



History Newsletter



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Editor: Jeanne Harrie - For current information, visit our website at www.csub.edu/history/ For history program forms, schedules, and information, see the rack outside the History Department Office.

2011 DEPARTMENT AWARD WINNERS



Outstanding Graduating Senior

Robert Frank, who graduated with honors in March 2011, is this year's Outstanding Graduating Senior in History. Robert graduated with a 3.59 cumulative GPA and a 3.77 in the major. Department faculty selected Robert for his academic

achievement, his research and creative achievements, his service to the department, and his triumph over adversity. Robert is enrolled in CSUB's secondary credential program.

CLIO Award

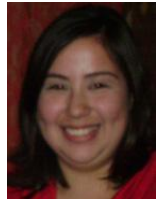
Graduating senior **Michael McKeehan** is the 2011 recipient of the Clio Award, presented to a student who has an exceptional GPA in the major (with rare exception a minimum 3.5) and who has impressed faculty with his or her ability to articulate historical ideas and to demonstrate originality or independence of thought, both in class discussions and on written assignments.



Michael graduated with a cumulative GPA of 3.658.

James H. George Scholarship Award

The James H. George Scholarship is awarded annually to a soon-to-be senior deemed exceptionally deserving by department faculty. The 2011-2012 recipient is **Denise Del Cid**, who carries a 3.727 GPA in History. Former university



provost and historian Dr. Jim George established the scholarship fund upon his retirement from his administrative duties in 2005. He returned to the History department to teach, retiring in 2010.

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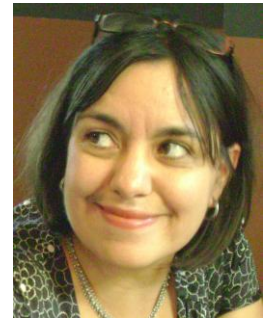
Marshall and Etta Masters Graduate Scholarship Award

Graduate student Peter Parra has been selected by the department to receive the Marshall and Etta Masters Scholarship for 2011-2012. The scholarship was established by CSUB history alumnus Matt Zaninovich in honor of his grandparents. Peter, whose graduate GPA is 3.913, was also last year's recipient of the scholarship.



GOODBYE LIA SCHRAEDER

It is with deep sadness that the History department bids farewell to Dr. Lia Schraeder, who has accepted a position at Georgia Gwinnett College in Lawrenceville, Georgia. Dr. Schraeder taught the history of Latin America and the US and world history survey courses for CSUB for three years. The department honored her at a luncheon on June 10. She will be greatly missed by both her students and her faculty colleagues.



2011 GRADUATING HISTORY MAJORS

(*Denotes Phi Alpha Theta members)

- | | | |
|-------------------|-------------------|------------------------|
| Seth Adams | Jenna Barnett | Jennifer Bracamonte |
| Tyler Call | Lacy Casparis | *Robert Frank |
| Ryan Glover | Jacqueline Gomez | Joseph Granata |
| Jason Hand | *Dane Herndon | Devonn Holsonbake |
| John Jennings | Steven Koontz | Jasmin LoBasso-Spencer |
| *Michael McKeehan | Salvador Medina | Daniel Miller |
| Stefanie Monsanto | Mario Moreno | Kyle Morrison |
| *Jeffrey Newby | Christian Nieland | *Robert Novak |
| Juan Ocampo | *Geoffrey Oehler | Richard Phillips |
| Miguel Sanchez | Joseph Schneider | *Tracy Smith |
| Ryan Stark | *Jessica Steward | *Stacy Teeters |
| Cecily Tinoco | Steven Traut | Chris Tritschler |
| Jared Turner | Kati Vernon | Laura Vukovich |
| Timothy Whiteley | *Matthew Wilson | |

APRIL HISTORY FORUM



“William Penn: ‘A Faith that Overcomes the World’”

On April 22, the History Forum welcomed **Erin Miller**, Associate Professor of History at Bakersfield College. Miller argued that William Penn's faith enabled the birth of American democracy. Born into a family of economic, social, and political standing in England, Penn was raised by a father who encouraged religious and political inquiry while instilling in his son the values of good moral character, integrity, and independence. Thank you Erin for your very informative presentation.

UPCOMING HISTORY FORUMS

On Friday September 30, at 4:00pm in the Dore Theater, **Dr. Mario T. Garcia**, Professor of History and Chicano Studies at the University of California, Santa Barbara, will deliver a talk entitled “Blowout!: Sal Castro and the Chicano Struggle for Educational Justice.” This talk, which will be based upon his 2011 book of the same title, examines the 1968 East Los Angeles episode in which thousands of Chicano students, led by teacher Sal Castro, walked out of their schools in protest of the inferior and discriminatory education provided to them in the so-called “Mexican Schools.” The resulting blowouts sparked the beginning of the urban Chicano Movement of the late 1960s and early 1970s, the largest and most widespread civil rights protests by Mexican Americans in U.S. history. The History Department is pleased to announce that **Sal Castro**, the subject of the book, will also speak.

Winter 2012: **Dr. Lily E. Hirsch**, Assistant Professor of Music History, Cleveland State University, will deliver a talk based on her recent book, “‘A Jewish Orchestra in Nazi Germany’: Music Politics and the Berlin Jewish Culture League.” Hirsch will examine the Jewish Culture League, which was created in 1933 and was the only organization in Nazi Germany in which Jews were not only allowed but encouraged to participate in music, both as performers and as audience members. Hirsch's book is the first to seriously investigate and parse the complicated questions the existence of this unique organization raised, such as why the Nazis would promote Jewish music when, in the rest of Germany, it was banned

STUDENT NEWS

Timothy Greer (BA '05) is completing his fourth year teaching world history and economics at Taft High School and hopes to begin the MA program in history at CSUB this coming fall.

Ryan Young (BA '08) has been accepted into the law program at Santa Clara University and has been awarded a \$36,000 stipend.

STUDENT REVIEWS

Christianity: The First Three Thousand Years
by Diarmaid MacCulloch
New York, NY: Penguin Books Ltd., 2009
1,184 pp.

A Useful Survey of Christianity

by Damon Magana

In *Christianity: The First Three Thousand Years*, historian Diarmaid MacCulloch takes the reader on a journey from the beginnings of Christianity, which he suggests did not begin with the death of Christ, and ends with the question of destiny for this young religion. This prodigious work of over one thousand pages of text alone covers nearly every subject and country that Christianity has encountered; however, MacCulloch takes a different approach to the origins of Christianity. He suggests that Christianity has a “twofold ancestry,” one in Greece and the other in Israel. In order to grasp Christianity, an understanding of these two cultures, more specifically Judaism and Greek philosophy, must be ascertained, and conveniently MacCulloch provides both of these for the reader. In addition, he also tells the story of a Christianity that is split into three separate language families. One sect was located in the Middle East and spoke Aramaic. This location seemed the most likely for Christianity to flourish, but the spread of Islam had other ideas. The second group was the Latin-speaking sect located in the West led by the Pope of Rome. The third sect was located in the East and became known as the Greek Orthodox Church. All three churches had their differences, and MacCulloch attempts to give each separate story its individual voice in the overall narrative of Christian history. In this respect, the book does a fantastic job explaining the origins of the differences among the numerous sects of Christianity.

The book is divided into seven parts, each with a provocative yet helpful title. The parts are further divided into chapters with titles, and sections with subtitles within the chapter, all speaking to the overall part. This narrow breakdown allows the reader to focus on a particular area of interest with relative ease. For instance, in Part V, titled “Orthodoxy: The Imperial Faith,” chapter sixteen is titled “Orthodoxy: More Than an Empire,” which has a subtitle within the chapter titled “Smashing Images: The Iconoclastic Controversy.” MacCulloch thus allows the reader to find a very specific area to examine. This particular section's concentration is the Islamic opposition to the use of images or icons by Christians in Constantinople. Of course, the book goes into much more depth, but one can see how the title of the part, chapter, and section would be a valuable tool for the reader. Along with the helpful titles, the book also provides pictures with subtext, notes for reference and further reading, and an index, all adding to the utility of the book. It seems understood that this book will not likely be read cover to cover, but rather used as a source of reference. *Christianity* would be extremely helpful as a starting point for a serious student of the Christian faith to begin researching a particular area of interest; this book does not seem to be intended for the average layman.

Christianity: The First Three Thousand Years tells the history of Christianity with a fresh take on the origins of the religion as well as explaining very clearly that the Christian religion was trisected by specific language groups at an early point in its history, making it an extremely malleable faith that has been used for good as well as individual gain. The book provides a great amount of information, a plethora of questions, but few answers; answering questions was not the author's intent. Christianity is an expansive book designed for the serious student of the Christian faith that engages the reader and provides plenty of food for thought.

A Fascinating Introductory Account of Islam
by Geoff Oehler

Aslan provides the stories and history of Islam in this fascinating introduction to the world's fastest-growing religion. Aslan notes in the preface that Islam is in the midst of a reformation similar to the one Christianity endured five centuries ago (xvi). He is careful to note that he is telling the story of Islam, which is grounded in myth, as catalogued by the earliest biographers of the Prophet Muhammad, and that the stories should be interpreted for their meaning through reason, rather than parsed for historical fact (xxvi-xxvii). Aslan notes that all Quran translations are his own, unless otherwise noted, and makes the verbiage as easy to understand as possible for English readers. For the unindoctrinated, Aslan's story of Islam is a captivating and informative revelation of a religion that is severely misunderstood in the West.

Aslan relates the story of the Prophet Muhammad's upbringing and the environment in which he was raised, including the story of how God made Himself known to Muhammad, crushing him with His presence (34). Muhammad's subsequent banishment from Mecca to Yathrib, later known as Medina, and the tribulations he endured to bring Islam to the Arabian Peninsula are narrated, providing a rich landscape for the reader. Aslan explains that far from being a "warrior religion," Islam is a religion of peace, tolerance, and scholarship (79). He explains that the term *jihad* does not mean "holy war," but rather "struggle" or "striving," contrary to its use in the popular press today, but it has also been manipulated by militant Islamic groups in pursuit of political agendas (81). A number of other topics are covered, including the spread of Islam throughout the Middle East to India, North Africa, and Europe; the Five Pillars of Islam, which are the outward practices of Muslims; the idea that rather than a clash of civilizations between East and West, Islam and Christianity are a clash of monotheisms; the role of Islam in politics; and modern attempts to create an Islamic democracy. Aslan makes a point to repeatedly note that Islam, Christianity, and Judaism all worship the same God, that the Quran has numerous references to Jesus of Nazareth and Moses, and that all three faiths are the children of Abraham. Aslan provides the story of how the three main sects of Islam, Sunni, Shi'ite, and Sufi, evolved from the original teachings of

Muhammad, and provides parallels with the Reformation in Christian history that a layperson can understand.

Aslan's work is primarily chronological and he does not provide any photographs or artwork, but he does include an initial timeline of significant events, as well as a glossary and a section of notes that provide the reader with scholarly depth on each chapter and suggestions for further reading, such as an analysis of the succession question in Wilferd Madelung's *The Succession to Muhammad*, and brief commentary on his sources (267-287). Aslan goes to great pains to explain the traditionalist belief that the Quran is the monologue of God, and in the Islamic faith, the Quran *is* God (158). This brings a question to mind: If the Quran is God, is that why its desecration is so abhorrent to Muslims? He reports that all copies of the Quran are written in Arabic, and the Quran must be read in Arabic, whether the reader understands it or not (159). Aslan's explanation of the Shariah is a revelation to those who envision it as a draconian concept of law (162). With insights like these, Aslan is able to provide the reader with a more complete picture of the practices and beliefs of this misunderstood religion. Aslan's use of vivid imagery and relating of events he has experienced personally give substance to the story of Islam.

Aslan's ability to weave the myth, legend, and historical fact surrounding the origins and growth of Islam make for a compelling story that will surely satisfy the uninformed who wish to learn more about this exceptionally rich and diverse religion. He does not apologize for any shortcomings of Islam or its adherents, but rather points out that all religions have shortcomings, as they are interpreted by humans and therefore fallible. The text contains a significant amount of background information and will interest even novice historians. Aslan's notes and bibliography provide readers who are interested in a more in-depth discussion of the facets of Islam with a wealth of references. Considering the "War on Terror," political unrest in the Middle East, Western economic interests, and the rapid growth of this religion, along with its more than one billion followers, it is imperative that individuals in the Christian West improve their understanding of this religion; this book is the perfect beginning.

Historians Demonstrate Knowledge of Trivia

Historians were again prominently represented at the annual Brains of Bakersfield trivia contest, held to raise money for the CSUB soccer team. Gray Matter Envy, captained by Professor Miriam Raub Vivian, took first place. In the six years the contest has been held, the team has taken first place three times and placed in the top three every year. Other team members included CSUB faculty Steve Campagna-Pinto (Religious Studies), Emerson Case (English/Linguistics), Janice Gillespie (Geology), Jeanne Harrie (History), Oliver Rosales (History), and John Tarjan (Management); Bakersfield College faculty member Jan Tarjan; history alumnus Brian Lamb (BA '95); and Mark Olsen (local high school teacher). Gray Matter Envy's chief rivals and the defending champions, Los Fantasticos, captained by CSUB historian Cliona Murphy, placed second. Both teams are anticipating a fierce contest next year.



WORLD HISTORY DOWN A RABBIT HOLE

by Mustafah Dhada, FRSA, D. Phil (Oxon)

Professor of History

The challenge to effectively teach World History 210 continues. Since my last essay on the matter, the syllabus for this course was changed to enhance learning and teaching effectiveness while protecting both content and historical context. These changes would appear to have worked in the area of applied historical thinking with marked improvement in structured essays presented in accordance with the Chicago Style Manual for the Humanities.

Sadly though, the booboos reported in an earlier essay continue to crop up, albeit less intensely – and for good reasons of which poor reading and note taking skills appear to be the most dominant. Two sets of booboos are worthy of ticklish though caution-driven chuckles here. The first set focuses on the Caesars, in particular Nero. He was chosen as a subject for one of three tests to gauge the extent to which students had grasped the depth, genealogy, foibles, and geography of the Roman empire of that period. When asked who was the first assassinated Caesar, several chose Augustus while others played safe and opted for the allegedly dim-witted Claudius. Some thought Caligula's self-deifying antics justly deserving a mortal stab. They did not hesitate to name him the first victim at the hands of a praetorian assassin.

At one point family values or lack thereof weighed the minds of many students, leading some to spin procreative facts. Consequently, Agrippina is found by some students to be married to Caligula, while others thought her capable not only of giving birth to Britannicus and Seneca but incestuously marrying the former in a debauched ceremony of wine, bread, soup, and meat.

While on this subject, food, particularly poisoned food, played a central role in dispatching several Caesars to heaven. Both Livia and Agrippina were singularly adept at administering final suppers helped by solidly-trained "poisonologists." One in particular would appear to have hailed from North Africa. Claudius was one such victim, and several students correctly identified these events and their chronology. One thought it was easy to remember these types of events since they so resembled the intrigues and plots undergirding *The Kardashians*, which until today I thought were characters inhabiting the Klingon cosmography.

Some thought Agrippina too royal and untainted to kill her husband, her ambitions to 'enthroned' Nero notwithstanding, with the result that several students stated Claudius to have been killed either by his son or his adopted son, Nero. Both cases make logical sense, of course, since both stood to gain as rivals once Claudius croaked. One student though went fictional and suggested it was "Lucena" who killed Claudius by tempting him with mushrooms laced in odorless poison.

While Britannicus somehow mysteriously reappeared from the dead in one test to become Nero's trusted advisor along with Seneca and Barrus, the subject of donkeys, particularly their milk, would appear to have elicited the most imaginative

responses. When asked what did Poppea do with the milk of numerous donkeys she had in her menagerie some suggested she drank it every morning for breakfast. Others imagined Poppea to be a gracious and generous hostess; she was said to be both on some occasions. Why of course, said one student, she "gave it to guests at dinner. What else!" Everyone knows that. What else indeed! I am now all the wiser.

The majority of students did indeed think of Nero as a tragic figure addicted to cruelty and living his mother's imperial vision. That is why he immersed in the creative arts, particularly theater, said one student during a class discussion on imperial decline. When asked what did Nero do when he could not produce an heir, the responses were fecund with all sorts of unethical possibilities. He "made sure he was the last dissident (sic)" said one young freshman clearly in need of spelling help. He "gave up on trying (sic) to find a woman to have a child with," said his neighbor. In other words, Messalina was in this way written off the pages of history. Others suggested Nero sexted Roman style, with Poppea, and ensured he killed his first wife. One response engraved the test with this nocturnal imagery, "He went after 'escorts' in brothels."

In the meantime, Nero neared death, said an able young historian-in-the-making. So what did he say as he lay dying from the mortal wounds he proved too squeamish to inflict on himself, I asked coaxingly with Socratic delight. The young scholar replied, "Ars Gratia Artes," and "as you know Professor Dhada that is Greek which translated means I die as an artist." I let the words not spoken by Nero sink into the wax-deprived scuffed floor, and after a fluffy pause said, "Actually I wonder if Nero did not say 'Qualis Artifex Perero' which is Latin and roughly means 'What an Artist Dies In Me.' As you know, the Ars Gratia quote you mentioned suggests Art for Art's Sake." "Is that right?" said a voice particularly distant from the backbenches. "Yes," I said with assurance. I later discovered her text on Nero's last words read, "Now I can finally know what it is to be human," which of course could have been Nero's for the taking had he been contrite for what he had done to himself and to Rome and had he not been so profoundly and childishly affected by the Senate's declaration branding him an enemy of the state.

Students continue to exhibit difficulties or lack of appropriate care when tackling historical facts related to geography, place names, and dates. Of these perhaps those related to early Christianity, eastern and western, are particularly surprising. At one point, western Christianity has Greek as its lingua franca; its capital anywhere between Madrid, Constantinople, and Jerusalem; its government under the leadership of cardinals who are in turn ruled by priests who tell the Pope what to do; and with "Celibate Priests" who are allowed to marry and wear long beards. On the other hand, Greek Orthodoxy would appear to be ritually inclined to use Latin for its sacramental affairs. Its

See Rabbit Hole on pg. 6

STUDY HISTORY ABROAD

Cliona Murphy (CSU International Programs faculty representative)



Double major (History and French) **Jovanni Garcia** will be in France for the next academic year, all the time earning credit towards her degree at CSUB. Jovanni will be one of twelve students going abroad as part of the CSU International Programs (Study Abroad). Eighteen students applied this year; seventeen were accepted. Twelve of them have made the commitment to change their lives and

live outside the USA for a year. Italy, France, Spain, Wales, Canada, and Korea are among the destinations of these students. At the moment eight CSUB students are abroad and will be returning to campus in the fall.

Jovanni informed us in a recent email about her plans for next year:

“I will be spending the following academic year in Aix-en-Provence, France. Aix is a small college town approximately nineteen miles north of Marseilles in the region of Provence-Alpes-Côte d’Azur. During my visit I hope to improve my French fluency and learn the history of France, all while immersing myself into the French culture and taking occasional trips to the numerous Mediterranean beaches. With Aix as my home base, I plan to take full advantage of the efficient transportation to visit as many European countries and cities as I can. My trip to France will be my first adventure outside the United States but definitely not the last as I aspire to continue traveling throughout my life and become a citizen of the world.”

We will be waiting for updates from Jovanni while she is in France and hope to convey them to you through future editions of this newsletter.

As a CSUB History student you too can study in another country. If you are really interested in being educated, challenging yourself, and getting out of your “comfort zone,” studying abroad is the answer. Moreover, the discipline of history is about human relations and the interaction of different cultures and nationalities. It is also about empathy and an effort to understand why groups of peoples and individuals behave as they do. Living abroad for a year will sharpen your skills as a historian, enrich your compassion for fellow human beings, and provide you with a different image of your own country.

So, if you think you would like to study abroad, learn history in a foreign location, get some of your other requirements out of the

way in the United Kingdom, Australia, Japan or one of the other host countries, the CSU has a superb International Program for you. It allows students to study abroad for a year in a choice of nineteen countries. A number of those countries offer a History focus, including a few universities in the United Kingdom.

It is not as expensive as one might think. Students pay Cal State fees and get Cal State credit for their courses. Financial aid is applicable to students in this program. In many instances, rent is the same or cheaper than it is in Bakersfield. According to the CSU website: “The estimated cost for participation in the CSU International Programs varies from country to country, but, on average, the cost to spend a year abroad on IP is comparable to studying at the CSU for a year... IP Program Costs range from about \$14,250 to \$25,000, depending on the country you choose.”

Interested students should have a GPA of 2.75 (in some cases 3.0), or above, at the time of application. Depending upon what country you choose, there may be a language requirement or course requisites. For example, for Japan you need a semester of Japanese (available at BC). To go to Africa (Ghana), you should have taken at least one course on Africa.

If you are curious, you can talk to me (cmurphy@csub.edu) and, more importantly, you should also talk to International Programs Coordinator on campus, Ms. Dagmara Karnowski (dkarnowski@csub.edu). Ms Karnowski has pamphlets on each country that has a program, and she has a DVD called “Breaking Barriers with Study Abroad.” This broadcast portrays CSU students who have gone abroad talking about their expectations before they go, and about their experiences after they come back. The students in the video are of a variety of ages and ethnicities, and they include a single parent who brought her two children to Paris for a year. You can also check out <http://www.calstate.edu/ip/>

The deadline for the next academic year (2012-2013) is February 1. Students are interviewed on campus in February, and the CSUB committee’s recommendation will be forwarded to the central Office of International Programs in Long Beach. A statewide committee makes final recommendations, and students are notified of the results in early April for most programs. So, between now and December is the ideal time to prepare your application. *Bon Voyage!*

Dr. Cliona Murphy is CSUB’s International Programs Representative. She was born in Ireland and educated there and in the US.

STUDENT EDITORS WORK ON JOURNAL ON LATIN AMERICA AND IRELAND

by Dr. Cliona Murphy

This term three graduate students - Dennise Bentle, Matthew McCoy, and Michael Gutierrez - have been helping edit *Irish Migration Studies In Latin America*, an electronic open-access journal of the Society for Irish Latin American Studies. The theme of the issue in progress is on Irish missionaries in Latin America. Articles cover topics such as Irish missionaries in the West Indies in the seventeenth century, a massacre of priests and seminarians in *San Patricio* Cathedral in Buenos Aires in 1976, Brazilian evangelical churches and immigration communities in Ireland in the early 2000s, the Irish connection with Liberation Theology in Latin America, and the role of Irish priests in Pinochet's Chile.

The students are editing the journal for three units credit/no credit. However, the work they are putting in is at least as much as they would in a graduate level five-unit class. Indeed, they are working through the summer to finish the current issue, even though they have already received their three units credit. What they are gaining is experience in editing, attaining knowledge in Irish and Latin American studies, and learning to work as an editorial team.

Students interested in working on future issues preferably should be graduate students and have at least a B+ average. Undergraduates should have an above 3.0 GPA and have a B+ or higher in History 300. Obviously, an interest in Latin America and Ireland/Britain is essential to participate in this project. The next issue concerns Human Rights in Latin America. If you are interested in Ireland and Latin America, like hard work, have an out-going personality, and have the foregoing qualifications get in touch with me at cmurphy@csub.edu

SOCIAL SCIENCE PROGRAM NEWS

The CSUB Credentials Office will hold an orientation session this summer for those students interested in pursuing a Single Subject Credential. Social Science Program students who anticipate entering the credential program at CSUB should make an effort to attend the upcoming orientation session, which will be held, Friday, July 14, 2011, from 4:30 p.m. - 6:30 p.m., in EDUC 127.

For more information, please contact Amanda Thrasher, Multiple and Single Subject Evaluator, at (661) 654-2091, or by e-mail at athrasher@csub.edu.

In addition, Social Science Program students should be aware of the following changes in the Single Subject Credential Program prerequisites:

Admission to CSUB's Credential Program: Preliminary program requirements: EDTE 300 must be completed or in progress prior to admission to CSUB's Single Subject Credential Program. Candidates may also complete EDTE 410, EDTE 416, and EDSP 301 prior to admission to the credential program. You may apply once you have completed 80% of the Social Science program with a minimum 2.7 GPA in program courses or have passed the CSET. For further information, please contact the Credentials Office in the School of Social Sciences and Education, 654-2110.

EDSE 400 has been replaced by EDTE 300, and EDBI 475 and 476 are no longer part of the program prerequisites. If you have questions, please contact Richard Weigelt, the Credential Advisor in the Department of Teacher Education, at (661) 654-6744, or by e-mail at rweigelt@csub.edu.

If you have questions about the Social Science Program, please contact Professor Rodriguez in the History Department in FT 301-A by email at ardorquez@csub.edu. You may also obtain information about the program at its web page, <http://www.csub.edu/history/ss.htx>.

Rabbit Hole cont. from pg 4

currency is minted in the case of one test taker, with platinum. The capital of Byzantium appears to be anywhere between Rome, "Roman Catholic," "Byzantium," and "Constanero," and the empire surrounded by any number of seas: the "red Mediterranean," the "Arabic Sea," the simply quaint "Mediterranean," the "Atlantic," and the now putatively extinct "East and West" seas.

The locations of Constantinople contort the earth, defying an apocalyptic Ice Age. At one point this capital finds itself in the laps of Darius's Iran, then dislocates to Hannibal's "Libia," then to Italy, then travels eastbound to Palestine, then up north to Greece, and then finally settles on "Istanbul." Upon deeper examination of the texts provided, all this travel up north, then east and then south and then west and then a tad east towards Turkey perfectly matches the answers given to who took Constantinople in the mid-fifteen century. One set answered the Mongols and that could explain the Iranian angle via Baghdad. Another set suggested the Huns and that explains why Constantinople travelled northbound. One set suggested Ethiopians as conquerors and that could help one imagine the capital's southern march to North Africa. Of course with all this travel, Constantinople ceases to be a place in geography and history and assumes a new role as a narrative in imagined communities. There then ends the fiction-funded tail of a world history dog in desperate need of a secure, sane, and reasonably safe rabbit hole.

Phi Alpha Theta News

by Miriam Raub Vivian, Psi-Zeta Chapter Advisor

On Saturday, April 9, two of our members, **Ben Zermeno** and **Mark Booc**—veteran presenters at the PAT Regional—shared their research projects with students and faculty gathered at Chapman University for the annual regional student paper conference. Professors Orlicki and Vivian were on hand to lend support and chair sessions. Ben's paper on the media war over the Hetch-Hetchy Dam was fascinating, and very well received, and Mark ended up winning the 2nd place graduate student award for his paper on the causes of the Watsonville Riot in 1930. Congratulations, Mark!

The regional conference became part of Chapman's 150th anniversary celebration, so the meal—subsidized by donors—was far from typical banquet fare! Attendees were also encouraged to take home the wine glasses, etched with Chapman's anniversary logo. It was a very memorable regional. (Next year's will be at CSU Fullerton—part of the “broke” CSU system—so expect a more typical experience there!)

At the annual spring member banquet, over forty department faculty, new initiates, and their family and friends helped celebrate student academic achievement. Annual department awards were presented by Department Chair Jeanne Harrie. (See page one of the newsletter for these.)

Congratulations also to the following new Phi Alpha Theta members, initiated into our Psi-Zeta chapter on Saturday, April 30, at Camino Real Restaurante: **Ahnika Ast, Melinda Crisler, Denise Del Cid, Dane Herndon, James Maddox, Michael McKeehan, Nicole Morgan, Jeffrey Newby, Robert Novak, Arthur Paz, Julie Plata, Chris Rock, Tracy Smith, and Matthew Wilson.**

If you think you qualify for Phi Alpha Theta, the **national history honor society**, please visit our department website this summer and follow the directions to apply online (www.csub.edu/history). You need a minimum 3.1 GPA in four or more **CSUB** history courses. If you have only three courses, but earned As in all three, then you may also qualify. Graduate students must have a 3.5 GPA. You may join anytime between now and roughly mid-April to be part of the annual spring induction of new members.

A **new board of officers** has been selected for next year. Please join me in congratulating the following members on their new positions: President: **Rafael Villalon**, Vice-President: **Brandy Ketchum**, Secretary: **Denise Del Cid**, Treasurer: **Ahnika Ast**, Historian: **Matthew Wilson**, Paper Award: **Peter Wonderly**.

Thanks for agreeing to serve!

It's time to look ahead to future PAT events, and the perfect preparation for the annual regional conference is our own local chapter paper competition. The department, with approval from Mr. Peter Wonderly, benefactor for this annual award—the **JR Wonderly Memorial Awards**—has redesigned this process. There will be TWO sessions for papers: early fall and mid-winter competitions. From now on, FACULTY will submit papers ON BEHALF of students. If a faculty member believes a student paper is worthy of consideration for a Wonderly Award, then he or she will submit to this twice-yearly competition.

Plan now to participate in next year's spring regional at **CSU Fullerton** in Orange County. A group of us will be attending, so consider now how you might present your own research at this enriching event. Talk to Prof. Vivian if you would like more information on this event—or anything else related to Phi Alpha Theta.





History Club Making Plans for 2011-12!
by Miriam Raub Vivian

With help from department colleagues, Profs. Vivian and Murphy have developed an email list for History Club. We'll use this list to notify students of **History Club** activities and plans, as well as to send occasional emails with information we think might be of value to our students. If you did not sign up in 2010-11 or this past term when sign-up sheets were circulating in some classes, just email mvivian@csub.edu to be added to the list.

We will be filling out the necessary paperwork in the fall to qualify History Club as an active campus organization recognized by ASI. We thus need four students to volunteer for the following offices: President, Vice-President, Secretary, and Treasurer. We don't anticipate any major responsibilities for the officers, so please consider serving next year, and email mvivian@csub.edu, if you can volunteer.

We already have ONE fall activity planned: **a picnic potluck in the courtyard of Faculty Towers at 5:00pm on Sunday, Sept. 11.** We'll email the details in late August or early Sept., but mark your calendar now for the welcome back event. It will be very low key and truly "potluck," with no menu planned. We'll eat whatever shows up on the table! It will be a BYOB affair (that's "b" for "beverage," not beer—or any alcohol on campus, thank you) and BYOLC—bring your own lawn chair.

This event will be purely social, but we'll also use the gathering to talk some about a planned weekend field trip to Yosemite National Park in May (perhaps May 11-13), we hope with Prof. Doug Dodd as tour guide and hike leader.

If you have any questions about History Club, please direct them to either cmurphy@csub.edu or mvivian@csub.edu.

We hope you will join us in the fall!

2011-2012 CLASS SCHEDULE

FALL 2011

Hist 202	Western Civilization I	Vivian, Miriam	MW	D3	12:20-2:25P
Hist 210(1)	World History I	Dhada, Mustafah	MW	D3	12:20-2:25P
Hist 210(2)	World History I	Staff	MW	F1	3:10-5:15P
Hist 210(3)	World History I	Orliski, Connie	TTh	H2	5:20-7:25P
Hist 231(1)	US Hist to 1877	Rodriquez, Alicia	MW	B3	9:30-11:35A
Hist 231(2)	US Hist to 1877	Schmoll, Brett	TTh	B2	9:30-11:35A
Hist 231(3)	US Hist to 1877	Dodd, Doug	TTh	D2	12:20-2:25P
Hist 232(1)	US Hist since 1865	Maynard, John	MWF	C3	10:55-12:15P
Hist 232(2)	US Hist since 1865	Schmoll, Brett	TTh	F2	3:10-5:15P
Hist 250	History of Africa	Dhada, Mustafah	TTh	D2	12:20-2:25P
Hist 270	Survey of CA History	Maynard, John	TTh	F2	3:10-5:15P
Hist 300	Historical Writing	Harrie, Jeanne	TTh	B2	9:30-11:35A
Hist 302 ITV/AV	Hellenistic Age and the Coming of Rome	Vivian, Miriam	MW	F1	3:10-5:15P
Hist 325	History European Colonialism 1500-1970	Murphy, Cliona	MWF	C3	10:55-12:15P
Hist 358	America's Rise to Globalism 1917-1964	Dodd, Doug	TTh	B2	9:30-11:35A
Hist 370	Early California	Maynard, John	MW	F1	3:10-5:15P
Hist 413	Middle East in World History 600-1453	Dhada, Mustafah	MW	H1	5:20-7:25P
Hist 425	China-Opium War to the Founding of the Peoples Republic	Orliski, Connie	TTh	D2	12:20-2:25P
Hist 443	Modern Mexico	Staff	MW	B3	9:30-11:35A
Hist 468	Mexican-American History	Rodriquez, Alicia	MW	D3	12:20-2:25P
Hist 490	Senior Seminar	Vivian, Miriam	TTh	F2	3:10-5:15P
Hist 497	Cooperative Education	Staff	TBA		
Hist 499	Individual Study	Staff	TBA		
Hist 501	Historiography	Murphy, Cliona	T	HI	5:20-9:35P
Hist 697	Master's Thesis	Staff	TBA		
Hist 698	Comprehensive Exam-MA	Staff	TBA		
Hist 699	Individual Study	Staff	TBA		

WINTER 2012

Hist 204	Western Civilization II	Harrie, Jeanne	MWF	D3	12:20-1:40P
Hist 210(1)	World History I	Dhada, Mustafah	MW	D3	12:20-2:25P
Hist 210(2)	World History I	Vivian, Miriam	MW	F1	3:10-5:15P
Hist 222	Modern Pacific Asia	Orliski, Connie	TTh	D2	12:20-2:25P
Hist 231(1)	Sur of US Hist to 1877	Dodd, Doug	MWF	B3	9:30-10:50A
Hist 231(2)	Sur of US Hist to 1877	Dodd, Doug	MWF	C3	10:55-12:15P
Hist 231(3)	Sur of US Hist to 1877	Schmoll, Brett	TTh	H2	5:20-7:25P
Hist 232(1)	Sur of US Hist since 1865	Maynard, John	MW	F1	3:10-5:15P
Hist 232(2)	Sur of US Hist since 1865	Rodriquez, Alicia	TTh	B2	9:30-11:35P
Hist 232(3)	Sur of US Hist since 1865	Schmoll, Brett	TTh	F2	3:10-5:15P
Hist 300	Historical Writing	Orliski, Connie	MW	H1	5:20-7:25P
Hist 303	The Roman Empire	Vivian, Miriam	MW	D3	12:20-2:25P
Hist 312	Modern Spain	Murphy, Cliona	TTh	B2	9:30-11:35A
Hist 357	Gilded Age & Progressive Era 1877-1917	Rodriquez, Alicia	TTh	D2	12:20-2:25P
Hist 359	Recent America 1960-Present	Maynard, John	TTh	F2	3:10-5:15P
Hist 426	China, 1949 to Present	Orliski, Connie	TTh	H2	5:20-7:25P
Hist 442	Colonial Mexico	Staff	TTh	B2	9:30-11:35A
Hist 462	Women in History	Murphy, Cliona	MW	H1	5:20-7:25P
Hist 477	Ottomans	Dhada, Mustafah	TTh	D2	12:20-2:25P
Hist 497	Cooperative Education	Staff	TBA		
Hist 499	Individual Study	Staff	TBA		
Hist 554	Reading Seminar Early American History	Rink, Oliver	M	HI	5:20-9:35P
Hist 697	Master's Thesis	Staff	TBA		
Hist 698	Comprehensive Exam-MA	Staff	TBA		
Hist 699	Individual Study	Staff	TBA		
Inst 312	Plagues & People Biohistory	Rink/Moe	MW	B3/C3	9:30-11:50A
Gst 312	Films for Plagues and People	Rink/Moe	F	B3/C3	9:30-11:30A

SPRING 2012

Hist 206	Western Civilization III	Murphy, Cliona	TTh	B2	9:30-11:35A
Hist 210(1)	World History	Dhada, Mustafah	MW	H1	5:20-7:25P
Hist 210(2)	World History	Orliski, Connie	TTh	D2	12:20-2:25P
Hist 210(3)	World History	Vivian	MW	D3	12:20-2:25P
Hist 211	World History II	Rink, Oliver	MWF	B3	9:30-10:50A
Hist 231(1)	Sur of US Hist to 1877	Schmoll, Brett	TTh	B2	9:30-11:35A
Hist 231(2)	Sur of US Hist to 1877	Rodriquez, Alicia	MWF	D3	12:20-1:40P
Hist 232(1)	Sur of US Hist since 1865	Dodd, Doug	TTh	D2	12:20-2:25P
Hist 232(2)	Sur of US Hist since 1865	Schmoll, Brett	TTh	F2	3:10-5:15P
Hist 270	Survey of California History	Maynard, John	TTh	F2	3:10-5:15P
Hist 300	Historical Writing	Vivian, Miriam	TTh	D2	12:20-2:25P
Hist 325	History European Colonialism 1500-1970	Murphy, Cliona	MWF	C3	10:55-12:15P
Hist 352	Revolutionary & Early Nat'l America	Rink, Oliver	MW	F1	3:10-5:15P
Hist 371	Modern California	Maynard, John	TTh	B2	9:30-11:35A
Hist 402	The Reformation	Harrie, Jeanne	MWF	D3	12:20-1:40P
Hist 421	Gender in East Asia	Orliski, Connie	TTh	H2	5:20-7:25P
Hist 436	Inter-American Relations	Staff	MW	F1	3:10-5:15P
Hist 464	The American South	Rodriquez, Alicia	MWF	B3	9:30-10:50P
Hist 477 ITV/AV	The Modern Middle East	Dhada, Mustafah	TTh	F2	3:10-5:15P
Hist 490	Senior Seminar	Murphy, Cliona	MW	H1	5:20-7:25P
Hist 497	Cooperative Education	Staff	TBA		
Hist 499	Individual Study	Staff	TBA		
Hist 556	Reading Sem in the American West	Dodd, Doug	T	HI1	5:20-9:35P
Hist 697	Master's Thesis	Staff	TBA		
Hist 698	Comprehensive Exam-MA	Staff	TBA		
Hist 699	Individual Study	Staff	TBA		

6/22/11



Congratulations To All Of Our Spring 2011 Graduates!

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