

# THTR 1109

Introduction to the Study of Theatre  
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**Catalogue Description:** Study of the aesthetic process by which plays of various types, styles, and periods are translated into theatrical terms and are projected from a stage to an audience and the relevance of that process to the world of which it is a part.

## **Required Texts:**

**The Enjoyment of Theatre.** Patterson, 9<sup>th</sup> edition ISBN 978-0205856152 **available at bookstore**

Oedipus: Sophocles (Free on-line: just search Oedipus: Sophocles script)

A Midsummer Night's Dream: Shakespeare (any version) **available at bookstore**

One play to be determined by CSUB production **available at bookstore**

One play to be determined by group.

## **Course Objectives and Outcomes**

Objective 1: Understanding Expressions of Human Experience

Outcome 1: Students will demonstrate and understanding of the elements important to human experience in relation to the history, values, beliefs and practices, communication styles (verbal and nonverbal), or modes of artistic expression of one or more cultures.

Outcome 2: Students will demonstrate how their self-understanding is expanded by the distinct perspectives on human experience offered by Arts and Humanities disciplines.

Objective 2: Analytical Reading and Writing

Outcome 1: Students will demonstrate comprehension of the meanings of ideas, cultural practices, literary texts, languages, or works of art in their context.

Outcome 2: Students will analyze primary sources material to more fully understand ideas, cultural practices, literary texts, languages, or works of art.

Outcome 3: Students will write organized analytic responses communicating their understanding of ideas, cultural practices, literary texts, languages, or works of art.

Objective 3: Arts and Humanities Disciplines' Content and Method

Outcome 1: Students will gain and demonstrate knowledge of the core content of the discipline.

Outcome 2: Students will demonstrate consistent use of important methods particular to the discipline.

## **Possible Assignments**

Midterm: Chapters 1-10 and in-class lectures and discussions

Final: Chapters 11-20 and in-class lectures and discussions

CSUB Production Attendance and Paper

One Other Production Attendance To Be Determined

2 Group projects

Blackboard assignments

Attendance and participation in in-class discussions