR  | 453     | 8:30-9:45am   |
| Hist 3270   | Sports History in the Americas                  | Allen, Steve      | MW  |         | 4:00-5:15pm   |
| Hist 3310   | Social Movements & Revolution in Latin Amer     | Allen, Steve      | MW  | 340     | 1:00-2:15pm   |
| Hist 3420   | How Islam Changed the West                      | Dhada, Mustafah   | TR  |         | 10:00-11:15am |
| Hist 3550   | Britain and Ireland since 1750                  | Murphy, Cliona    | TR  | 313/316 | 10:00-11:15am |
| Hist 3620   | Revolutions in the Atlantic World               | Stango, Marie     | TR  | New     | 10:00-11:15am |
| Hist 3650   | Science, Medicine, and Empire in Atlantic World | Mulry, Kate       | MW  |         | 5:30-6:45pm   |
| Hist 4510   | History of European Empires, 1500-2000          | Dhada, Mustafah   | TR  | 325     | 11:30-12:45pm |
| Hist 4638   | Building an Empire: History of Rome             | Vivian, Miriam    | MW  | new     | 2:30-3:45pm   |
| Hist 4800   | Individual Study                                | TBA               |     | 499     |               |
| Hist 4900   | Senior Seminar                                  | Murphy, Cliona    | TR  | 490     | 1:00-2:15pm   |
| Hist 5110   | Reading Sem in US History to 1865               | Stango, Marie     | W   |         | 5:30-8:00pm   |
| Hist 5410   | Reading Sem in Asian History                    | Tang, Chris       | T   | New     | 5:30-8:00pm   |
| Hist 6970   | Master's Thesis                                 | TBA               |     | 697     |               |
| Hist 6980   | Comprehensive MA Exam                           | TBA               |     | 698     |               |
| Hist 6990   | Individual Study                                | TBA               |     | 699     |               |

2017-2018 CLASS SCHEDULE

Tentative SPRING 2018

Old #

|              |  |                   |     |         |               |
|--------------|--|-------------------|-----|---------|---------------|
| Hist 1218(1) | Survey of US History to 1877                   | Andreotti, Jenny  | MWF | 231     | 8:00-8:50am   |
| Hist 1218(2) | Survey of US History to 1877                   | Andreotti, Jenny  | MWF | 231     | 11:00-11:50am |
| Hist 1218(3) | Survey of US History to 1877                   | Andreotti, Jenny  | MWF | 231     | 12:00-12:50pm |
| Hist 1218(4) | Survey of US History to 1877                   | Mulry, Kate       | MW  | 231     | 1:00-2:15pm   |
| Hist 1218(5) | Survey of US History to 1877                   | Mulry, Kate       | MW  | 231     | 2:30-3:45pm   |
| Hist 1218(6) | Survey of US History to 1877                   | Staff             | MW  | 231     | 7:00-8:15pm   |
| Hist 1218(7) | Survey of US History to 1877                   | Stango, Marie     | TR  | 231     | 7:00-8:15am   |
| Hist 1218(8) | Survey of US History to 1877                   | Stango, Marie     | TR  | 231     | 10:00-11:15am |
| Hist 1218(9) | Survey of US History to 1877                   | Staff             | TR  | 231     | 1:00-2:15pm   |
| Hist 1228(1) | Survey of US History since 1865                | Staff             | MWF | 232     | 9:00-9:50am   |
| Hist 1228(2) | Survey of US History since 1865                | Staff             | MW  | 232     | 2:30-3:45pm   |
| Hist 1228(3) | Survey of US History since 1865                | Staff             | MW  | 232     | 4:00-5:15pm   |
| Hist 1228(4) | Survey of US History since 1865                | Rodriquez, Alicia | TR  | 232     | 8:30-9:45am   |
| Hist 1228(5) | Survey of US History since 1865                | Freeland, Katy    | TR  | 232     | 10:00-11:15am |
| Hist 1228(6) | Survey of US History since 1865                | Andreotti, Jenny  | TR  | 232     | 11:30-12:45pm |
| Hist 1228(7) | Survey of US History since 1865                | Andreotti, Jenny  | TR  | 232     | 2:30-3:45pm   |
| Hist 1228(8) | Survey of US History since 1865                | Staff             | TR  | 232     | 4:00-5:15pm   |
| Hist 1228(9) | Survey of US History since 1865                | Staff             | TR  | 232     | 5:30-6:45pm   |
| Hist 1418(1) | World History, Pre-history to 1500             | Staff             | MWF | 210     | 9:00-9:50am   |
| Hist 1418(2) | World History, Pre-history to 1500             | Staff             | MWF | 210     | 10:00-10:50am |
| Hist 1418(3) | World History, Pre-history to 1500             | Staff             | MWF | 210     | 11:00-11:50am |
| Hist 1418(4) | World History, Pre-history to 1500             | Dhada, Mustafah   | TR  | 210     | 8:30-9:45am   |
| Hist 1428(1) | World History, since 1500                      | Allen, Steve      | MWF | 212     | 12:00-12:50pm |
| Hist 1428(2) | World History, since 1500                      | Allen, Steve      | MWF | 212     | 1:00-1:50pm   |
| Hist 1428(3) | World History, since 1500                      | Tang, Chris       | TR  | 212     | 8:30-9:45am   |
| Hist 1428(4) | World History, since 1500                      | Tang, Chris       | TR  | 212     | 11:30-12:45pm |
| Hist 2100(1) | Introduction to California History             | Freeland, Katy    | MWF | 270     | 10:00-10:50am |
| Hist 2100(2) | Introduction to California History             | Staff             | TR  | 270     | 1:00-2:15pm   |
| Hist 3008    | Historical Writing                             | Vivian, Miriam    | MW  | 300     | 4:00-5:15pm   |
| Hist 3330    | Modern Mexico                                  | Allen, Steve      | MW  | 443     | 2:30-3:45pm   |
| Hist 3440    | History of African Decolonization, 1922-1944   | Dhada, Mustafah   | TR  | New     | 10:00-11:15am |
| Hist 3450    | African Films: Reimagining a Continent         | Dhada, Mustafah   | TR  | New     | 7:00-8:15am   |
| Hist 3470    | Modern Japan                                   | Tang, Chris       | TR  | 423     | 2:30-3:45pm   |
| Hist 3610    | Mexican-European Connections, 1821-1982        | Murphy, Cliona    | TR  | New     | 11:30-12:45pm |
| Hist 4220    | Mexican American History                       | Rodriquez, Alicia | MW  | 468     | 1:00-2:15pm   |
| Hist 4230    | African-American History                       | Stango, Marie     | TR  | 465     | 11:30-12:45pm |
| Hist 4510    | The History of European Empires, 1500-2000     | Mulry, Kate       | MW  | 352     | 5:30-6:45pm   |
| Hist 4800    | Individual Study                               | TBA               |     | 499     |               |
| Hist 4900    | Senior Seminar                                 | Mulry, Kate       | TR  | 490     | 5:30-6:45pm   |
| Hist 5030    | Historical Research Methods and Historiography | Allen, Steve      | M   | 501/503 | 5:30-8:00pm   |
| Hist 5420    | Reading Seminar in African/Middle East History | Dhada, Mustafah   | W   | New     | 5:30-8:00pm   |
| Hist 6970    | Master's Thesis                                |                   |     | 697     |               |
| Hist 6980    | Comprehensive MA Exam                          | TBA               |     | 698     |               |
| Hist 6990    | Individual Study                               | TBA               |     | 699     |               |
| Inst 3900    | Educator as Social Scientist                   | Rodriquez, Alicia | MW  | new     | 4:00-5:15pm   |

Published by the History Department at California State University, Bakersfield, 9001 Stockdale Hwy., Bakersfield, CA 93311-1099. Editor: Cliona Murphy. Assistant Editor: Miriam Raub Vivian. Production: Jean Stenehjem. We reserve the right to make any editorial changes to articles submitted. All comments, inquiries or suggestions should be directed to the editor.