



History Newsletter



Published Biannually

Spring Quarter 2014

California State University, Bakersfield

Vol. 22, No. 2



Editor: Jeanne Harrie - For current information, visit our website at www.csub.edu/history/; for history program forms, schedules, and information, see the rack outside the History Department Office.

2013 DEPARTMENT AWARD WINNERS

Outstanding Graduating Senior: Kristen Self

Kristin Self is this year's recipient of the award for Outstanding Graduating Senior in History. Kristin, who will graduate in June Summa Cum Laude, will enter the secondary teaching credential program in the fall. Kristin was awarded the James H. George Scholarship in 2013, and is a member of the Hawk Honors Program and three honor societies: Alpha Chi, the national honor society; Pi Sigma Alpha, the national political science honor society; and Phi Alpha Theta, the national honor society in history.

Kristin presented her research at the annual Phi Alpha Theta Southern California regional conference two years in a row. In 2013, she presented a paper on British Civilian Morale during World War II and this year she presented one on the cycle of slavery. Kristin is a volunteer for the American Cancer Society and tutors at Bakersfield Christian High School, helping students with special needs during the school day and working with international students, many of them Chinese citizens, in an after-school program.



Kristen with Prof. Harrie

CLIO Award: Leah Avila

Leah Avila, this year's recipient of the Clio Award, received her BA degree Magna Cum Laude in March 2014. A transfer student from Bakersfield College at age 17, she completed by age 20 a double major in History and Political Science. Leah is now enrolled in CSUB's credential



Leah with Prof. Vivian

program. Her research paper in senior seminar on an aspect of the Peloponnesian War combined her interests in history and political science.

James H. George Scholarship Award: Mariel Heiss

The James H. George Scholarship Award is awarded annually to a soon-to-be senior history major with a record of academic excellence. The award was established on the occasion of Dr. Jim George's retirement as university Provost. Dr. George was one of the founding faculty of the university in 1970, and returned



to teach in the department after his retirement from administration.

Marshall and Etta Masters Graduate Scholarship

Award: Jenny Andreotti

Mathew Zaninovich (BA 2004), Vice-President of Jasmine Vineyards, established this award in memory of his grandparents, Marshall and Etta Masters. This year's recipient is Jenny Andreotti, a graduate student in American history.

Dean's Award for Outstanding Graduate Thesis:

Richard Roux

Richard Roux (BA 1994; MA 2013) has received the Dean's Award for Outstanding Graduate Thesis in the School of Arts and Humanities. Richard's thesis, "Bootleggers, Booze, and Busts: Prohibition in Kern County, 1919-1933," was recently published by Greenhorn Mountain Books.

In This Issue

History Awards	1
Graduates	1
Student Reflection	2
History Forums	2
Grapes of Wrath	3
Okie Oracle Review	4
Phi Alpha Theta News	5
Faculty News	6
Student News	6
Alumni News	6
Summer Exhibits	7
Class Schedules	8/9

2013 GRADUATING HISTORY MAJORS

(*Denotes Phi Alpha Theta members)

Kenneth Antoniono*	Robert Asaro	Leah Avila*
Pedro Barraza	Gerado Bobadilla	Marcus Camarena
Daniel Carnero	Jose Chamu	Ron Cook*
Timothy Cook	Melinda Crisler(MA)*	Arturo Diaz
Alex Escalante	Jovanni Garcia*	Jennifer Gordon
Jesse Gutierrez	Alexis Hernandez	Spence Hillis
Rayanna Hunter	Bryan Lainez	Ryan Lambert
Brittany Lange*	Colton Lopez	Frank Martinez*
Victoria McElwain	Nicole Morgan(MA)*	Matthew Morin
Abel Nunez-Guerrero	Cynthia Peterson*	Laurel Phillips*
Julie Plata(MA)*	Jeff Provencher(MA)*	Jesus Pulido
Paul Rendes*	Juan Rivera	Joel Salazar
David Slocumb*	Bailey Smith	Jericho Talusan
Matthew Tesoriere*	Christopher Thomas*	Jessica Trejo
De-Jilliana Wheeler*		

REFLECTIONS ON A LIFE TRANSFORMED BY TRAVEL

Nicole Carrasco (BA 2010)

When the History department invited me to write this piece, I was torn. On the one hand, I was excited to have an opportunity to encourage or inspire someone to embark on the same journey I have, but on the other hand, I felt like there was no possible way for me to put into words the things I have experienced over the last few years.

As an undergrad in the History department seven years ago, I was only concerned about finishing. I was painfully just trying to get through each quarter, counting down the days until I had my Bachelors degree. I was bored, unmotivated, and barely passing most of my classes. One day I realized education wasn't about a piece of paper. I had always loved learning, and when I began to seriously think about the experience I was having in college, I decided something needed to change.

Before the idea of living abroad came up I had never lived outside of California. I didn't even have a passport. I was born and raised in Shafter by working-class parents and was the first in my family to go to college. I always figured that once I graduated I would find a job in the area and stay to raise my kids in the same place I grew up.

There is nothing wrong with making your life in the place you started, but I think I got too far in life before I realized there were other options. I was fortunate enough to find support and encouragement for my desire to take an unconventional approach to learning. Despite my not-so-impressive test scores, several of my professors at Cal State believed in me and helped me embark on an adventure abroad. With two quarters left before graduation, I decided to take time off from school to move to Moscow, Russia, to teach English. At first a lot of my family and friends thought I was crazy, or that I wouldn't go through with it. It wasn't until I was at the airport that it became real to everyone, including myself. I had no idea if it was going to work out, or if I was even capable of surviving. Not only did I survive, I flourished.

I have to say, without a doubt, that living and working in another country changed my life. In the time I have spent traveling I have not only learned so much about our world, but also about myself. I've accomplished more than I ever thought was possible and along with these accomplishments came a confidence I had never had before. When I returned to school after a year and a half in Moscow, I excelled. Despite my low GPA from the previous years, I finished strong and went on to earn my Masters degree from Loyola University in Chicago. This fall I will start PhD work at Birkbeck University in London. I don't think any of this would have been possible if I hadn't gotten on that plane.

Today, I feel a stronger connection to home than I ever have. I've been all over the world, but nothing makes me happier than a visit to the Valley. I'm proud of where I come from, and no matter where I go in life I'll always be a small-town girl who understands the value of hard work and sometimes gets a little lucky.

HISTORY FORUMS

"Was the Soviet Union a Proletarian Project?"

On Friday, February 28, 2014, the History Forum was held with speaker **Mark Baker, Professor of History, CSUB.**



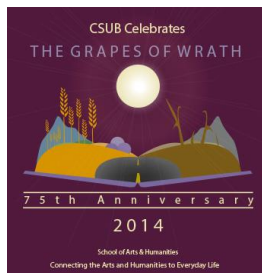
Drawing from his extensive research in the archives of the former Soviet Union, Dr. Baker argued that the Soviet experiment may have started out as a proletarian (workers) project, but as the revolution morphed into a state, the attempts to make that state proletarian proved almost impossible to accomplish in a largely peasant country. Instead, the USSR became a multi-national, Affirmative Action Empire, promoting a diverse group of titular nationalities, including the group specifically under examination: the Tatars. Through an examination of the membership of the Tatar Regional Committee of the Communist Party, Dr. Baker charted the relative success of nationalizing (in contrast to the proletarianizing) the party.



"California's Living New Deal"

On Friday, April 18, 2014, the History Forum welcomed **Gray Brechin, Ph.D.**, historical geographer and Director of the Living New Deal Project at UC Berkeley.

The public works projects and employment programs of the New Deal were a dynamic response to the Great Depression of the 1930s. In California and the rest of the nation, these programs left a legacy of public buildings, parks, roads, highways, bridges, schools, and other facilities that enrich us still today. The Living New Deal project at UC Berkeley seeks to make the public aware of the New Deal's sweeping impact and enduring legacy by documenting and promoting the preservation of buildings, structures, and objects that remain from the New Deal era. Dr. Gray Brechin discussed the New Deal in California and the exciting, open-source online Living New Deal documentation project that has recently expanded from its original focus on California to include the entire country.



CSUB CELEBRATES STEINBECK'S GRAPES OF WRATH: THE 75TH ANNIVERSARY

Miriam Raub Vivian

The Public History Institute (PHI) at CSUB, housed in the History Department and under the auspices of the School of Arts and Humanities, has dedicated 2014 to celebrating the 75th anniversary of Steinbeck's classic novel *The Grapes of Wrath*, published in 1939.

Planning, in the works for more than two years, began with the goal of hosting an academic conference on the legacy of *The Grapes of Wrath*, which will indeed help culminate this year's activities. We are delighted to be hosting a conference that has attracted academic participants from across the U.S. and beyond. Six keynote speakers will headline our conference. These include historians (James N. Gregory and Peter LaChapelle, the latter a product of our own MA program), journalists (Rick Wartzman and Dan Morgan), and literary scholars (Susan Shillinglaw and Bakersfield's own Gerald Haslam). CSUB students will also present their research at this Nov. 6-8 conference.

Around the initial conference idea emerged a whole series of events to run the length of 2014—events that connect CSUB to Bakersfield and beyond.



Californian editor Bob Price discusses the Bakersfield Sound

The celebration ranges from **lectures** (through the History Forum, Walter Presents, the California Writers Series, the Kegley Institute of Ethics, and the Bakersfield Museum of Art), to **concerts** (bluegrass music at the Walter Stiern Library, Dave Alvin and later Arlo Guthrie at the Fox, and the Bakersfield Youth Symphony in the Doré Theatre), **exhibits** (photos at the WSL and the BMOA, and 3 art installations on CSUB's campus), and **theater productions** (the CSUB Children's Theater "Dust Bowl Dreams" and CSUB Theater Department's "From Dust Thou Art," based on the California Odyssey Project's oral history archive at CSUB).



The Sisters Grim band plays bluegrass in WSL

There is much left to come in the fall, so please visit our website for more information: www.csub.edu/ah/grapesofwrath.

Here's a chronological line-up of the events ahead:

- **Walter Presents:** Historian Jerry Stanley on *Children of the Dust Bowl*, date TBA, Walter Stiern Library's Dezember Reading Room
- **History Forum:** Robert Cherney, "Communism and Anticommunism in California in the 1930s," Sept. 26, at CSUB, room TBA
- **Kegley Institute of Ethics:** Pundit Andrew Sullivan, October 1, CSUB's Doré Theatre
- **Modernism in Architecture:** "Bakersfield Built: the 1930s," October, at various sites around Bakersfield
- **One Book, One Bakersfield, One Kern (and Runner Reader):** Sonia Nazario reads

from Enrique's Journey, November, place TBA

- **Theater Production:** "From Dust Thou Art," Nov. 6-9, CSUB's Doré Theatre
- **Grapes of Wrath conference:** "The Cultural Legacy of the Grapes of Wrath: An Interdisciplinary Academic Conference, Nov. 6-8, CSUB
- **The Bakersfield Youth Symphony Orchestra:** a Dust Bowl-era music program, Nov. 23, Doré Theatre



Dorothea Lange's "Migrant Mother"



Horace Bristol photo



Horace Bristol's "Tom Joad"

Please join in our celebration!

James N. Gregory, *American Exodus: The Dust Bowl Migration and Okie Culture in California* (New York: Oxford University Press, 1989), 338 pp.

THE OKIE ORACLE

James N. Gregory's *American Exodus* and its Implications for Today
A review by Benito Medrano

Most of the American public's knowledge about Dust Bowl migrants came from the dramatic coverage and images from the media in the 1930s and 1940s. Dorothea Lange's pictures and John Steinbeck's classic *The Grapes of Wrath* immortalized these images and gave these migrants a face. In *American Exodus*, however, James N. Gregory embarks on a journey to tell a deeper story about the "Okies." While Steinbeck used the power of a novel, Gregory appeals to the power of history through a well-organized book that traces not just the migration and the reasons behind it, but the impact of this migration on California. Gregory not only offers readers a well-documented, academic study of this migration, but also illuminates our understanding of the social, cultural, and political realities of the present.

Gregory successfully clarifies some misunderstandings about the Dust Bowl migration and Okie culture by researching, for example, the exact places and motivations of this particular migration. Early in the book, he breaks the stereotype of "poor whites" who were all farmers, ignorant and dirty, by placing this particular migration in a broader context, where migration from 1910 to 1950 was a common phenomenon, and by stating that only 6 percent came from the Dust Bowl region, and less than half were farmers. There is no denial of suffering, discrimination, and struggle, but the Okie subculture, Gregory concludes, is "a historical construction of inexact and changing dimensions . . . a work of collective imagination" (247). Gregory reminds the reader that this topic is about real human experiences, and to tell this story, the author uses eyewitness accounts of these migrants, poems born out of struggle for survival and pride of a strong identity, and songs that transmit the migrant experience and culture of one generation to another. The statistical data, newspaper articles, charts, maps, and numerous photographs tell the same story in a different language. In addition, the book contains four appendices discussing methodology, Okie occupation, income, and marriage data. The exhaustive notes, which cover almost seventy pages, and the detailed index, are a treasure for further research. Gregory successfully transports readers to the life experience of a migrant

in the 1930s and, for the San Joaquin Valley reader, this book is an eye-opener, for it represents an examination of the past necessary to understand the present.

Gregory states at the outset of the book that his purpose is to inquire "about people remaking their lives and remaking society in their new locations" (ix). The eight chapters of his book remain loyal to that objective by following a two-part division where the author first explores the attempt of migrants to remake their lives by moving across the nation, and then describes their social impact upon arriving in California. The first part also relates the hostile reaction of native Californians against the newcomers, and the limited economic opportunities they found in Depression-era California. The struggles, the discrimination, and the isolation were catalysts for the realization of a self-consciousness, identity, and culture that Gregory describes in the second part of his book, which explores the permanent impact that the Okie subculture imprinted wherever the migrants settled, but most notably in the San Joaquin Valley. Gregory uses the phrase "the process of cultural negotiation" to describe the ways Southwesterners and Californians have influenced each other in religion, music, and politics. This second part also looks at the present to recognize the process of assimilation, and to discover "images of people overcoming adversity through fierce determination, adding to the conviction that [being an Okie] was indeed a special heritage" (244).

American Exodus is an important contribution to the historiography of America's heritage, and for the California reader it is an indispensable resource to understand the past and present. Although the Okies or Southwesterners are no oracles in the strict sense of the word, studying their lives and their culture in Gregory's work clarifies and illuminates the culture in California today. As Gregory writes, "the most distinctive public voices of the Okie subculture—the drawling heart-of-America songs of the country-western idiom and the soul-saving preaching of evangelical Protestantism"—are still alive in the San Joaquin Valley (191).



PHI ALPHA THETA NEWS

Miriam Raub Vivian, Psi-Zeta Chapter Advisor



On Saturday, April 26, **Jovanni Garcia**, **Kristin Self**, and **Richard Uribe** shared their research with students and faculty gathered at California Lutheran University (in Thousand Oaks) for the annual Southern California regional

student paper conference. It was a rewarding day hearing so many different students presenting the fruits of their research efforts to other history students and faculty.

Next spring's regional conference will be held at Pt. Loma Nazarene University in San Diego. Make plans NOW to attend and present one of your research papers!

At the annual spring history department honors and awards banquet on Friday, May 2, nearly 50 faculty, initiates to Phi Alpha Theta, student honorees, and their families and friends helped celebrate student academic achievement. Department Chair Prof. Jeanne Harrie presented the annual department awards and scholarships. (See page one of the newsletter for these.) All four recipients are also members of Phi Alpha Theta.

It was a bit of an unusual banquet, as the power went off shortly after we began serving our dinner on campus (catered by Flame and Skewers). Clever diners created lighted table tents with iPhones and programs, but then University Police required us to vacate the building, so we took EVERYTHING but round dining tables out to the back patio of the Stockdale Room and made due with chairs. All were good sports, and the presentations and new member initiation went on unhindered.

Congratulations to our newest Phi Alpha Theta members, initiated into our Psi-Zeta chapter: **Jenny Andreotti**, **Jovanni Garcia**,

Valeria Garcia-Otero, **Jessica Ellis**, **Mariel Heiss**, **Mackenzie Hooper**, **Joey Low**, **Jessica Moudy**, **Laurel Phillips**, **Anthony Santa Cruz**, **Christopher Thomas**, and **Richard Uribe**.



As this was the 20th anniversary of the J.R. Wonderly Memorial Awards, made possible by our generous 20-year benefactor, Peter Wonderly, we took this opportunity to thank him for his enduring support of our program.

These were the winners of this year's J.R. Wonderly Prize:

First Place

Paul Rendes, The Anschluss: Why Did the Austrian Public Support the Anschluss Even Though the Austrian Government Staunchly Opposed it?

Second Place

Jenny Andreotti, More Than Clothing: The Cultural Significance of Mexican American Youth in the Zoot Suit

Third Place

Leah Avila, The Quest for Peace Through War: The Role of the Security Dilemma in the Peloponnesian War



Congratulations Paul, Jenny, and Leah!

If you think you qualify for Phi Alpha Theta, the **national history honor society**, please email me (mvivian@csub.edu), and I'll check your transcript. You need a minimum 3.1 GPA in four or more **CSUB** history courses. If you have only three courses, but earned As in all three, then you may also qualify. Graduate students must have a 3.5 GPA. You may join anytime



PAT initiates l. to r.: **Laurel Phillips**, **Joey Low**, **Richard Uribe**, **Jovanni Garcia**, **Jenny Andreotti**, **Valeria Garcia-Otero**, **Mariel Heiss**, **Jessica Ellis**, **Christopher Thomas**

between now and roughly mid-April to be part of the annual spring induction of new members in 2015.

A **new board of officers** has been selected for next year. Please join me in congratulating the following members on their new positions: President: **Kim Kartinen**, Vice-President: **Mackenzie Hooper**, Secretary: **Valeria Garcia-Otero**, Treasurer: **Richard Uribe**, Historian: **Mariel Heiss**.

Thanks for agreeing to serve our chapter of Phi Alpha Theta—and to members of our current board of officers whose terms are now ending: **Frank Martinez**, **Kristin Self**, **DJ Wheeler**, **Paul Rendes**, and **Melissa Bowen**.

FACULTY NEWS

Mustafah Dhada has been invited to serve as a visiting faculty member at the Centre for Social Studies of Coimbra University in June 2014. Professor Dhada will lecture to doctoral students enrolled in the program on Post-colonialism and Global Citizenship on the topic of his forthcoming book, *The Wiriyamu Massacre in Mozambique*.

Doug Dodd has been accepted into the summer institute *Doing Digital History*, sponsored by the National Endowment for the Humanities, Office of Digital Humanities, run by the Roy Rosenzweig Center for History in New Media, George Mason University, August 4-15, 2014.

Dr. Cliona Murphy and two former students (**Josh Rocha** and **Jared Bradford**) have published an article on Daniel Healy, in the *Dictionary of Irish Biography* published by Cambridge University Press (online).

Dr. Murphy presented a paper in March entitled "Lies, Libel, or Bribery?: A Protestant English Evangelical Minister and a Catholic Irish Newspaper Editor, Ireland 1845" at the Pacific Coast Conference on British Studies Annual Meeting, in Riverside, California.

Dr. Murphy edited and wrote the introduction to a special issue of the online, peer-reviewed journal *Irish Migration Studies in Latin America* 8, no. 3 (available June, 2014). The issue is on "Archives of Irish Interest in Cuba, Spain and Peru." MA student **Dennise Bentle** (BA 2009) is part of the editorial team and assisted in the production of this issue.

Dr. Murphy also edited the Spring newsletter of the Society for Irish Latin American Studies, which can be found here: <http://www.irlandeses.org/silas-spring-2014-newsletter/>.

An article by **Dr. Murphy** will be published in an edited collection on the Irish in Latin America: "Writing Irish Women into the History of the Irish in Latin-America: Perspectives, Problems, and Possibilities." It is based on a keynote talk she gave at a conference in Argentina in 2013. The book will be published later this year by the University of Santa Rosa Press, Santa Rosa, Argentina.

Alicia Rodriguez has been accepted into the interdisciplinary summer workshop "Embedded Histories in Constitutional Argument," with Professor Robert Gordon, to be held at Stanford University, July 13-18. The workshop is sponsored by the Institute for Constitutional Studies.

STUDENT NEWS

MA student **Melissa Bowen** and **Dr. Cliona Murphy** were awarded the Student Research Scholars Program grant for 2014-2015. The title of the project is "*The Beautiful Miss Elvery: The Life, Art, and Politics of Beatrice Moss Campbell, 1883-1970.*" The grant will allow Melissa to do research in Ireland for her MA thesis.

Jovanni Garcia (BA in History and French 2014) has been awarded a Clifford D. Clark Fellowship for graduate study in history at SUNY Binghamton. The fellowship provides up to five years of funding.

Lance Nelson, a graduate student in history, has been awarded a Graduate Equity Fellowship for the 2014-2015 academic year.

Paul Rendes (BA 2014) and **Jesse Stevens** (BA 2012) have been accepted into the graduate program in Public History at Sacramento State University.

ALUMNI NEWS

John Bovee (BA 1979) has been accepted into the MA program in Humanities at Rutgers University.

Nicole Carrasco (BA 2010) has been accepted into the doctoral program at University of London, Birkbeck.

John Pinheiro (BA 1992, MA 1994) recently had a new book published by Oxford University Press. Entitled *Missionaries of Republicanism: A Religious History of the Mexican-American War*, the book examines the rise of anti-Catholic civil-religious discourse in the formation of ideas of Manifest Destiny and American republicanism during the period 1820 to the Mexican-American War of 1846-1848. The [Religion in American History](#) blog has already named *Missionaries of Republicanism* one of 35 notable books of the year and put it on its must-read list. Pinheiro is an associate professor of history at Aquinas College in Grand Rapids, MI, and Consulting Editor of Virginia's Miller Center of Public Affairs. He earned his PhD at the University of Tennessee (2001) and is the author of *Manifest Ambition: James K. Polk and Civil-Military Relations during the Mexican War*, as well as numerous articles.

Josh Rocha (MA 2010) and **Jared Bradford** (BA 2010), together with Professor **Cliona Murphy**, published an article on Daniel Healy, an Irish policeman in India, in the *Dictionary of Irish Biography* (Cambridge University Press). Josh is a student in the doctoral program at UC, Santa Barbara, and Jared is teaching locally. Both alumni went to Ireland and the British Library to do research on this project a few years ago (on funds provided by CSUB). Nothing had been published specifically on Healy before. He had responsibility for a huge jurisdiction and arrested Gandhi, an action noted in the British Parliament, *Time* magazine, and elsewhere.

Richard Roux's (MA 2013) *Bootleggers, Booze, and Busts: Prohibition in Kern County, 1919-1933* has been published by Greenhorn Mountain Books (2013). The book is a revision of his MA thesis, which was completed under the direction of Professor Doug Dodd. Richard also recently presented a lecture on the subject for the Kern County Museum.



MA graduates Nicole Morgan & Melinda Crisler with Professors Dodd, Murphy & Harrie

SUMMER MUSEUM EXHIBITS

The following Southern California museum exhibits may be of interest to history folks:

The J. Paul Getty Center (Los Angeles)

“Heaven and Earth: Byzantine Illumination at the Cultural Crossroads”

March 25–June 22, 2014, at the Getty Center

The Byzantine Empire (A.D. 330—1453) was greatly admired for its courtly splendor and rich visual arts. Inspired by the legacy of Greco–Roman antiquity, Byzantine manuscript painters in Greece and Asia Minor (most of present–day Turkey) focused on the human figure while creating a deeply spiritual art form.



The J. Paul Getty Museum (Getty Villa, Malibu):

“Heaven and Earth: Art of Byzantium from Greek Collections”

April 9–August 25, 2014



Spanning the Bosphorus Strait that links the Black Sea to the Mediterranean, Constantinople (present-day Istanbul) became the new capital of the Roman Empire in A.D. 330. The ancient name of the former Greek colony now refers to the entire Byzantine Empire, which lasted for more than a millennium. As the state religion, Christianity permeated all aspects of life, profoundly influencing architecture and the visual arts.

This exhibition traces the development of Byzantine visual culture from its roots in the ancient pagan world through the opulent and deeply spiritual world of the new Christian Byzantine Empire and its broad influence across diverse regions. Featured are mosaics, icons, frescoes, sculpture, manuscripts, metalwork, jewelry, glass, embroideries and ceramics drawn from Greek collections.



“Molten Color: Glassmaking in Antiquity”

October 8, 2010–ongoing at the Getty Villa

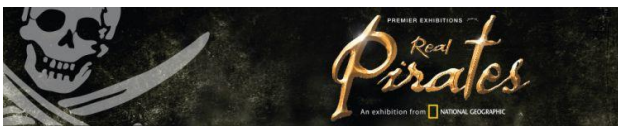
Over 180 ancient glass objects from the collection of Erwin Oppenländer are featured in this exhibition. The Oppenländer collection, which the Getty acquired in 2003, is remarkable for its cultural and chronological breadth. It includes works made in Mesopotamia, Egypt, the Greek world, and the Roman Empire, and spans the entire period of ancient glass production, from its origins in Mesopotamia in about 2500 B.C. to Byzantine and Islamic glass of the eleventh century A.D.

The Bowers Museum (Santa Ana):

“Ancient Arts of China: A 5000 Year Legacy”

Curated by authorities of Chinese history and culture from the Shanghai Museum, this incredible collection portrays the evolution of Chinese art and culture.

Journey back through 5000 years of Chinese history and follow the efflorescence of arts throughout one of the world's oldest living civilizations. From large painted ceramic pots used during the Neolithic period, to sculptures of camels and horses made at the height of the Silk Road, to beautiful embroidered silk court robes and ivory carvings from the 19th century, this exhibition presents the importance of fine art made to be admired during life and depended on in the afterlife.



The San Diego Natural History Museum:

“Real Pirates”

View more than 200 artifacts, including cannons, swords, coins, gold and jewelry, recovered off the coast of Cape Cod from the first authenticated pirate ship discovered in U.S. waters. Sail with legendary pirate Sam Bellamy and his crew and learn the true story of the Whydah, from her historic transformation from slave ship to pirate ship to her final resting place on the ocean floor. One of the most advanced ships of her day, the Whydah sank in a storm in 1717 with bounty from more than 50 captured ships.

The Autry National Center (Los Angeles)



Route 66: The Road and the Romance

June 8, 2014 - January 4, 2015

Route 66 was more than a road; it is a record of the changing face of America. It is captured in "Route 66: The Road and the Romance," an exhibition at L.A.'s Autry National Center of the American West. The Autry show brings together the lore and allure of the highway, known as America's Main Street. The road ran from Chicago to L.A.

SUMMER SESSION 2014

51122	Mckeehan, Michael	Hist 231	US History to 1877	M-R, 8:00-9:50am	6/23- 8/7/14
--------------	--------------------------	-----------------	---------------------------	-------------------------	---------------------



**Jovanni Garcia's
Graduation hat**

**2014-2015 CLASS SCHEDULE
FALL 2014**

Hist 202	Western Civilization I	Vivian, Miriam	MW	D2	12:45-2:50P
Hist 210(1)	World History I	Orliski, Connie	TTh	DT2	12:45-2:50P
Hist 210(2)	World History I	Dhada, Mustafah	MW	G2	5:15-7:20P
Hist 212	World History III	Baker, Mark	TTh	FT2	3:00-5:05P
Hist 231(1)	US Hist to 1877	Schmoll, Brett	MW	B2	7:45-9:50A
Hist 231(2)	US Hist to 1877	Dodd, Doug	TTh	BT2	7:45-9:50A
Hist 232(1)	US Hist since 1865	Rodriquez, Alicia	MW	F2	3:00-5:15P
Hist 232(2)	US Hist since 1865	Raub, Corrine	MWF	B3	8:30-9:55A
Hist 300	Historical Writing	Baker, Mark	TTh	CT2	10:00-12:05P
Hist 356	The Civil War Era, 1828-1877	Rodriquez, Alicia	MW	C2	10:00-12:05P
Hist 413	Middle East in World History 600-1453	Dhada, Mustafah	MW	D2	12:45-2:50P
Hist 425 ITV/AV	China from 900 to 1800	Orliski, Connie	TTh	GT2	5:15-7:20P
Hist 445	The American West	Dodd, Doug	TTh	DT2	12:45-2:50P
Hist 462	Women & Gender in the Modern Transatlantic World	Murphy, Cliona	MW	F2	3:00-5:05P
Hist 490	Senior Seminar	Vivian, Miriam	MW	G2	5:15-7:20P
Hist 497	Cooperative Education	Staff	TBA		
Hist 499	Individual Study	Staff	TBA		
Hist 503	Historical Research Methods	Orliski, Connie	W	G1	5:15-9:35P
Hist 697	Master's Thesis	Staff	TBA		
Hist 698	Comprehensive Exam-MA	Staff	TBA		
Hist 699	Individual Study	Staff	TBA		

WINTER 2015

Hist 204	Western Civilization II	Harrie, Jeanne	MWF	B3	8:30-9:55A
Hist 210(1)	World History I	Baker, Mark	TTh	BT2	7:45-9:50A
Hist 210(2)	World History I	Vivian Miriam	TTh	FT2	3:00-5:05P
Hist 211	World History II	Dhada, Mustafah	MW	B2	7:45-9:50A
Hist 212	World History III	Baker, Mark	TTh	DT2	12:45-2:50P
Hist 231(1)	Sur of US Hist to 1877	Schmoll, Brett	MW	B2	7:45-9:50A
Hist 231(2)	Sur of US Hist to 1877	Schmoll, Brett	MWF	B3	10:00-11:25A
Hist 231(3)	Sur of US Hist to 1877	Tentative	MWF	B3	8:30-9:55A
Hist 232(1)	Sur of US Hist since 1865	Rodriquez, Alicia	MW	C2	10:00-12:05P
Hist 232(2)	Sur of US Hist since 1865	Staff	MW	G2	5:15-7:20P
Hist 232(3)	Sur of US Hist since 1865	Tentative	MW	B2	7:45-9:50A
Hist 300	Historical Writing	Orliski, Connie	TTh	DT2	12:45-2:50P
Hist 374	California History	Dodd, Doug	TTh	BT2	7:45-9:50A
Hist 402	The Reformation	Harrie, Jeanne	TTh	CT2	10:00-12:05A
Hist 404 ITV/AV	Pagans & Christians in the Roman World	Vivian	MW	F2	3:00-5:05P
Hist 414	Ottoman Empire World History	Dhada, Mustafah	MW	D2	12:45-2:50P
Hist 426	China Since 1800	Orliski, Connie	TTh	GT2	5:15-7:70P
Hist 467	American Indian History	Dodd, Doug	TTh	FT2	3:00-5:05P
Hist 497	Cooperative Education	Staff	TBA		
Hist 499	Individual Study	Staff	TBA		
Hist 555	Reading Seminar in American History	Rodriquez, Alicia	T	G1	5:15-9:35P
Hist 697	Master's Thesis	Staff	TBA		
Hist 698	Comprehensive Exam-MA	Staff	TBA		
Hist 699	Individual Study	Staff	TBA		

SPRING 2015

Hist 206	Western Civilization III	Baker, Mark	MWF	C3	10:00-11:25A
Hist 210(1)	World History	Vivian, Miriam	MW	D2	12:45-2:50P
Hist 210(2)	World History	Orliski, Connie	TTh	GT2	5:15-7:20P
Hist 231(1)	Sur of US Hist to 1877	Dodd, Doug	MW	B2	7:45-9:50A
Hist 231(2)	Sur of US Hist to 1877	Schmoll, Brett	TTh	FT2	3:00-5:05P
Hist 231(3)	Sur of US Hist to 1877	STAFF	MWF	B3	8:30-9:55A
Hist 232(1)	Sur of US Hist since 1865	Rodriquez, Alicia	TTh	DT2	12:45-2:50P
Hist 232(2)	Sur of US Hist since 1865	Schmoll, Brett	TTh	CT2	10:00-12:05P
Hist 300	Historical Writing	Vivian, Miriam	MW	G2	5:15-7:20P
Hist 309	Europe Since 1914	Baker, Mark	MW	D2	12:45-2:50P
Hist 327	African Colonial Independence	Dhada, Mustafah	MW	C2	10:00-12:05P
Hist 358 ITV/AV	America's Rise to Globalism, 1917-1964	Dodd, Doug	MW	D2	12:45-2:50P
Hist 406	Rise & Fall of Soviet Empire 1917-1991	Baker, Mark	MW	G2	5:15-7:20P
Hist 423	Modern Japan	Orliski, Connie	TTh	DT2	12:45-2:50P
Hist 468	Mexican-American History	Rodriquez, Alicia	TTh	BT2	7:45-9:50A
Hist 490	Senior Seminar	Dhada, Mustafah	MW	F2	3:00-5:05P
Hist 497	Cooperative Education	Staff	TBA		
Hist 499	Individual Study	Staff	TBA		
Hist 525	Reading Seminar in European History	Dhada, Mustafah	T	G1	5:15-9:35P
Hist 697	Master's Thesis	Staff	TBA		
Hist 698	Comprehensive Exam-MA	Staff	TBA		
Hist 699	Individual Study	Staff	TBA		

Published by the History Department at California State University, Bakersfield, 9001 Stockdale Hwy., Bakersfield, CA 93311-1099. **Editor: Jeanne Harrie.**
Production: Jean Stenehjem. We reserve the right to make any editorial changes to articles submitted. All comments, inquiries or suggestions should be directed to the editor.