

ACTF Prep Class: THTR 2030

Mendy McMasters, MFA
(formerly Mendy Garcia)

Learning Outcomes

Students will prepare two scenes and one monologue for the Irene Ryan competition to be held at the KC/ACTF

When working with their scene partners, students will plan rehearsals, discuss and solve creative differences, memorize lines, and interpret character in preparation for their scenes.

Students will work with instructors and practice how to take direction and criticism with grace and incorporate suggestions into their performance.

Students will perform their scenes and monologue for the Theatre Company class and at KC/ACTF.

Students will be required to participate in a number of workshops, attend performances, etc. and critically evaluate the benefits of the experience on their acting career in an oral report.

Student's Responsibilities:

To be prepared and on time

To bring all pertinent materials to rehearsals

To participate fully with an open mind and a sense of humor

Requirements

One hour a week working with instructor on scenes and monologue

Perform scenes and monologue for Theatre Company

Give a 10 minute, oral presentation on your experiences at KC/ACTF

Turn in outline

At KC/ACTF

Participate in the Irene Ryan Competition

See one Invited Play

Attend two workshops

See two Ryans

Go through Design and Technology Exhibition