

Intermediate Acting: Foundations: THTR 2000

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Required Texts: *An Actor Prepares*, By Constantin Stanislavski
(Available in the bookstore and on hard reserve in the library)
Two chapters from *Stella Adler on Ibsen, Strindberg, and Chekhov*
(Available on electronic reserve)

Learning Outcomes: Students will discuss and apply many of the acting theories, principles, and disciplines developed by Stanislavski, Hagen, Adler, and others: objectives, actions, obstacles, given circumstances, focus, movement, balance, improvisation, text analysis, communication, and much more; students will then use these acting theories to critically evaluate the CSUB production, complete two worksheets, and perform numerous scenes and exercises

Students will develop their instrument (focus will be on the body) through warm-ups, exercises, and activities

Students will examine his/her work in writing to identify personal habits, perceptions, and fears that might limit his/her ability to create

When working with their scene partners, students will plan rehearsals, discuss and solve creative differences, memorize lines, and interpret character in preparation for their open scene and Chekhov scene.

Students will practice how to take direction and criticism with grace and incorporate suggestions into their performance of class exercises and scenes

Student's Responsibilities:

To be prepared

To wear comfortable, flexible clothing that you don't mind getting dirty

To bring all pertinent materials to class such as texts, props, homework, etc.

To come with a healthy, positive attitude that supports fellow students and the learning environment

To participate fully with an open mind and a sense of humor

To be responsible for one's own physical needs (allergies, injuries, etc.), to adjust exercises as needed and to inform the instructor of the specifics of these needs

Possible Assignments

An Actor Prepares Worksheet

Stella Worksheet

Journal

Play Attendance and Production Analysis

Open Scene Performance and Analysis

Final Scene Performance and Analysis

Oral Report

Class Participation (in-class activities, discussions, etc)